

linked open community

andromeda yelton

andromedayelton.com/talks/swib16

semantic web in libraries

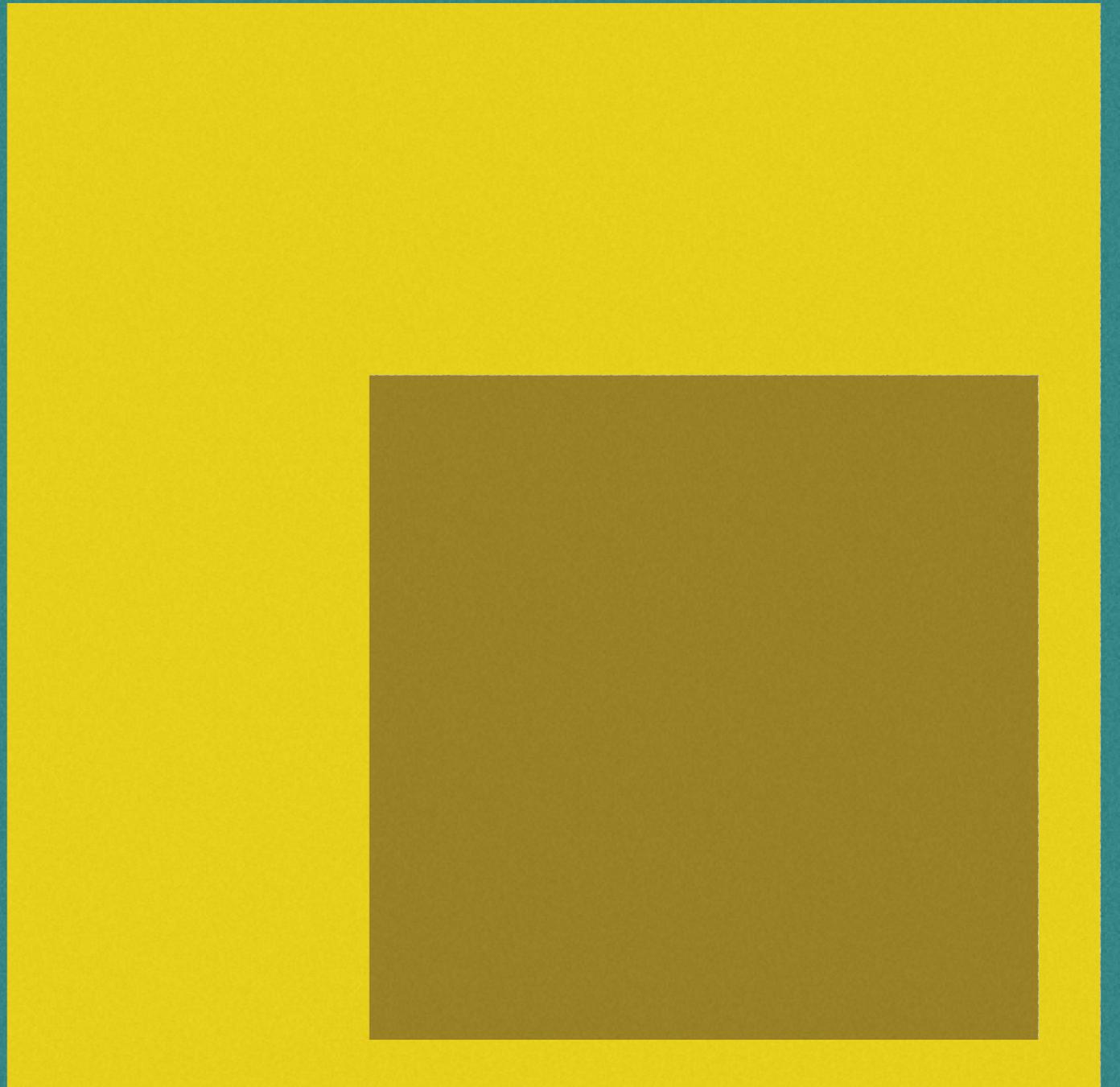
bonn, germany

30.11.2016

inclusion as interfaces



interface: infrastructure





support decisionmaking

documentation is hospitality





wikipedia teahouse

dreamwidth decision #1:
dreamwidth decision #1:
spea **openly**



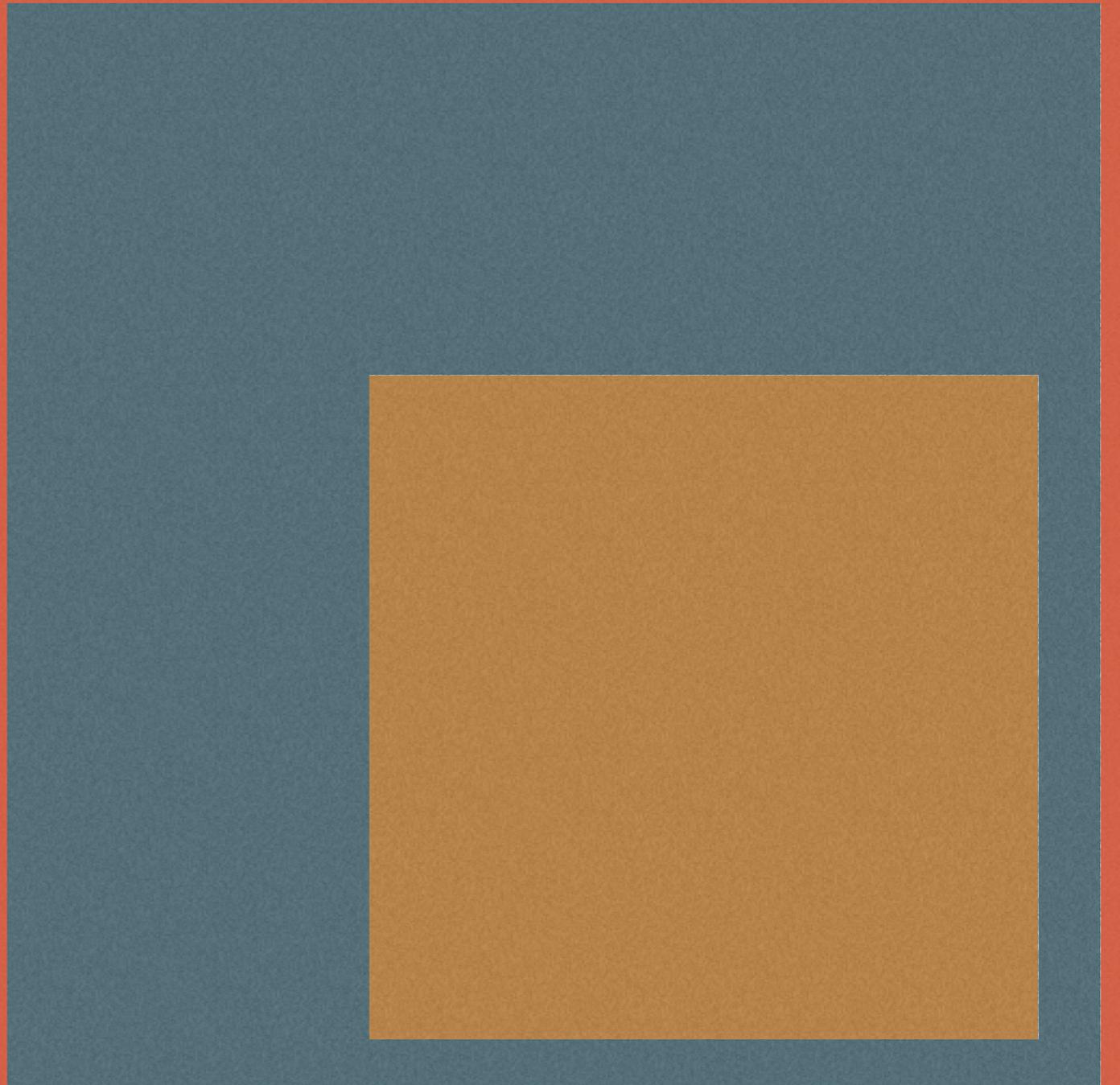
dreamwidth decision #2:
community before code



A vibrant stained glass dome with a central sunburst motif. The colors transition from blue and green at the top to yellow and orange towards the center. Several birds are depicted in flight within the glass panels. The text "everything around the code" is overlaid in white on the right side of the dome.

**everything
around
the code**

interface: governance





contributor license agreements (?)

incentives to bring a friend



outreach and blind review



recurse | **social**
center | **rules**



no feigning surprise



no well-actualys



no back-seat driving

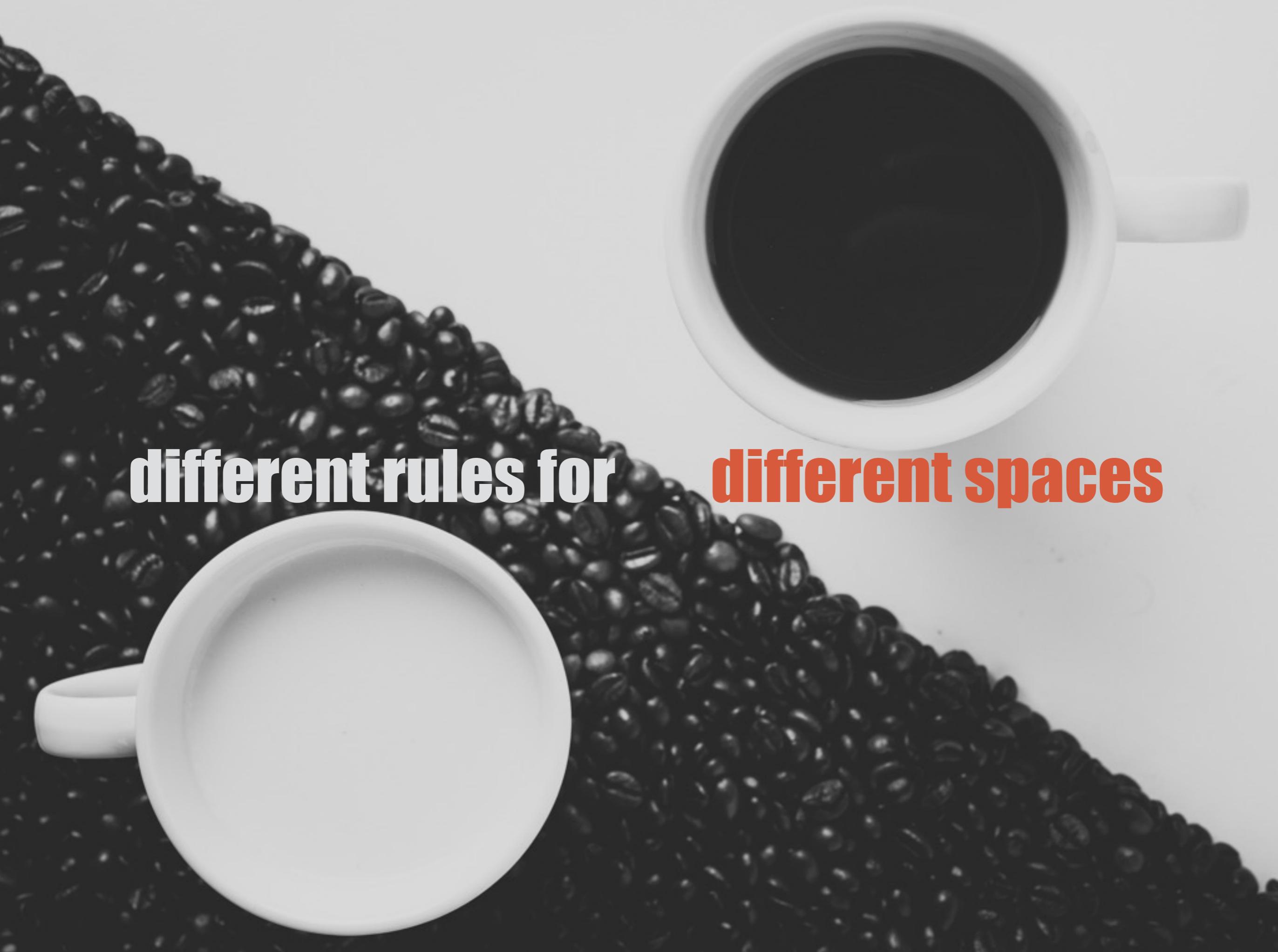


no subtle -isms





codes of conduct



different rules for

different spaces

interface: culture





(the secret is: everything is culture)



how do you organize knowledge?

general topics



European languages





**literally every other
human language**



can you represent knowledge?



how do you allow peripheral participation?



how do you handle risk?



how might this look to
someone else?



and in conclusion...





bibliography

documentation

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contributor retention

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everything else

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contributor license agreements

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'bring a friend' rules

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recurse center social rules

- <https://www.recurse.com/manual>

codes of conduct

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- <https://github.com/code4lib/antiharassment-policy/>

culture

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photo credits

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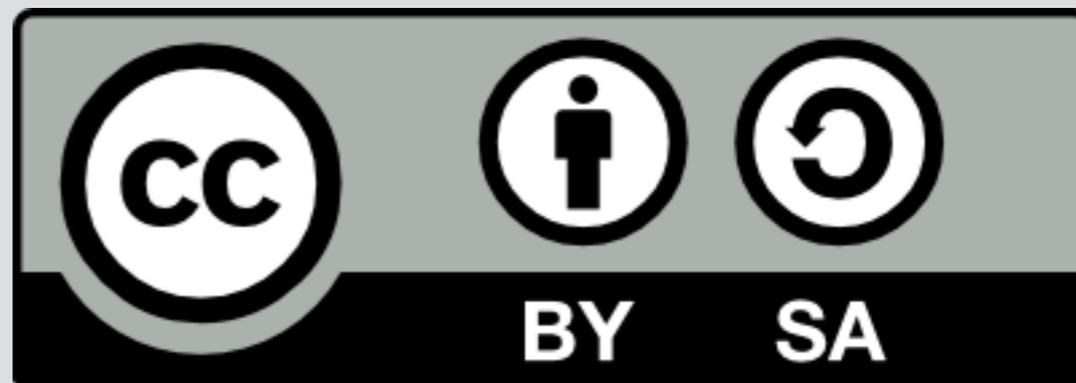
bibliography

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- Remaining photos are via unsplash.com under CC0 (thanks, Unsplash artists!).

design inspirations

- <http://www.metmuseum.org/toah/works-of-art/2001.392/>
- But mostly Josef Albers' Homage to the Square.



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