Every Collection is a Snowflake

George Oates / @ukglo
glo@gfns.uk

SWIB, Hamburg, December 2017

In the beginning...

Collectors collecting

20. A juvenile figure adorned with a Chaplet, and the arms broken off — See Monumenta Kempiana p. 91. num: 49.

21. A male figure standing, wt the right arm extended and a Garment wraped about his left, which falls over his Arse on that side.

22. A male figure wt a Compass in his right hand

23 a General in his Military dress.

24 Two Roman Soldiers

25 Two camillæ of different sizes.

26. A groteſque figure & bust.

27. An arm, hand, and a foot.

28. a Small Tyger, Cow, rabbit, & (dolphin) Kloptia Conway

29. A Bull standing ℔ 3¼ d. 3½

30. A Cow lying Down 2o

31 a Horse Galloping.

32. Three small vases.

33. Ten matrices for marking earthen ware vessels, and other purposes

34 Six rings of different sizes for Various purposes.

35 Eight Keys, of different forms and sizes.

36 Two Lamps one for a double nick

37 a piece of a Speculum

38 Five javelin heads, two very Small

39 Three chisel heads of different sizes, one very Small.

392. A pale red narrow mouthed Roman urne from Aesculan.

393. A wide mouthed small grey urne. Jd.

394. One higher & narrower. Jd.

395. The same wt lines lozenge ways on the outside. Jd.

396. A brass pair of tongs wrought on the outside. J.

397. A large thimble & Jd

398. One smaller. Jd.

399. A great number of brass pins pieces of fibulæ &c Jd.

400. A greater part of a yellow stick for colour from Guinea by Mr Goring.

401. A ball of the same. Jd. the red dye by mulberry.

402. A garter made of Buffalo hair & glass beads from Carolina

403. A broad belt made by the Choctaw Indians of silk grass or Mulberry bark Jd.

404. An Indian Cagoe made of cotton wars of a whitish colour taken from the Spanish Indians by an Inhabitant of Carolina & brought thence by Mr Stanyan who gave it me.

405. A cast of an ancient hand in plaister of Paris from Dr. Woodwards collection N. 6. p. 257.

406. Vas Egyptium ut videtur ultramarinum D. Woodward mus. p. 259

407. part of a garment & some skein of Braunchang. from Mr Brown

408. A white alabaster urn wt ivy berry fruit & branches upon its top & round the inscription, Dii manibus
Caii Cæsaris
Germanici
Augusti
Sacerdotis
optimæ de se meritæ
Lemnachy. Lib
Actor. XXXX. Gal

409. A cupid in Bronze from Rome antique from Mr Petticock

410. A Venus. Jd.

411 Cupid & Venus. J.

The Library Catalogues of Sir Hans Sloane: Their Authors, Organization, and Functions

Amy Blakeway

Sir Hans Sloane achieved many accolades in his own lifetime, including the influential and covetable positions of Royal Physician and President of the Royal Society. Sloane's rise from humble physician to pillar of eighteenth-century society is epitomized in the glamorous locations in Kensington and Chelsea which to this day bear his name, and those of his descendants. To people who have never heard of Sloane, the epithet '…of Sloane Square' immediately places him in the highest rank of social and historical importance. Despite significant achievements during his lifetime, perhaps Sloane's greatest legacy was posthumous: namely, as the man who accumulated the massive collections which formed the basis of the British Museum and, indirectly, of its children the Natural History Museum and the British Library. In spite of the importance of Sloane's collections, including his books, as recently as 1988 Margaret Nickson observed that bibliographers had hitherto

S. 5. Jacquele Marque, Oeuvres. Paris. 1662. in 8°.

23

S. 6. Moyse Charas, experiences sur la vipere avec la saitte. Par. 1672.

21.

§ T. 165. { Patrick Copland, Virginias God be thanked, a sermon. wt. Letters of [illegible]
Peter pope are Indian Christian youth of Bengale. Lond. 1622. in 4°.

22

Declaration of the state of Virginia. Lond. 1610.

§ 88m. Steeles Manifestation of ye. progresse of the Gospell in NewEngland. ib. 1652.

Rob. Fowlers voyage to NewEngland. ib. 1659.

NewEnglands Ensigne. ib. 1659.

Abstract of NewEngland Lawes. ib. 1641.

Ld Howards Journey to Fez. ib. 1670.

88m. Bullocks, Virginia impartially examined. ib. 1649.

Increase Mathers, history of ye. wars in NewEngland. ib. 1676.

John Hardyes description of a voyage to Bermudas. ib. 1671.

V. 167. Englands advantage by manufactured wool.

Arthur Standish Commons complaint abt. wood & victuals. ib. 1611.

Gabriel Platts discovery of subterraneall treasure. ib. 1639

Olivier Deserres of silk worms & their benefit. ib. 1607. Englished by

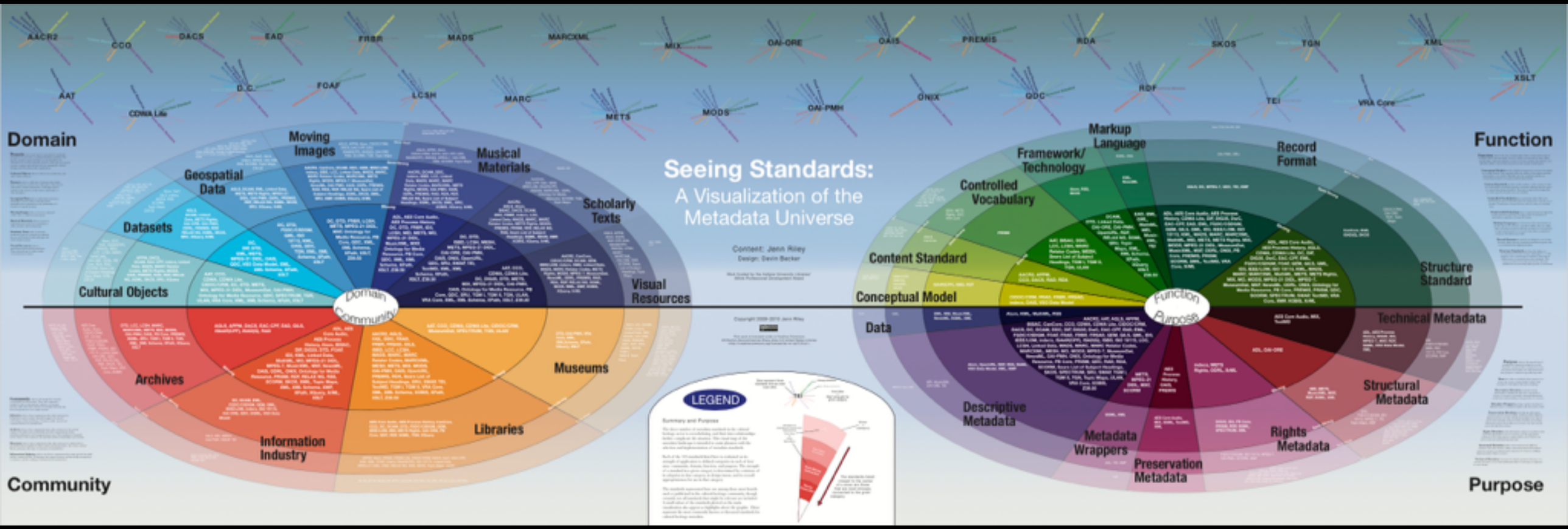
Nicolas Samuel Hartlibs Discourse of Husbandry in Brabant & Flanders. ib. 1652.

88. P. advice abt. some particular parts of learning. ib. 16[illegible]

“For what else is this collection but a disorder to which habit has accommodated itself to such an extend that it can appear as order?”

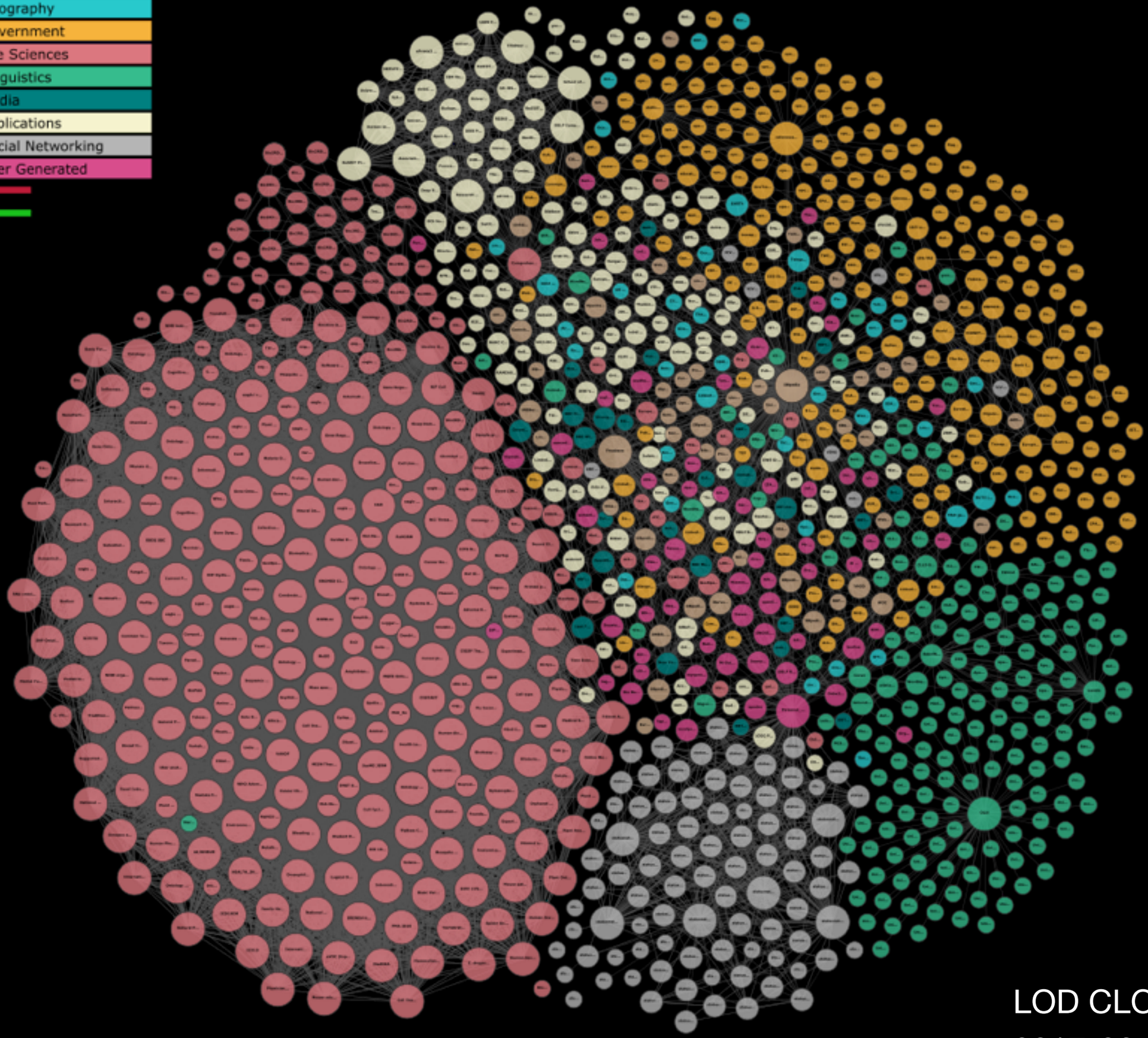
Walter Benjamin, *Unpacking My Library*, 1931

Cataloguers organising



Seeing Standards: A Visualization of the Metadata Universe, 2010
Jenn Riley

Cross Domain
Geography
Government
Life Sciences
Linguistics
Media
Publications
Social Networking
User Generated



LOD CLOUD
2017-08-22

N. B.

In this box, folders numbers with a number beginning with 7 are numbered with videodisc frame nos.

To find the catalogue number look up the 7... number in the catalogue (don't enter the final i) then look there for the catalogue number (probably beginning with the numeral 2)!

wellcome trust

Actors participating

a “permissionless space for creativity, innovation and free expression”

Tim Berners-Lee

ROBOT

HUMAN

“OTHER”

George Oates @ukglo · Nov 27

Sandpeople?

50% Human

50% Not human

George Oates @ukglo · Nov 27

Sandpeople?

50% Human

50% Not human

WOOKIEEPEDIA
THE STAR WARS WIKI

> "*Those Tuskens walk like men, but they're vicious, mindless monsters.*"
> —Cliegg Lars[src]

Tusken Raiders, less formally referred to as **Sand People** or simply as **Tuskens**, were a culture of nomadic, primitive sentients indigenous to Tatooine, where they were often hostile to local settlers.

“A library is not only a place of both order and chaos; it is also the realm of chance. Books, even after they have been given a shelf and a number, retain a mobility of their own.”

Alberto Manguel, *The Library at Night*, 2006

Bloated, but sparse

Contemporary practice?

Contact
Norwegian Sea
Northwestern Passages
Greenland
Iceland
Sweden
Norway
Finland
NL
QC
Ukraine
Kaza
Tunisia
Algeria
Libya
Egypt
Mauritania
Mali
Niger
Chad
Sudan
Yemen
Gulf of Aden
Burkina Faso
Guinea
Nigeria
Ghana
Gulf of Guinea
South Sudan
Ethiopia
Somalia
Kenya
Gabon
DR Congo
Tanzania
Angola
Zambia
Venezuela
Suriname
AP
PA
MA
PI
AC
Brazil
RO
TO
MT

Kremperheide
Nützen
Leezen
Contact
Krempe
Kaltenkirchen
Reinfeld
Elbe
Horst
Kisdorf
Bad Oldesloe
Barnitz
Glückstadt
Barmstedt
Henstedt-Ulzburg
Nahe
Bargfeld-Stegen
Ellerau
Tangstedt
Bargteheide
Kollmar
Drochtersen
Norderstedt
Uetersen
Ahrensburg
Sandesneben
Wentorf
Pinneberg
WANDSBEK
Großhansdorf
Linau
Halstenbek
Trittau
Stade
Wedel
ALTONA
Grande
Basthorst
BLANKENESE
Steinkirchen
Hamburg
Glinde
Jork
Fredenbeck
Reinbek
HAMBURG-MITTE
Schwarzenbek
Wentorf bei Hamburg
Buxtehude
Neu Wulmstorf
Brest
Harsefeld
Rosengarten
Geesthacht
Apensen
Drage
Ahlerstedt
Tespe
Appel
Seevetal
Stelle
Hollenstedt

ADS-B OUT – Data from the aircraft

- Callsign
- Altitude
- Heading
- Position
- Squawk number
- Speed

Who **is your audience?**

Have you ever met your “harvesting agent” ?

Every goal needs a metric

Previous work in big, messy cultural systems…

Flickr

Billions of photos, millions of people
2004-2008

Participation

- Public by default

Participation

- Public by default
- “Social objects”

Participation

- Public by default
- “Social objects”
- Metadata creators are also participants

Participation

- Public by default
- “Social objects”
- Metadata creators are also participants
- Live database

Participation

- Public by default
- “Social objects”
- Metadata creators are also participants
- Live database
- Sharing to other systems from Day 1 (email, blog etc)

Classification

- Completely free, uncontrolled, “folksonomic”

Classification

- Completely free, uncontrolled, “folksonomic”
- Structure emerged organically

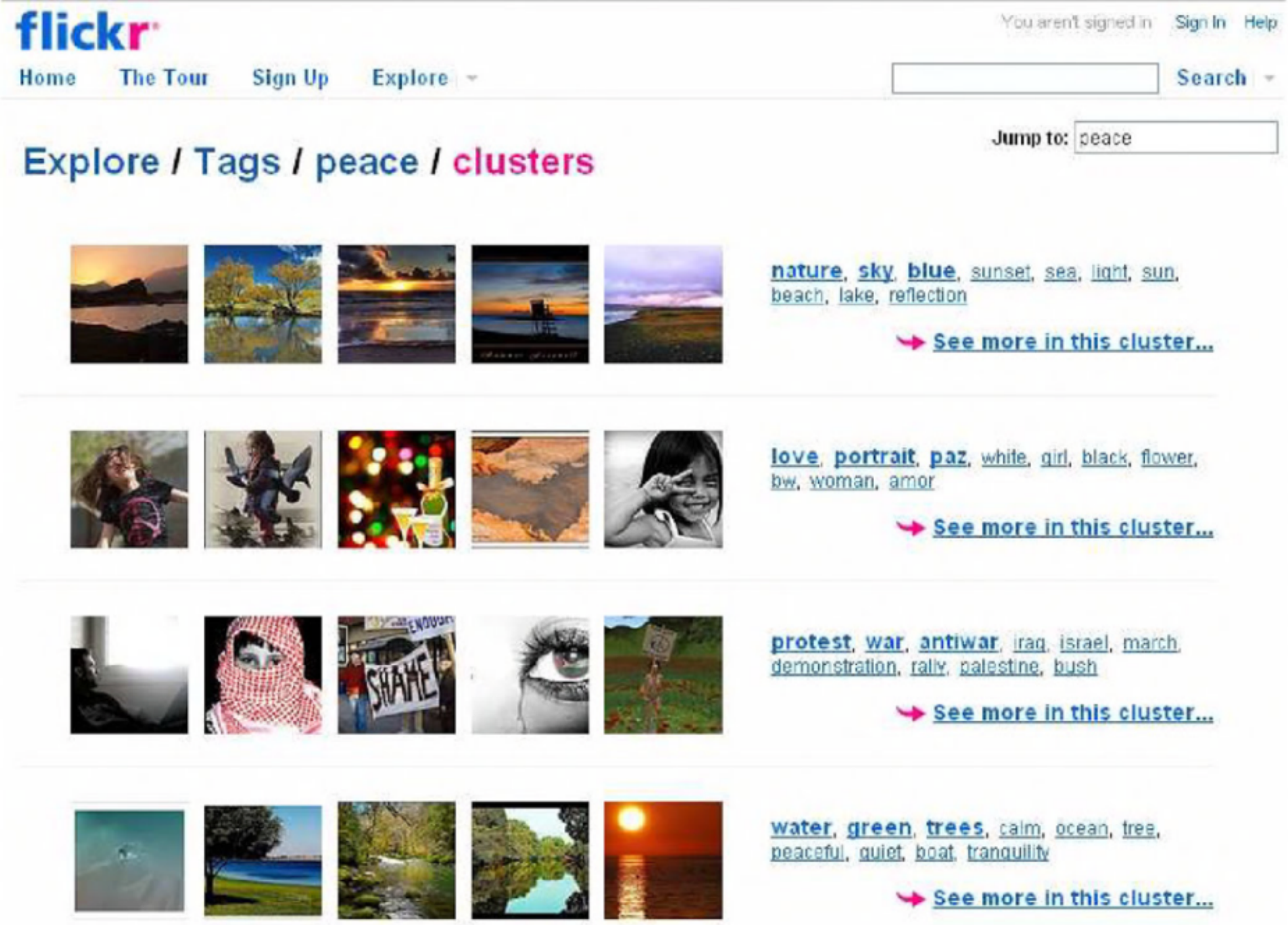


Fig. 4. Clustering of retrieved photos by Flickr for 'peace' (as of June 15, 2009).

Classification

- Completely free, uncontrolled, “folksonomic”
- Structure emerged organically
- Socio-linguistic, consensual ontological trends, patterns

photo by Hughes Léglise-Bataille

paris
france
2006
olympus
e500
color
protest
riot
demonstration
CPE
fire
photojournalism
firemen
explorepage
interestingness
interestingness1
manifestation
flickrblog
top-f300
top-v10000
MAX
magazine
top-f100
top-f200
top-f50
top-f25
top-f400
top-v13000
top-v14000
car
burning
pompier
top-v15000
ULTRASELECTED
nocrop

photo by Hughes Léglise-Bataille

paris
france
2006
olympus
e500
color
protest
riot
demonstration
CPE
fire
photojournalism
firemen
explorepage
interestingness
interestingness1
manifestation
flickrblog
top-f300
top-v10000
MAX
magazine
top-f100
top-f200
top-f50
top-f25
top-f400
top-v13000
top-v14000
car
burning
pompier
top-v15000
ULTRASELECTED
nocrop

photo by Hughes Léglise-Bataille

photo by Hughes Léglise-Bataille

paris
france
2006
olympus
e500
color
protest
riot
demonstration
CPE
fire
photojournalism
firemen
explorepage
interestingness
interestingness1
manifestation
flickrblog
top-f300
top-v10000
MAX
magazine
top-f100
top-f200
top-f50
top-f25
top-f400
top-v13000
top-v14000
car
burning
pompier
top-v15000
ULTRASELECTED
nocrop

photo by Hughes Léglise-Bataille

Classification

- Completely free, uncontrolled, “folksonomic”
- Structure emerged organically
- Socio-linguistic, consensual ontological trends, patterns
- Multilingual description

moon
luna
shine
dark
notte
night
grey
grigio
nero
near
full
astronomy
spots
lune
Mond
kuu
달
lua
ดวงจันทร์
maan
Луна
mēness
tunglið
Σελήνη
місяць

photo by Callistofrax

Classification

- Completely free, uncontrolled, “folksonomic”
- Structure emerged organically
- Socio-linguistic, consensual ontological trends, patterns
- Multilingual description
- Machine tags

CC BY-NC 2.0 / By cackhanded

All Photos Tagged taxonomy:kingdom=Animalia

View all

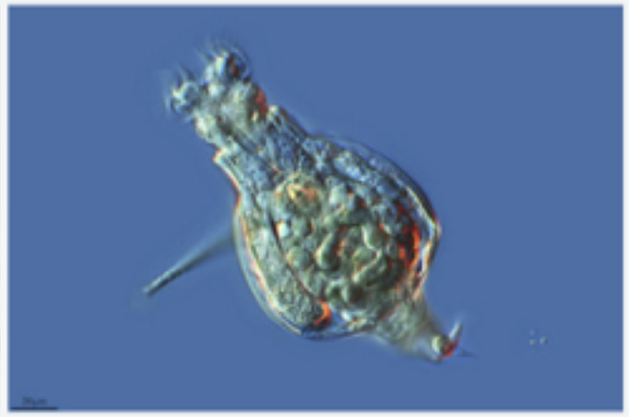
aestivation

seen near YS Falls in Saint Elizabeth Parish

Calandria común - Chalk-browed Mockingbird

Thank you for your faves and kind comments, very much appreciated -

Given the time of year, this fresh Mourning Cloak is likely to hibernate for the winter



En Biodiversidad virtual

taxonomy:kingdom=Animalia

Flickr Commons

2008

Smithsonian Institution's photostream pro

Jump to: GO

1876centennialexhibition 1893 1900s 1925 1989 19thcentury africa africanamerican airmail airplane american americanindian artist artists astralphotography astronomer astronomy author beard biologist biplane birds black blackandwhite blackwhite blue bowtie boy building bw california celebration chair chandra chandratelescope chandraxrayobservatory chemist chicago child clerk coat columbianexposition compositeimage costume crowd curtissjn4h cyan cyanotype dance dancer dancing dc displaycase dog edwardscurtis engineer evolution exhibits expo feathers festival fish flags folklife folklifefestival formal galaxycluster garden gathering grass hat horse house hudsonriverschool impressionist inauguration jefftinsley jenny landscape letter lincolnmemorial mail mailbox mailman male man mathematician medicalscientist men milkyway monkeytrial moustache museum museumfurniture mustache nationalmall nativeamerican nativeamericans naturalhistory newyork newyorkarmoryshow1913 newyorkcity old omaha owney painter painting philadelphia photographichistorycollection physicist pilot pincenez portrait postoffice powwow president presidentwilliamjclinton railwaypostoffice red regalia scientist scopes sculptor sculpture seated sepia sideburns smithsonianinstitution steamboat steampunk streetcar studio supernovaremnant taxidermy tie tradition train uniform usa usps victorian vintage wagon washington washingtondc washingtonmonument water wethepeople white woman

- This is a list of Smithsonian Institution's 150 most popular tags. You can see all Smithsonian Institution's tags here.

http://flickr.com/photos/smithsonian/3113302958/

hannahlasco says:

but that's so cute!!

http://flickr.com/photos/smithsonian/3113302958/

artland says:

wonderfullllllllllllll !!!!!!!!! !!!!!!!!

http://flickr.com/photos/smithsonian/3113302958/

zyrcster says:
Wiilard Delmont Doremus, of Washington DC, was quite the inventor. His US Patent of 1889 for this mailbox can be seen here. Other patents on file for him are found here and here.

He had also been acquitted of a conspiracy charge In a Post Office Case of 1906 and was involved in a 1911 US District court case in regard to his cotton gin.

Tony Shaman says of his postbox, "In 1889 the U.S. Post Office Department ordered a new style letter box that had been designed by Willard D. Doremus. Three sizes of the design were produced. Unfortunately, they were poorly made and did not stand up well. Thieves were able to break into them to steal valuable mail. Nor did their poor construction keep out snow, sleet, or rain."

Mr. Doremus also created a postal canceling machine in use from 1899 through World War II in the US. Some examples of these cancellations are found midway through this page.

--
Seen in a discussion of Flickr Commons. (?)

http://flickr.com/photos/smithsonian/3113302958/

Smithsonian Institution
snow
winter
boy
child
mail
letter
US
mailbox
bw
grain
texture
post
usps
history
doremus
william doremus
design
letterbox
1880s
national postal museum
postal
mailboxes
halftone
young
lad
newsprint
boots
gloves
hat
city
street
town
iron
america
usa
mailing
sending
Willard Delmont Doremus
US Mail
Victorian
19th century
nineteenth century

http://flickr.com/photos/smithsonian/3113302958/

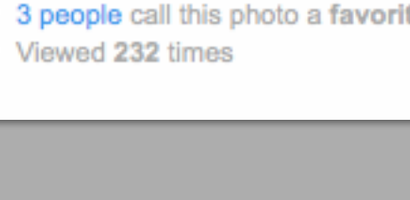
Henry Ossawa Tanner's studio

Share This

ADD TO FAVES ADD NOTE BLOG THIS ALL SIZES ORDER PRINTS

Uploaded on January 6, 2009
by Smithsonian Institution

Smithsonian Institution's photostream



1,387 uploads

browse

This photo also belongs to:

+ Portraits of Artists (Set)

Tags

Smithsonian Institution

Add a tag

Additional Information

No known copyright restrictions [?]
Anyone can see this photo

Taken on January 6, 2009
3 people call this photo a favorite
Viewed 232 times

Description: Interior of Tanner's studio in Paris. Identification on verso (handwritten): Bust of Henry O. Tanner in the corner given by Jesse O. Tanner to the Metropolitan Museum. (Where is it now?) A studio at 51 Rue St. Jacques, Paris. At one time my father had two studios in the same building.
Tanner, Henry Ossawa, 1859-1937

Creator/Photographer: Unidentified photographer

http://flickr.com/photos/smithsonian/3173982122/

Henry Ossawa Tanner's studio

Share This

ADD TO FAVES ADD NOTE BLOG THIS ALL SIZES ORDER PRINTS

Uploaded on January 6, 2009
by Smithsonian Institution

Smithsonian Institution's photostream

1,387 uploads

browse

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Smithsonian Institution

Add a tag

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Anyone can see this photo

Taken on January 6, 2009
3 people call this photo a favorite
Viewed 232 times

http://flickr.com/photos/smithsonian/3173982122/

- Home
- Works of Art
  - Collection Database
  - American Paintings and Sculpture

Search
GO
Works of Art
Advanced Search

Become a Member
Receive
free admission
to the Met and
The Cloisters.

Enlarge
Zoom
ADD to My Met Gallery

This information may change as the result of ongoing research.

Artist/Maker
Charles Grafly (1862–1929)

Title/ObjectName
Henry O. Tanner

Date
1896

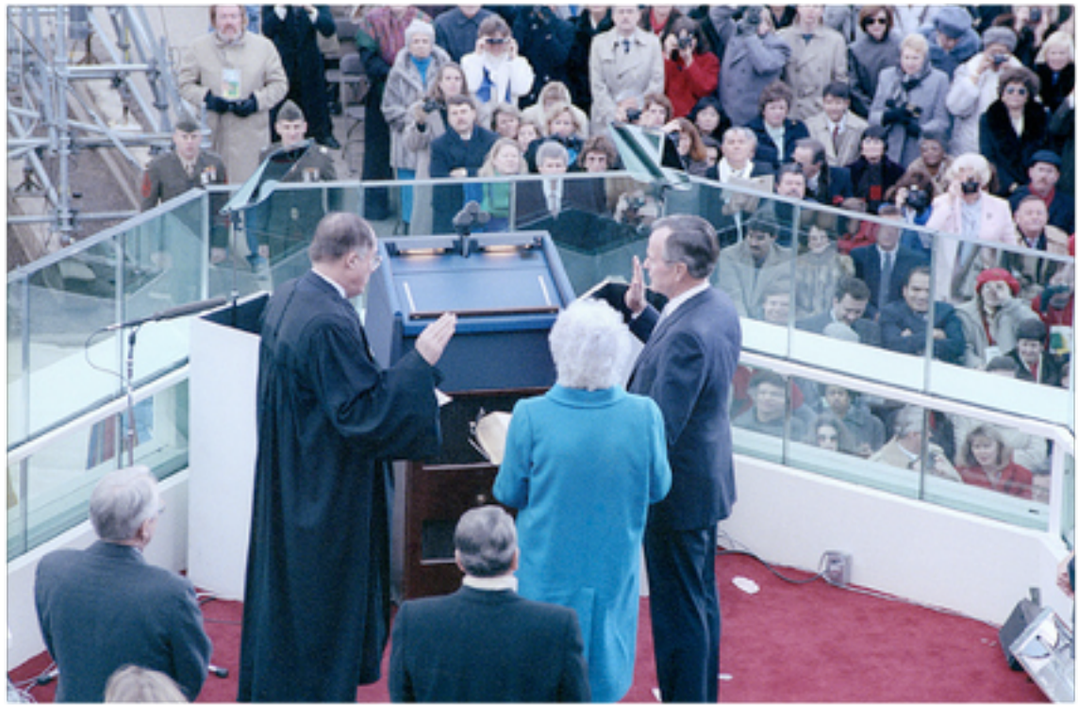
Medium
Painted plaster

Dimensions
28 x 12 x 9 3/4 in. (71.1 x 30.5 x 24.8 cm)

Credit Line
Gift of J. O. Tanner, 1949 (49.54)

Signatures, Inscriptions, and Markings
Additional Views (Total: 2)

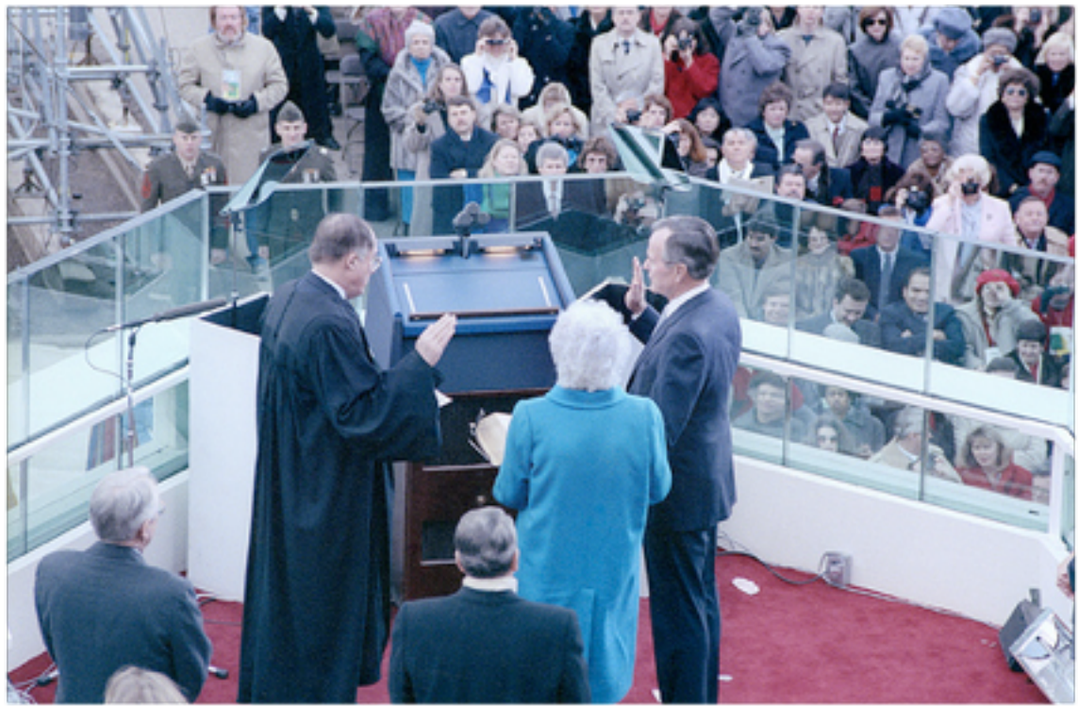
Signatures, Inscriptions, and Markings
Signature: [left side]: Grafly / Paris 96



8 keywords / 23 tags

Smithsonian Keywords
1980s, president, ceremony, capitol, 1989 Presidential Inauguration, George H. W. Bush, Opening Ceremonies, Swearing In

Flickr Tags
Smithsonian Institution, John Dillaber, President George Herbert Walker Bush, Barbara P. Bush, Chief Justice William Rehnquist, President, Inauguration, 1989, armor, armour, lecturn, heater, wiring, microphone, robe, judicial robe, judge, blue, red, Bible, oath, swearing in, ceremony,



8 keywords / 24 tags

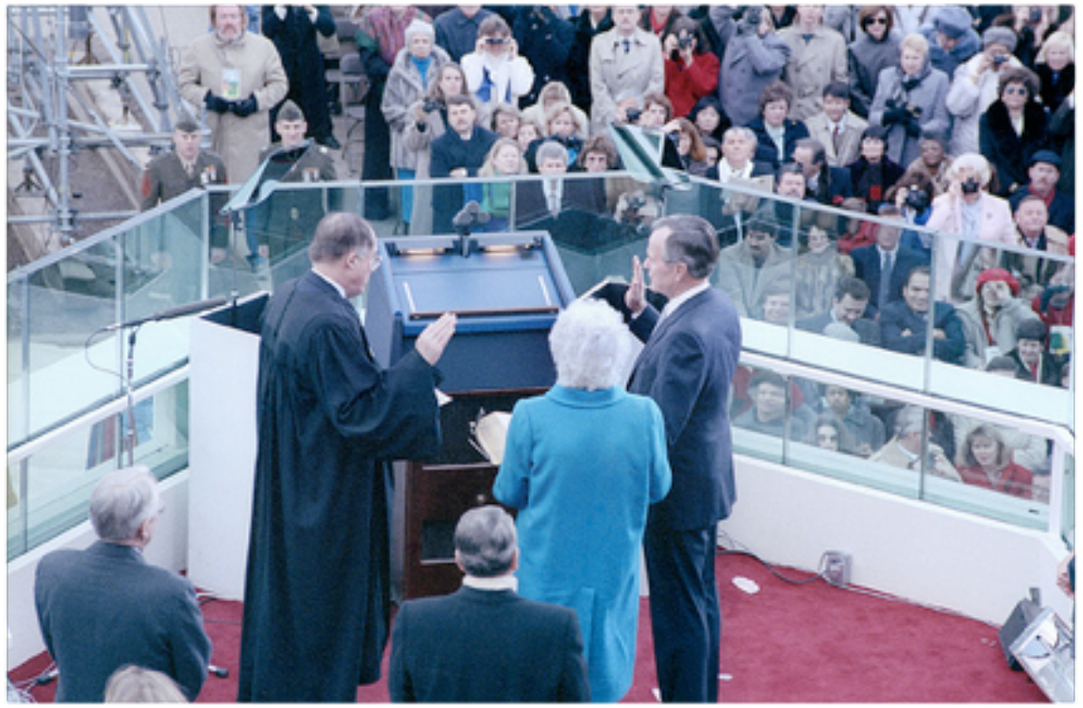
1 typo

Smithsonian Keywords

1980s, president, ceremony, capitol, 1989 Presidential Inauguration, George H. W. Bush, Opening Ceremonies, Swearing In

Flickr Tags

Smithsonian Institution, John Dillaber, President George Herbert Walker Bush, Barbara P. Bush, Chief Justice William Rehnquist, President, Inauguration, 1989, armor, armour, lecturn, heater, wiring, microphone, robe, judicial robe, judge, blue, red, Bible, oath, swearing in, ceremony, lectern



8 keywords / 24 tags
1 typo
3 matches

Smithsonian Keywords
1980s, president, ceremony, capitol, 1989 Presidential Inauguration, George H. W. Bush, Opening Ceremonies, Swearing In

Flickr Tags:
Smithsonian Institution, John Dillaber, President George Herbert Walker Bush, Barbara P. Bush, Chief Justice William Rehnquist, President, Inauguration, 1989, armor, armour, lecturn, heater, wiring, microphone, robe, judicial robe, judge, blue, red, Bible, oath, swearing in, ceremony, lectern

Flickr Commons

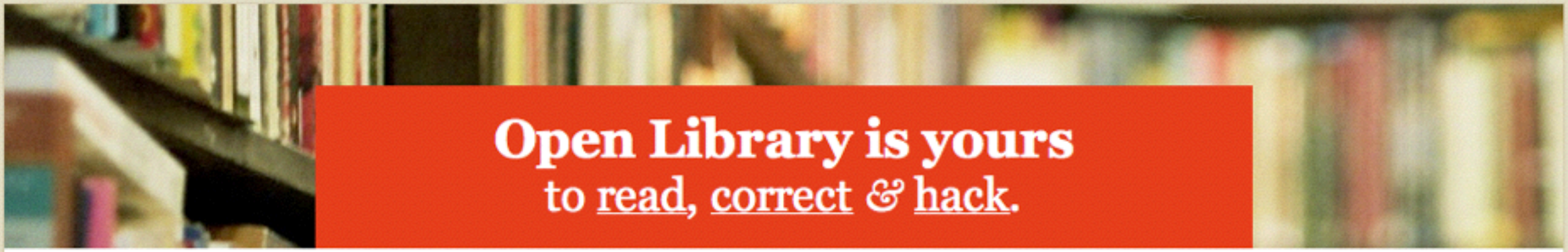
- Passionate “cataloguers” with time to give
- Real, new information gathered - ***multiple points of entry***
- Information ingested from Flickr into catalogues

Big Library Data

30 million records, editable by anyone
2009-2011

OPEN LIBRARY

One web page for every book.



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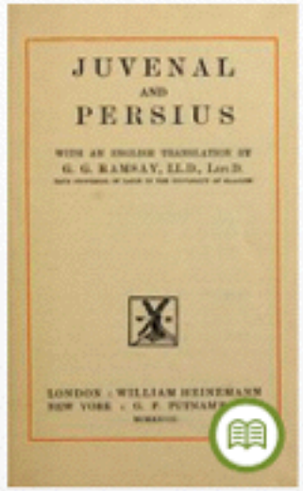
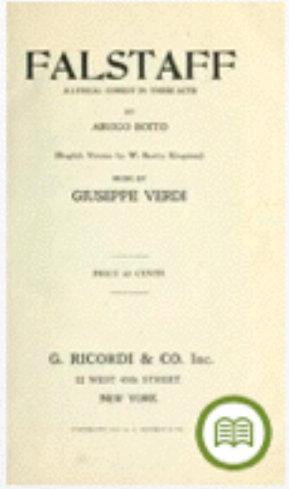
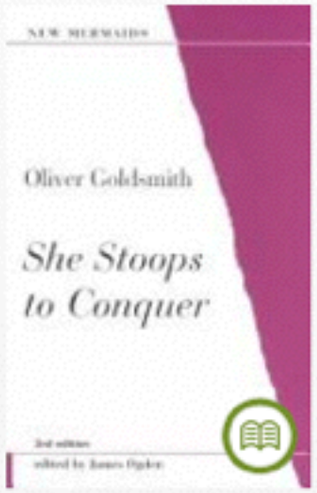
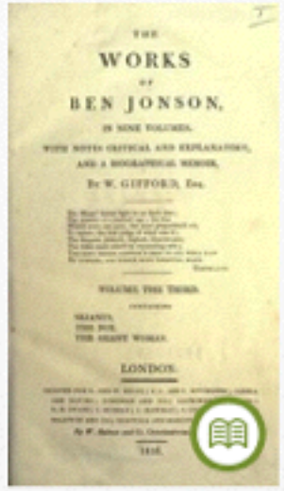
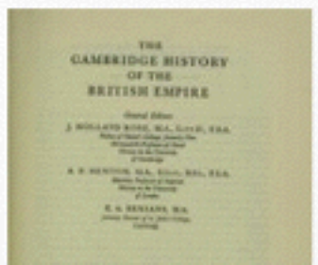


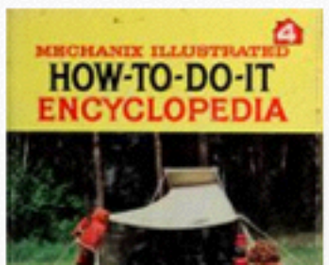






The "Return Cart" Here's a sample of recently returned books from the eBook lending library.



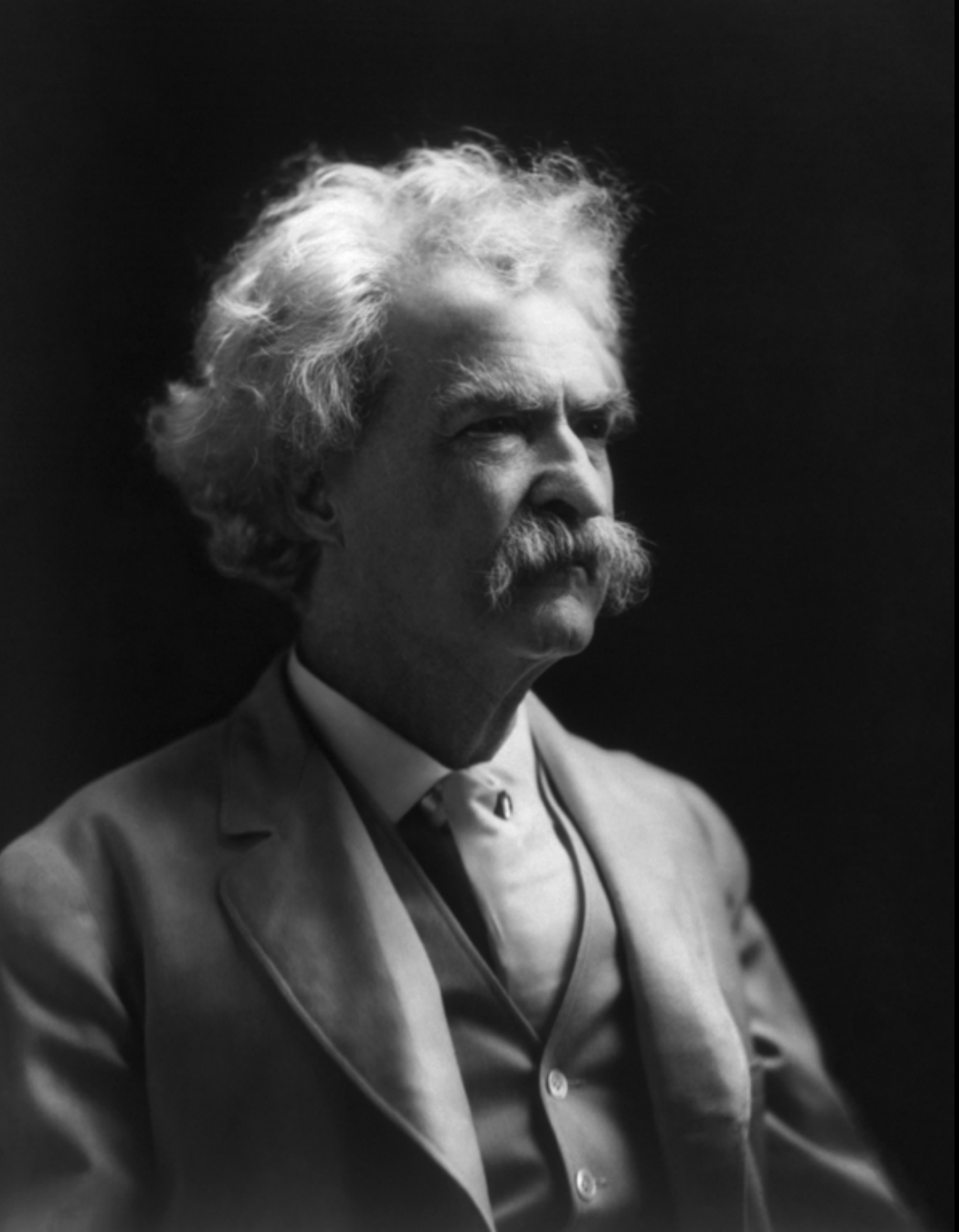


Open Library

- “Wikipedia for books”
- 30+ million records from 50+ “official” sources
- Full of errors and inconsistency
- Original records made by humans, in constrained system
- Deployed FRBR in 2011

Open Library

- Built tools to improve internal consistency
- Show activity, highlight actors
- Bots doing tiny, precise edits
- API can be hit with lots of different identifiers



Samuel Langhorne Clemens

Twain Mark

Twain

M. Twain

TWAIN

Twain, Mark (pseud)

Mark (Samuel L. Clemens) Twain

Mark TWAIN

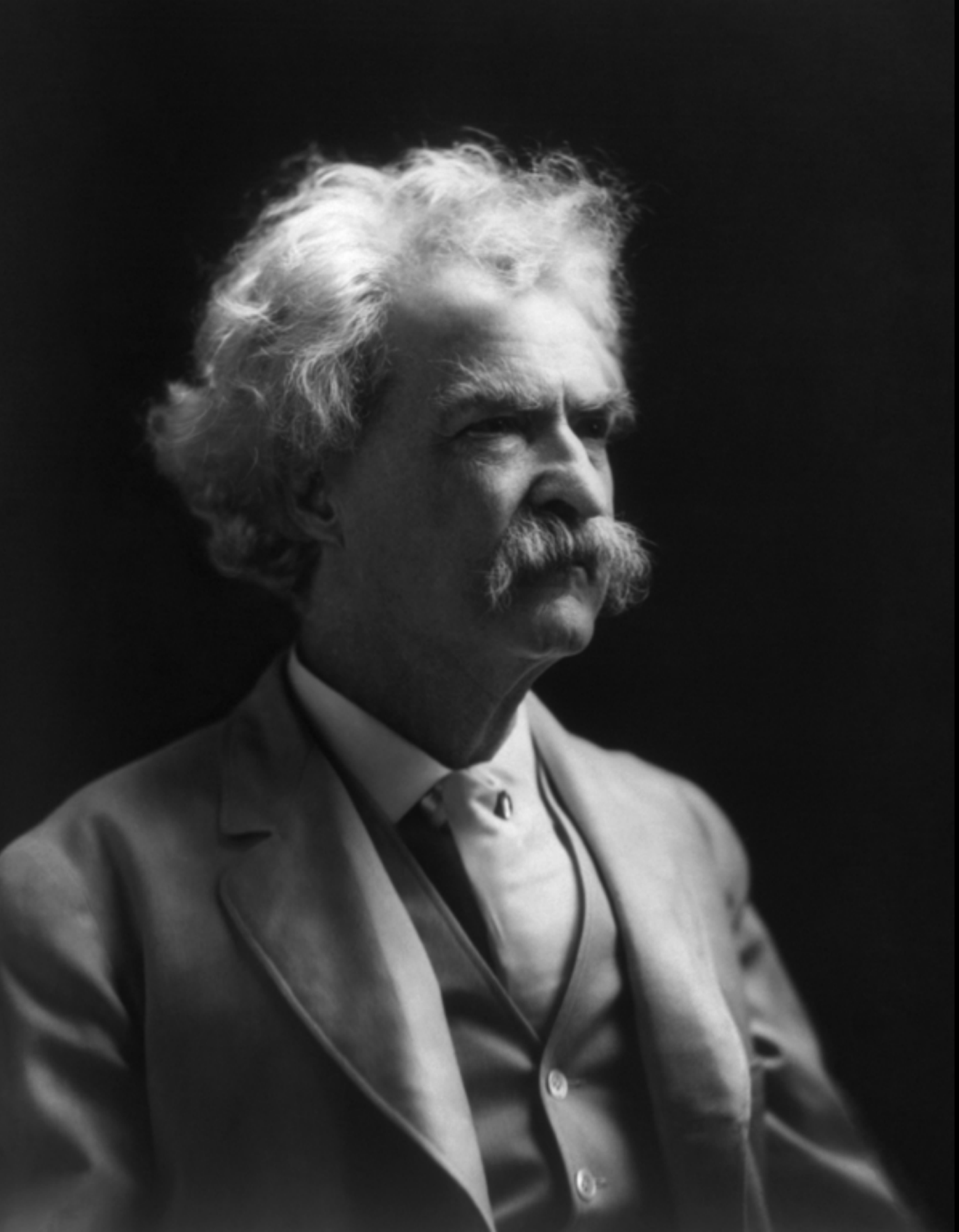
TWAIN, MARK, 1835-1910.

Twain, Mark (Spirit)

Mark Twain

Samuel Langhorne Clemens (Mark Twain)

Twain, Mark, 1835-1910.



Mark Twain

Mark TWAIN

M. Twain

TWAIN

Twain

Twain Mark

Twain, Mark (pseud)

Twain, Mark (Spirit)

Twain, Mark, 1835-1910.

TWAIN, MARK, 1835-1910.

Mark (Samuel L. Clemens) Twain

Samuel Langhorne Clemens (Mark Twain)

Samuel Langhorne Clemens

History of edits to
Mark Twain

Last edited by brewster
November 9, 2011

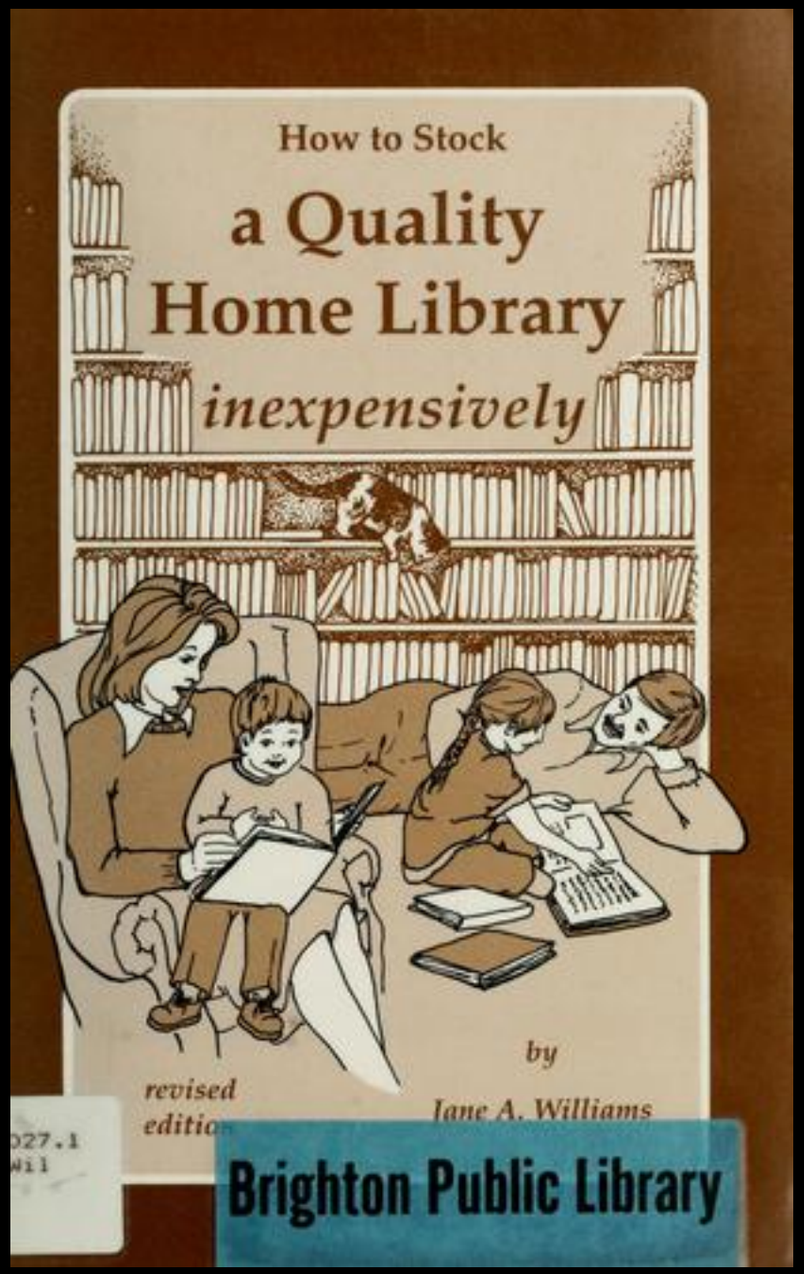
Edit

REVISION	WHEN	WHO	¿QUÉ?	DIFF
25	November 9, 2011	brewster	Merged 3 duplicate author records into this master. See details.	○ ●
24	May 15, 2011	Budelberger	Merged 3 duplicate author records into this master. See details.	● ○
23	February 12, 2011	Anonymous	Merged 1 duplicate author records into this master. See details.	○ ○
22	September 27, 2010	Prajña		○ ○
21	September 27, 2010	Prajña		○ ○
20	August 20, 2010	Frankie Roberto	Merged 1 duplicate author records into this master. See details.	○ ○
19	August 6, 2010	Anand Chitipothu	Merged 58 duplicate author records into this master. See details.	○ ○
18	April 13, 2010	George	Removing meaningless Wikipedia citations from Wikipedia snippet (only useful in the WP context).	○ ○

oclcBot

Updated millions of OL records to add OCLC numbers, matching on ISBN.

openlibrary.org/dev/docs/bots



Open Library

OL2031859M

Internet Archive

howtostockqualit00will

ISBN 10

0942617045

LC Control Number

88007490

OCLC/WorldCat

18521986

Library Thing

2904344

Goodreads

4612386

Recent Activity

WHEN	WHAT	WHO	¿QUÉ?
April 16, 2010	4538 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	9999 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	9998 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	10000 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	10000 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	9999 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	9999 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	10000 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	10000 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	9999 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	9999 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	9999 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	9998 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	10000 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	10000 records - expand	bgimpertBot	Added goodreads ID.
April 16, 2010	10000 records - expand	bgimpertBot	Added goodreads ID.

> I AM YOUR HARVESTING AGENT

> gfns.uk

photo by lomokev

Two Way Street

photo by Library of Congress

twoway.st

- Made in 2015
- Independent explorer of the British Museum
- 2.2 million records - RDF, CIDOC-CRM
- 3 people
- 1 week

Collection online

Search the collection

Search

Images only

Using the general search

To search across the whole database, just type a term into the main search box and click ‘Search’.

This general search is useful if using specific words regardless of where they might be recorded in the database. For searches where the context in which a word might be recorded in relation to an object, or where a term might be stored in a hierarchy such as Materials or Places, using the advanced search functions will produce more focussed results.

As with other search facilities, you can use an asterisk following a term to retrieve results including words beginning with, ending with, or containing the word entered. For example, searching for port* will find 'port', 'ports', porthole, etc.

More than one search term can be entered, as well as certain forms of punctuation and the operator 'OR' (which must be in upper-case) to broaden the results.

For example:

- elephant giraffe: will find all records with both words
- rim OR base: will find records containing either word
- "St Peter" will find records containing that exact phrase

This search can be used in combination with the Advanced Search

That’s the digital entry point to the British Museum.

Index of /dumps

Name	Last modified	Size	Description
Parent Directory		-	
BMCollection-2013-09-25.tar.gz	31-Oct-2013 16:09	1.6G	
BMCollection-2014-07-eval.tar.gz	01-Aug-2014 14:46	2.0G	
BMCollection201504-noimages-RDFS.jnl.gz	13-Apr-2015 13:16	11G	
satire-examples.zip	28-Oct-2014 13:19	22K	
satires.tgz	12-Nov-2014 11:00	20M	

twoway.st

Welcome to **Two Way Street**, an independent explorer for The British Museum collection.

We've ingested 1,953,198 of about 2.2 million records.

Acquisitions by Decade, since 1753

Acquisitions

mostly from Department of Environment and Transport Augustus Wollaston Franks ifs School of Finance

1980s

mostly from G B Mantovani Antoine Seilern Carfax & Co

mostly from Charles A Hersh W S Lincoln Richard Payne Knight

About the Thing

Exhibition Authority (?) In Series **Made Of** **Type of Thing** School
Subject **Techniques** Ware Exhibition History

Related People

Acquired From Depicted Depicted Depicted Depicted
Previous Owner In Inscription Inscription By By Ethnic Group
Found, Excavated, Collected By Author Calligrapher Designer
Artist Influenced By Likely / Unlikely (?) Maker Painter
Photographer Printmaker Publisher

Places

Place Depicted Inscribed With From About **Found In** In Gallery
Made In Painted In Published In

Time Bits

Acquired In Related Event **Made** **Period/Culture**

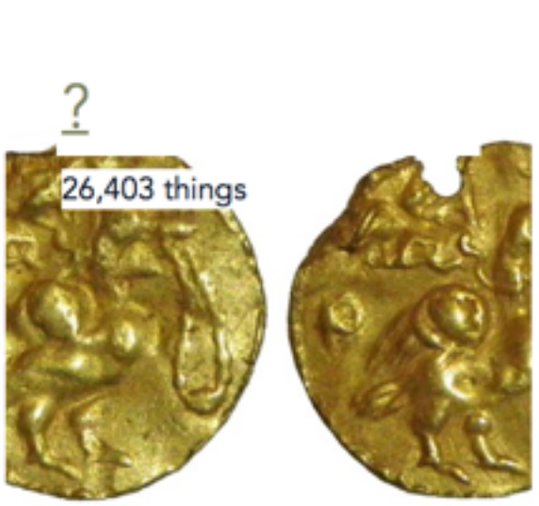
Egypt
41,341 things

Mildenhall
36,222 things
170

58431
Sippar
34,579 things

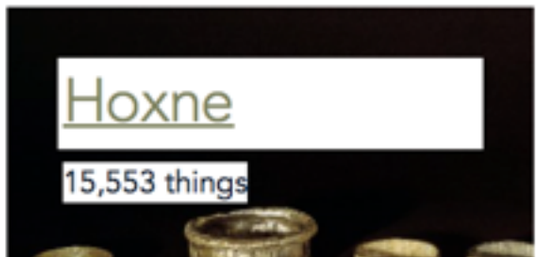
Runnymede
Bridge
34,560 things

Kouyunjik
34,250 things
K 18249
K 18249

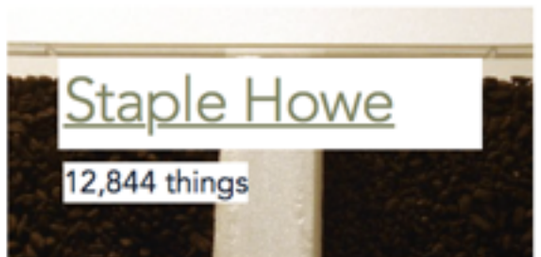

?
26,403 things

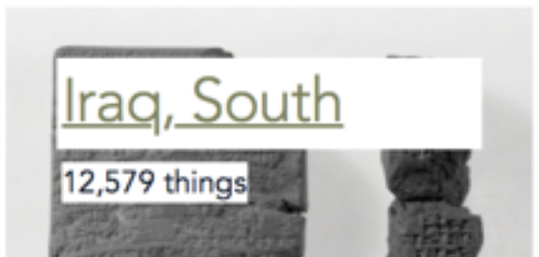
Lachish
17,336 things
Cm

Siraf
16,716 things
CM


Hoxne
15,553 things

China
13,352 things


Staple Howe
12,844 things


Iraq, South
12,579 things

Egypt
41,341 things

Mildenhall
36,222 things
170

58431
Sippar
34,579 things

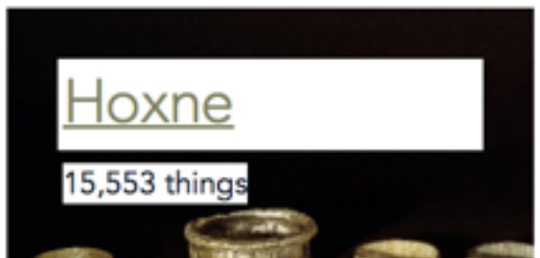
Runnymede
Bridge
34,560 things

Kouyunjik
34,250 things
K 18249
K 18249

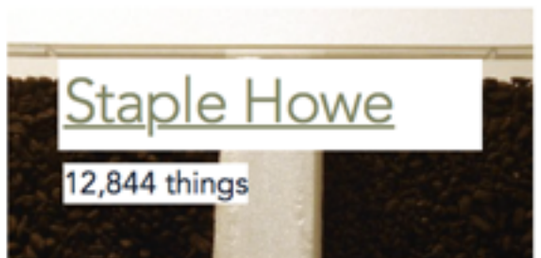
?
26,403 things

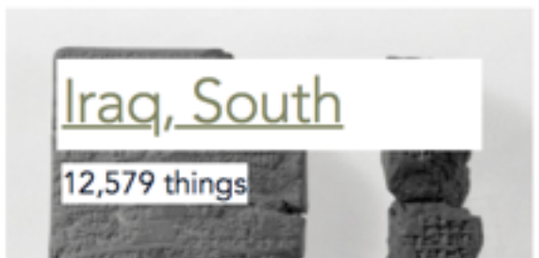
Lachish
17,336 things
Cm

Siraf
16,716 things
CM

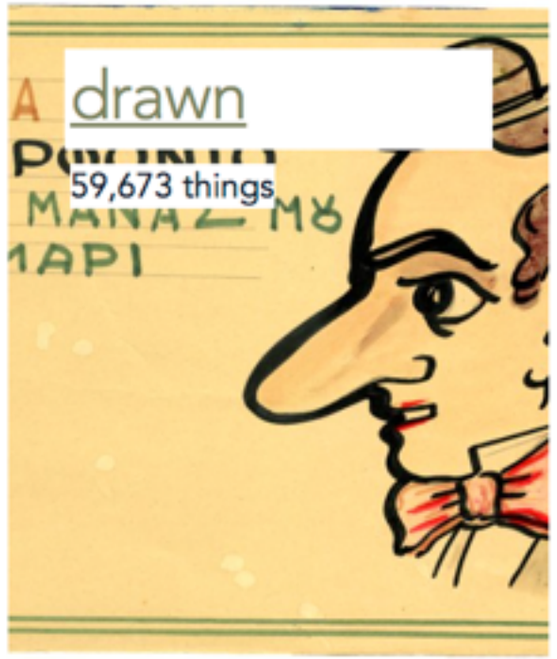

Hoxne
15,553 things

China
13,352 things


Staple Howe
12,844 things


Iraq, South
12,579 things

Techniques [more ⇢]



School [more ⇢]

Hamburg 22 things

Acquisitions

mostly from Georg Ernst Harzen Campbell Dodgson Eivind Otto Hjelle

paper
19 things
and bronze, gold, silver

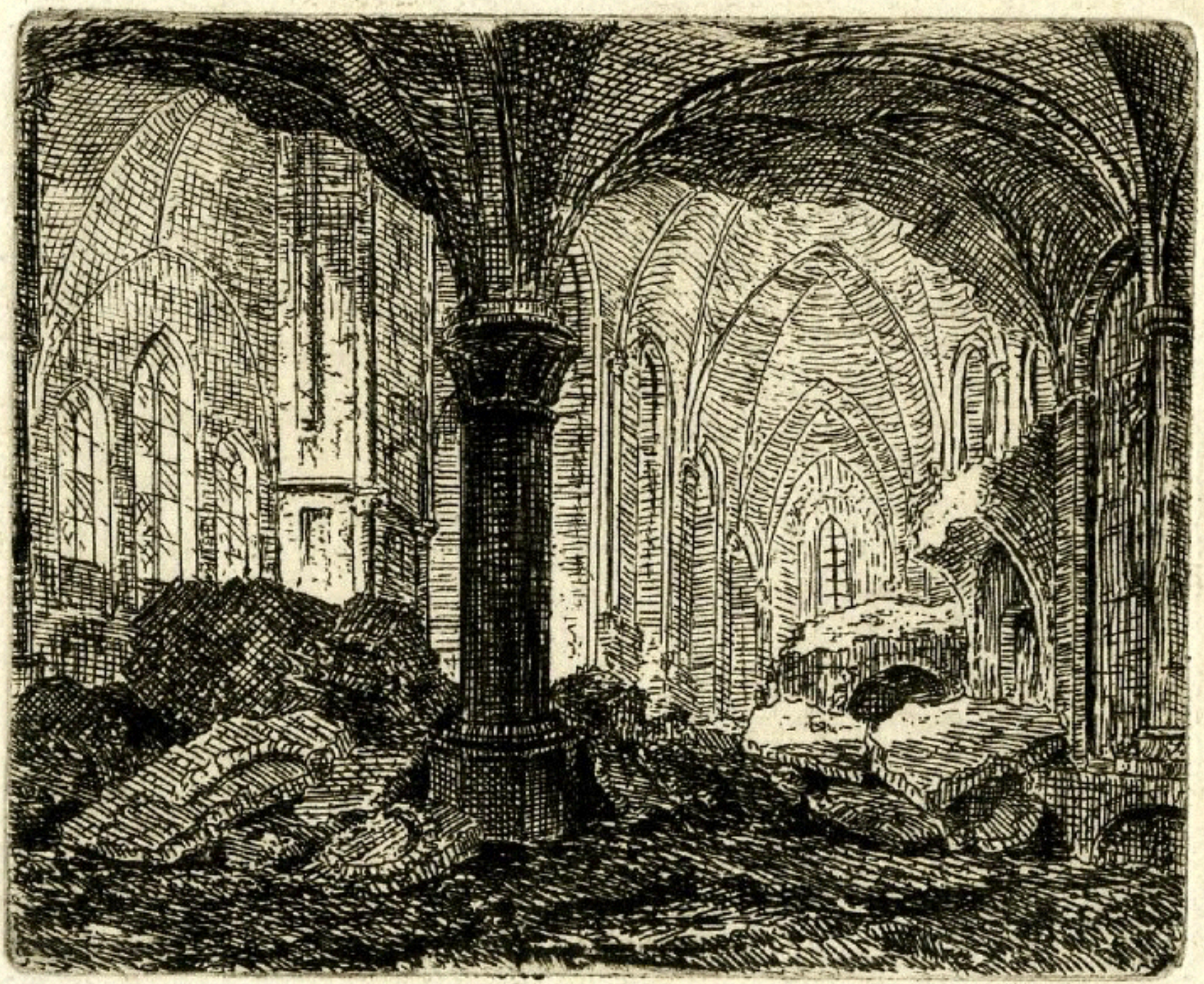
print
19 things
and medal, coin

etching
13 things
and aquatint, collagraph, drypoint

German
11 things
and Danish, British

church
8 things
and architecture, bridge, bird

1851
8 things
and 1949, 1983, 1825



Thing

MADE OF
paper

TYPE OF THING
print

SCHOOL
Danish

SUBJECT
church

TECHNIQUES
etching

People

ACQUIRED FROM
Harzen, Georg Ernst to The British Museum

PRINTMAKER
Bundsen, Jes

Place

PLACE DEPICTED
Hamburg

IN GALLERY
Scandinavian XVIIIc Unmounted Roy

Time

ACQUIRED IN
1851

MADE
1814-1815

Hamburg 53 things

Acquisitions

mostly from Frederick Startridge Ellis Edward Hawkins Henry Spencer Ashbee

paper
53 things

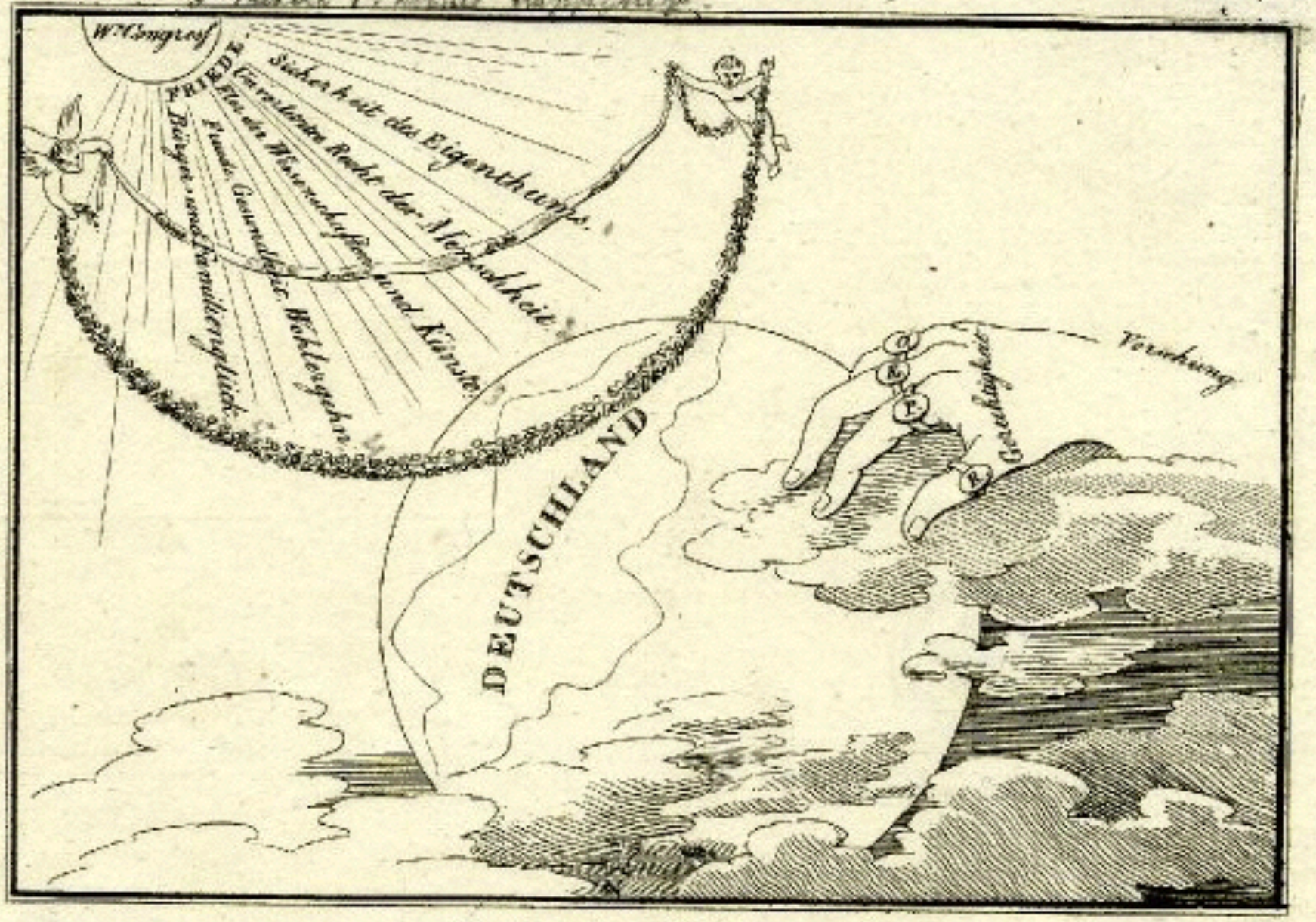
print
53 things
and book-illustration, satirical print, frontispiece

German
48 things
and British

etching
38 things
and stipple, hand-coloured, lithograph

1863
23 things
and 1870, 1868, 1861

satire
10 things
and classical deity, war, classical mythology



Endliches Schicksaal.

R.

Thing

IN SERIES
Carricaturen, 1stes Heft; Sammlung der witzigsten Zerrbilder welche zu Ehren des Herrn Noch Jemand und Consorten erscheinen sind

MADE OF
paper

TYPE OF THING
print, satirical print, book-illustration

SCHOOL
German

SUBJECT
war, satire

TECHNIQUES
hand-coloured, etching

People

ACQUIRED FROM
Martin, Henry W to The British Museum

PREVIOUS OWNER
Napoleon I

PUBLISHER
Rosmäsler, F W

Place

IN GALLERY
Satires German 1815 Unmounted Roy

PUBLISHED IN
Hamburg

Time

ACQUIRED IN
1861

MADE
1815

Thing

IN SERIES
Carricaturen, 1stes Heft; Sammlung der witzigsten Zerrbilder welche zu Ehren des Herrn Noch Jemand und Consorten erscheinen sind

MADE OF
paper

TYPE OF THING
print, satirical print, book-illustration

SCHOOL
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SUBJECT
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TECHNIQUES
hand-coloured, etching

People

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Martin, Henry W to The British Museum

PREVIOUS OWNER
Napoleon I

PUBLISHER
Rosmäsler, F W

Place

IN GALLERY
Satires German 1815 Unmounted Roy

PUBLISHED IN
Hamburg

Time

ACQUIRED IN
1861

MADE
1815

Napoleon I 1,844 things

Acquisitions

mostly from Edward Hawkins Duncan Adela Kepple Taylor

paper
1,383 things
and bronze, silver, brass

print
928 things
and satirical print, drawing, medal

British
856 things
and French, Italian, German

etching
846 things
and hand-coloured, drawn, aquatint

satire
839 things
and sculpture, arab, battle

1868
464 things
and 1836, 1898, 1977

BONAPARTE and his OLD FRIEND on their Travels!!

Empty fields

We failed to find metadata for the fields listed below. It's very likely the British Museum RDF record contains the answer.

(You can click on these, but the ones with "_" in them don't work as facets. You'll see a blank page. We'll fix that at some point.)

`label` `Exhibition` `About the Works Of` `Depicted` `Depicted` `Depicted` `Previous Owner` `In Inscription` `Place Depicted` `Inscribed With` `From` `About` `Authority (?)` `bibliograpic_reference` `Inscription By` `In Series` `dimension_depth` `dimension_height` `dimension_length` `dimension_thickness` `dimension_weight` `dimension_width` `By Ethnic Group` `Found, Excavated, Collected By` `Found In` `inscription_note` `In Gallery` `Author` `Calligrapher` `Designer` `Artist` `Influenced By` `Likely / Unlikely (?)` `Painter` `Painted In` `Period/Culture` `Photographer` `Printmaker` `Publisher` `Published In` `px_condition` `Exhibition History` `px_object_exhibition_label` `School` `title_translation` `Ware`

Code / Data

View JSON / Download RDF / View RDF (web view) / Search British Museum website for object

{"created_at":"2015-04-11T16:11:00.932+00:00","updated_at":"2015-04-11T16:11:00.932+00:00","updated_from_remote_at":"2015-04-11T16:11:56.100+00:00","image_url":"http://www.britishmuseum.org/collectionimages/AN00079/AN00079805_001_l.jpg","label":"Buonaparte and his old friends on their travels!!","acquisition_date":1868,"acquisition_from":"Hawkins, Edward to The British Museum","appeared_in_exhibition":null,"associated_event":null,"associated_person_depicted_ab":null,"associated_person_depicted_ii":null,"associated_person_depicted_ip":null,"associated_person_depicted_ir":null,"associated_person_former_owner":"Napoleon I","associated_person_named_and_portrayed_in_inscription":null,"associated_place_depicted_it":null,"associated_place_named_in_inscription":null,"associated_place_original_from":null,"associated_place_referred_place":null,"authority_assocication_f":null,"bibliograpic_reference":"BM Satires 11052","carries_an_inscription_which_was_created_by":null,"component_of_series":null,"consists_of":"paper","dimension_depth":null,"dimension_diameter":null,"dimension_height":"234.00mm","dimension_length":null,"dimension_thickness":null,"dimension_weight":null,"dimension_width":"334.00mm","ethnic_group_made_by":null,"found_excavated_collected_by":null,"found_in":null,"inscription_note":null,"located_in_gallery":"Satires British 1808 Unmounted Roy","object_reference_number":"PPA82903","object_type":["satirical print","print"],"production_author":null,"production_calligrapher":null,"production_date":"1808","production_designed":null,"production_drawn":null,"production_influenced_by":"After Woodward, George Moutard","production_likely_unlikely":null,"production_made":null,"production_made_in":null,"production_painted":null,"production_painted_in":null,"production_period_culture":null,"production_photographed":null,"production_printed":"Williams, Charles","production_published":"Tegg, Thomas","production_published_in":null,"px_condition":null,"px_exhibition_history":null,"px_object_exhibition_label":null,"px_physical_description":"The Devil pushes Napoleon down a slope towards the jaws of Hell (cf. BMSat 11036), while he directs him to look through his glass at a sun, East Indies, irradiating the sky, above the flames which his victim has not seen. He says: \"There my fine little fellow - what do you think of that prospect - I always told you there was nothing got by staying at home, - that is the way to dish John Bull\". Napoleon says: \"It is certainly a very inviting prospect \". The sun appears above a hill to which a road ascends but is barred by the fierce flames issuing from the gaping jaws of a huge monster (r.) in which two grinning demons await the Emperor with pitchforks. One says: \"I always said with the help of our Old Master we should have him at last\". In the background (l.) a road leads to a building among trees: 'St Cloud'.\r\r\n15 November 1808\r\r\nHand-coloured etching","regno":"1868,0808.7703","school_of":"British","subject":"satire","title_translation":null,"uses_technique":["etching","hand-coloured"],"ware":null,"id":"PPA82903"}

http://twoway.st/things/PPA82903.json

site:twoway.st hamburg

Alle | Maps | News | Bilder | Videos | Mehr | Einstellungen | Tools

Ungefähr 78 Ergebnisse (0,45 Sekunden)

Tipp: Begrenze die Suche auf **deutschsprachige** Ergebnisse. Du kannst deine Suchsprache in den Einstellungen ändern.

twoway.st - Things with Published In = Hamburg

twoway.st/facets/production_published_in/Hamburg ▾ Diese Seite übersetzen

An old woman showing a young boy a pair of scales in which a pelican has made a nest for its young;... The science teacher; various groups conducting physical experiments in a room; illustration to... Title-page and frontispiece to Voss's ' Musenalmanach', **Hamburg**: Bohn 1776; with a bust-length... A commemorative ...

twoway.st - Things with Place Depicted = Hamburg

twoway.st/facets/associated_place_depicted_it/Hamburg ▾ Diese Seite übersetzen

An00432758 001 I. An00432760 001 I. An00432800 001 I. An00432803 001 I. An00432805 001 I. An00972426 001 I. An00974840 001 I. An01128631 001 I. Steckelhörnfleet, **Hamburg** · Elevated bridge, Rödingsmarkt · **Hamburger** Hafen · Petri- und Jakobikirche, **Hamburg** · **Hamburg** harbour · **Hamburg**, Reiherstiegdock.

twoway.st - Things with About = Hamburg

twoway.st/facets/associated_place_referred_place/Hamburg ▾ Diese Seite übersetzen

3 things. and etching, letterpress, colour · Germany. 2 things. An00159560 001 I · An00251805 001 I · An00253006 001 I · An00253324 001 I · An00329736 001 I · An01128589 001 I · An01128619 001 I · An01128624 001 I · An01128627 001 I · Greeting-card; for St Nicholas' Day, with schematic view of ships at **Hamburg**; ...

twoway.st - Hamburg, Reiherstiegdock

twoway.st/things/PPA8685 ▾ Diese Seite übersetzen

Empty fields. We failed to find metadata for the fields listed below. It's very likely the British Museum RDF record contains the answer. (You can click on these, but the ones with "_" in them don't work as facets. You'll see a blank page. We'll fix that at some point.) image_url Exhibition Related Event About the Works Of ...

twoway.st - Things with Found, Excavated, Collected By = Hamburg

RDF hairball was hard to consume, even harder to traverse.

Squished down to single key:value field array for each object

Used Elasticsearch like a data store

Built machine-consumable pages

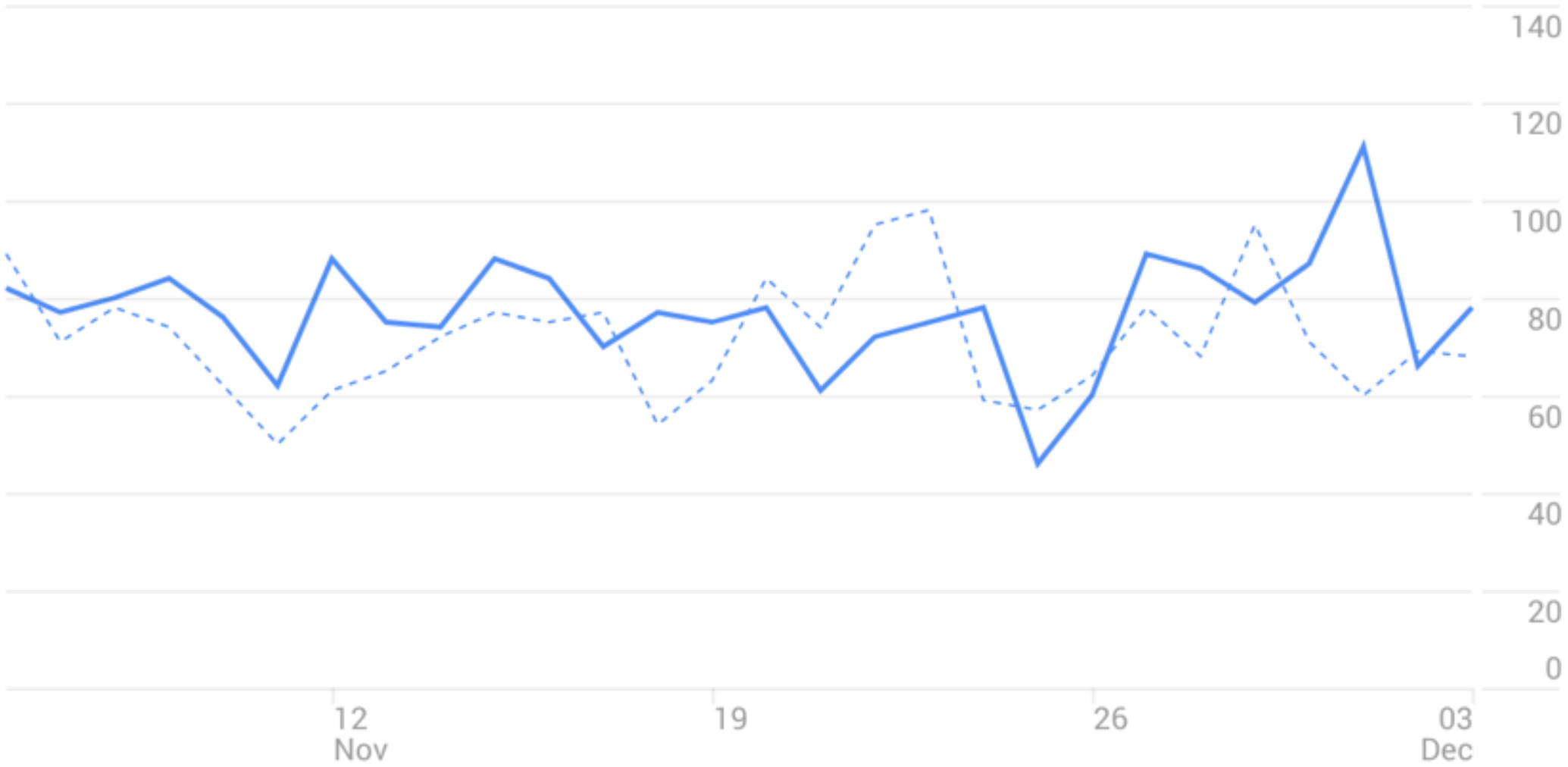
Linked back to original data source

Google Analytics Home

INTELLIGENCE

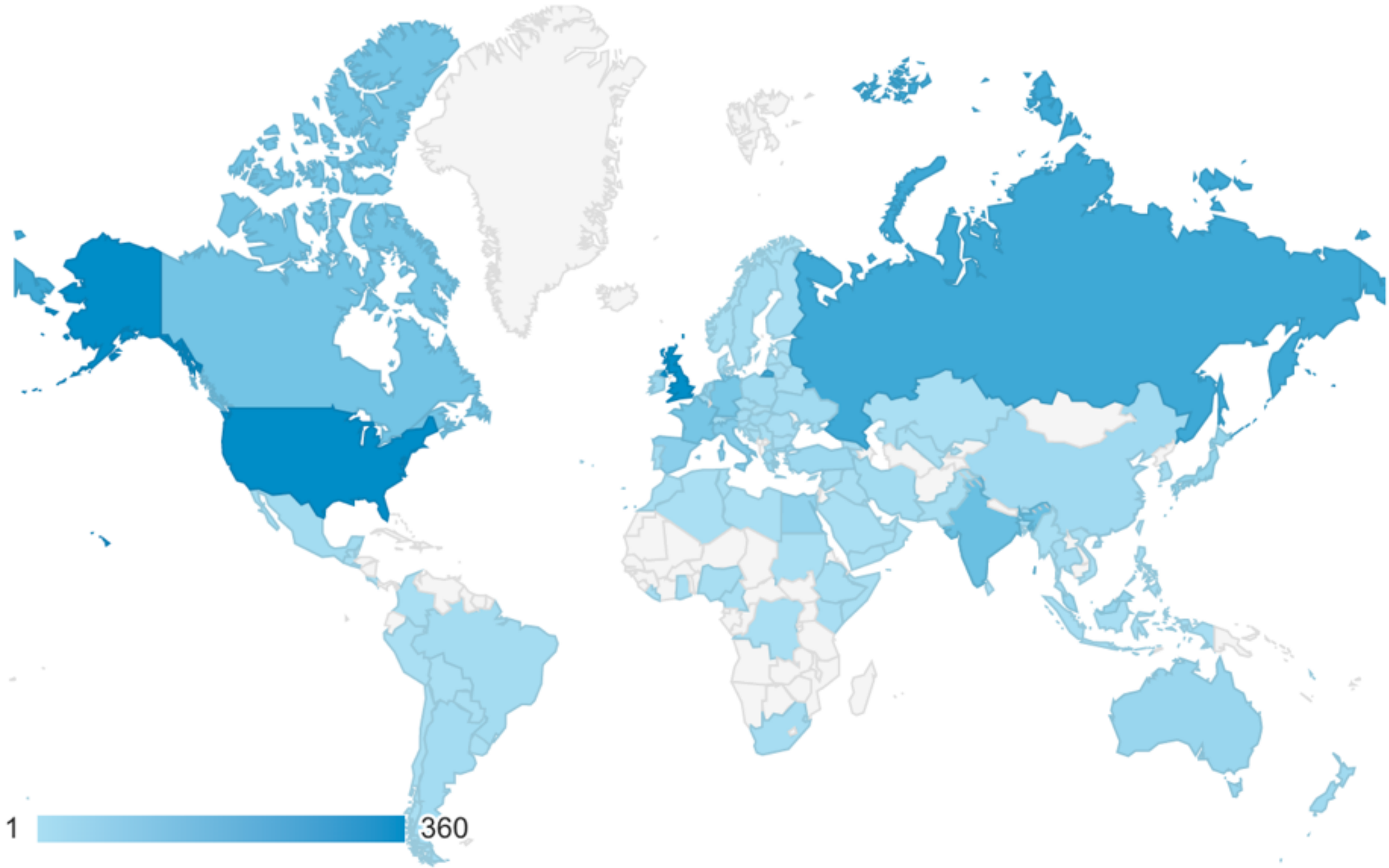
Users	Sessions	Bounce Rate	Session Duration
2K	2.3K	60.24%	2m 48s
↑7.6%	↑8.6%	↓4.2%	↓24.3%

vs last 28 days



Last 28 days

AUDIENCE OVERVIEW



Not bad!

Wellcome Library

Wellcome Library

- Made in 2016, commissioned exploration leading to alpha
- ~ 1 million records, MaRC + archives
- 3 people
- 4 x 1 week sprints
- Connected VIAF, LCSH, MeSH, Wikidata en masse

Week 1	**Scope of the Catalogue**
Week 2	**Show the Thing**
Week 3	**Context around content**
Week 4	**Scalability**

Week 1: Scope

Week 1: Scope

Which Fields Are Used Most?

Exclude subscription content?

This first graph is a map of the whole database. Each shaded area represents a single MARC field. The black areas are the MARC fields that are most used. You can click through a MARC field of interest to see a more detailed snapshot.

001

This second graph shows the same information in a different way. You can see each MARC field in detail, and click through to get deeper information about how the field is used, and how controlled (or not) it is.

MARC	COUNT	
001 Control Number (nr)	840,517	87.31%
003 Control Number Identifier (nr)	216,391	22.48%
006 Fixed-length Data Elements--additional Material Characteristics--general Information (r)	40,477	4.2%
007 Physical Description Fixed Field--general Information (r)	172,263	17.89%

Week 1: Scope

Which Fields Are Used Most?

Exclude subscription content?

This first graph is a map of the whole database. Each shaded area represents a single MARC field. The black areas are the MARC fields that are most used. You can click through a MARC field of interest to see a more detailed snapshot.

998

This second graph shows the same information in a different way. You can see each MARC field in detail, and click through to get deeper information about how the field is used, and how controlled (or not) it is.

MARC	COUNT	
998 Information From Sierra Fixed Fields (eg. Bib. Location Code)	962,701	100.0%
008 Fixed-length Data Elements--general Information (nr)	962,701	100.0%
907 B Number	962,701	100.0%
245 Title Statement (nr)	962,662	100.0%

Week 1: Scope

Main Entry--personal Name (nr)

516,804 records

53.6%
of the collection
has a value for this

"The Long Tail"

Creator personal name

Dates associated with creator

Date of a work

Creator personal name

1. Anon. *5,239*
2. Thomson, J. *1,363*
3. Wesley, John, *932*

Week 1: Scope

Main Entry--personal Name (nr) /

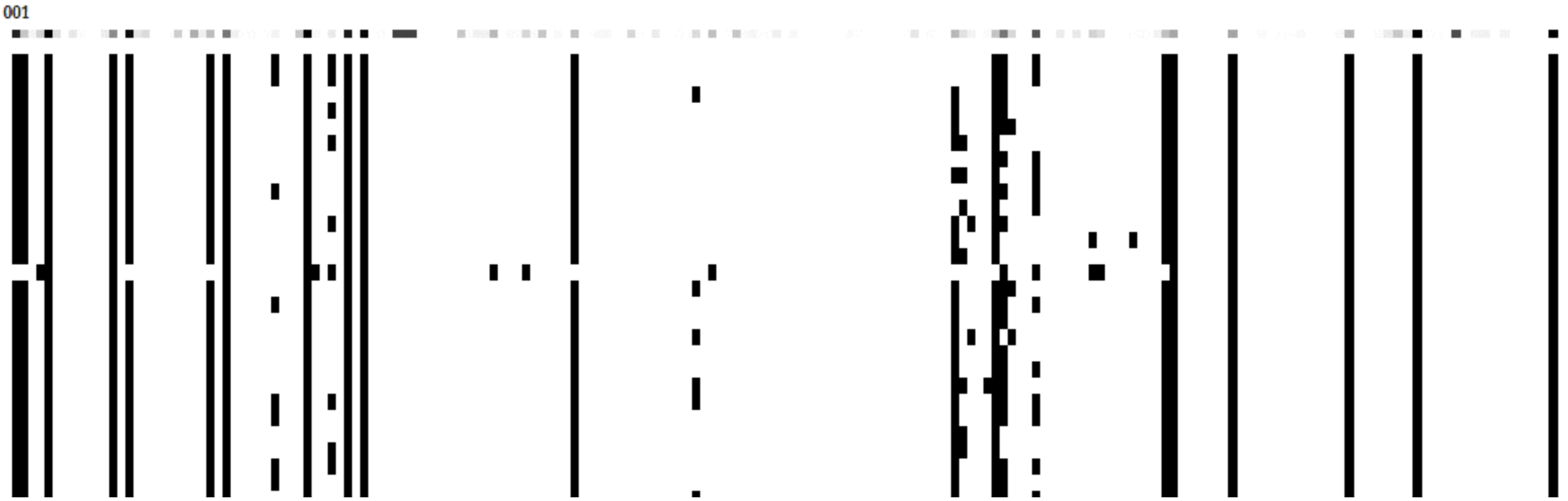
Defoe, Daniel,

756 records

0.08%
of the collection
has a value for
this

The chart below is a map of the first 500 records where the 100a field is *Defoe, Daniel,*. There's a row for every record, and you can click on a row to see its MARC record.

KEY: archive iconographic everything else



Week 1: Scope

What's In The Library? *A month of digital prototyping for Wellcome Library* Read the Project Blog

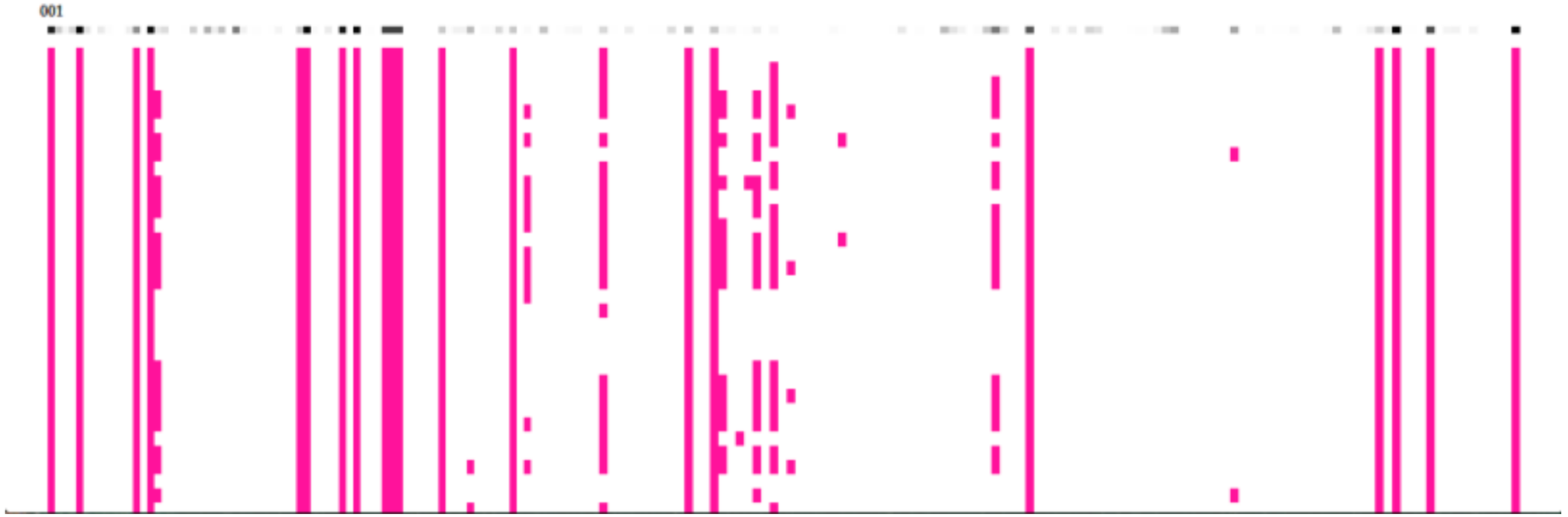
Week 1 / Week 2 / Week 3 / Week 4

1 volume

14980 records

1.56%
of the collection
has a value for this

The chart below is a map of the first 500 records with a value in the *1 volume* field. There's a row for every record, and you can click on a row to see its MARC record. archive iconographic everything else



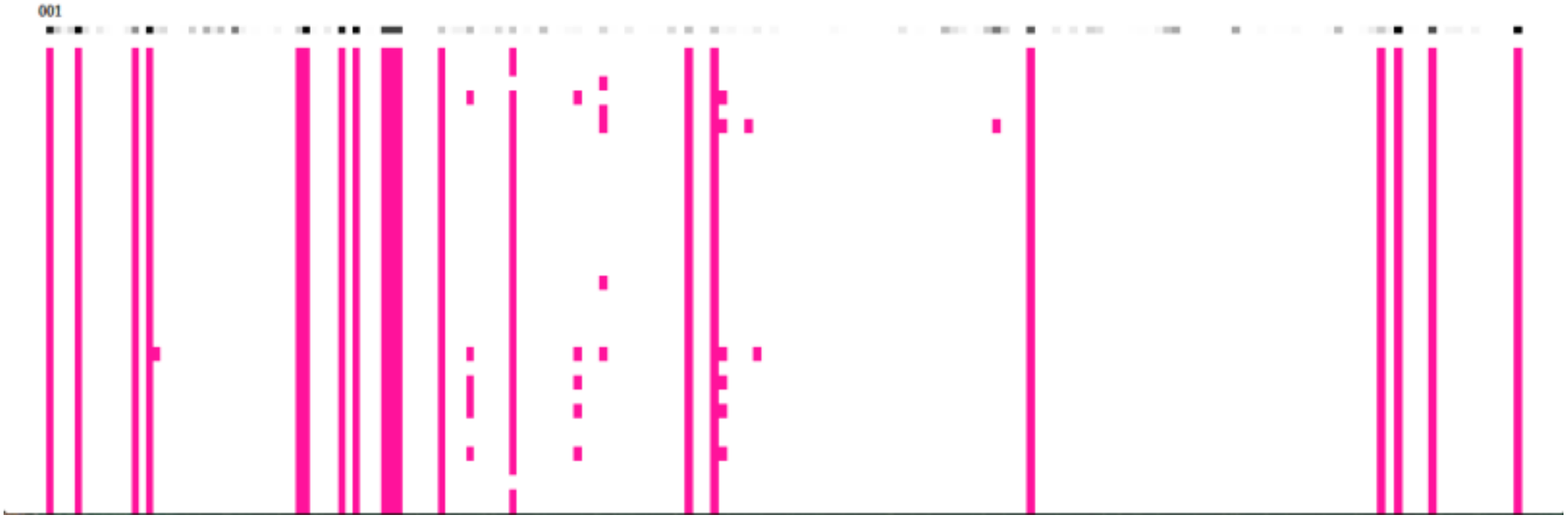
Week 1: Scope

1 Volume

678 records

0.07%
of the collection
has a value for this

The chart below is a map of the first 500 records with a value in the *1 Volume* field. There's a row for every record, and you can click on a row to see its MARC record. archive iconographic everything else



Week 1: Scope

London :
[London] :
[London :
[London,
Londini :
[London? :
[London?] :
[London?,
[London],
Londres
A Londres :
[London]
London,
Imprinted at London :
London:
London.
London [England] :
Lugduni :
Londres [i.e. Paris?] :
Printed at London :
Londra :
A Londres [i.e. Paris?] :
At London :
Londres [i.e. Paris],
[London (20 Threadneedle Street)] :
London (26 Haymarket) :
[London] (Paternoster Row) :
[London?],
London (Upper Gower Street) :
London, England :
London [etc.] :

Week 1: Scope

Summary in English.
Summaries in English
Summaries in English.
Includes summary in English.
Summary in English
Some summaries in English
Includes summary in English
English summaries.
Some summaries in English.
Summary in English (p.4)
Includes Summary in English.
Some English summaries
Summaries in English in later vols
Summaries also in English
Includes summaries in English.
With English summary.

Week 1: Scope

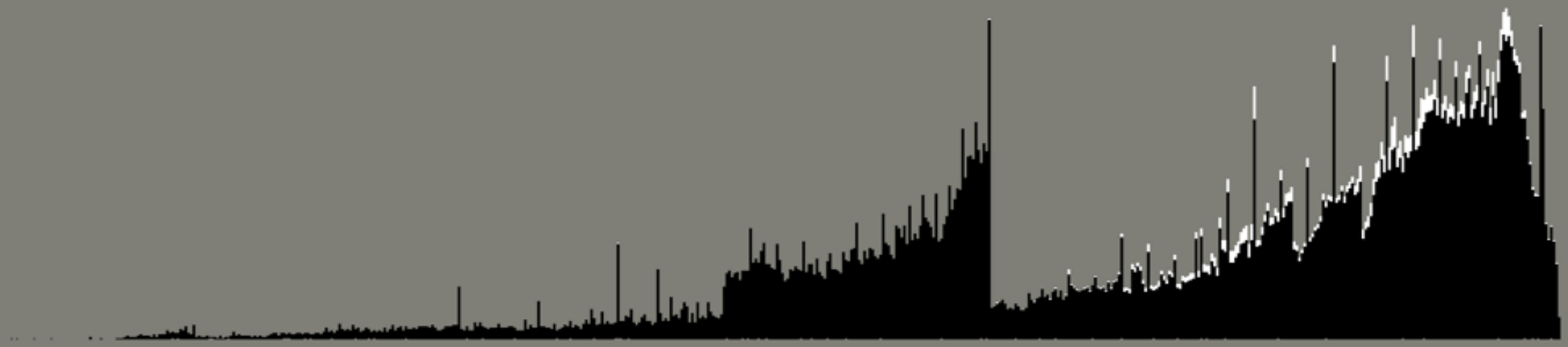
```
In English.
In English
In English .
This edition in English.
English.
Text in English.
Text in English
English
English version.
This edition is in English and an undetermined
  language with English subtitles.
```

Week 2: Show the Thing

Subjects Over Time

We're looking at 898,677 records, 40,906 of which are digitised. (That's 4.55% of the total.)

Sort by: year / records / digitised | ☑ Hide "monkey" years?



Week 2: Show the Thing

1893

2,021 records

258 digitised • 12.77%

Week 2: Show the Thing

By Year /

1893

2,021 records

258 digitised • 12.77%

Subjects: Ophthalmology, Medicine, Eye, Carcinoma., Cholera

Genres: Electronic books, Archives., Electronic books., Academic dissertations., Annual reports.

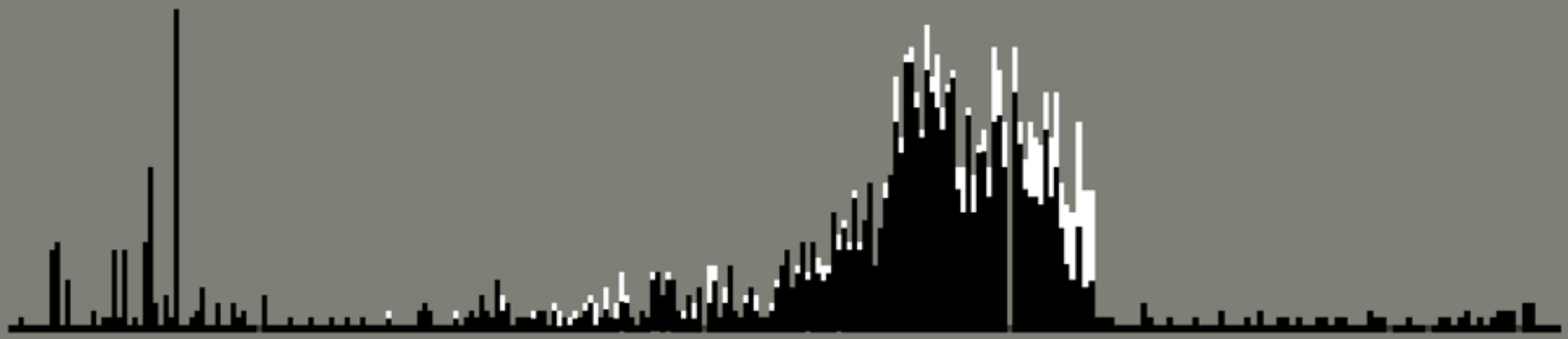
Carriers: volume, sheet, online resource

http://thing.whatsinthelibrary.com/by_year/1893

Week 2: Show the Thing

Subjects /

Eye



2,888 records

264 digitised • 9.14%

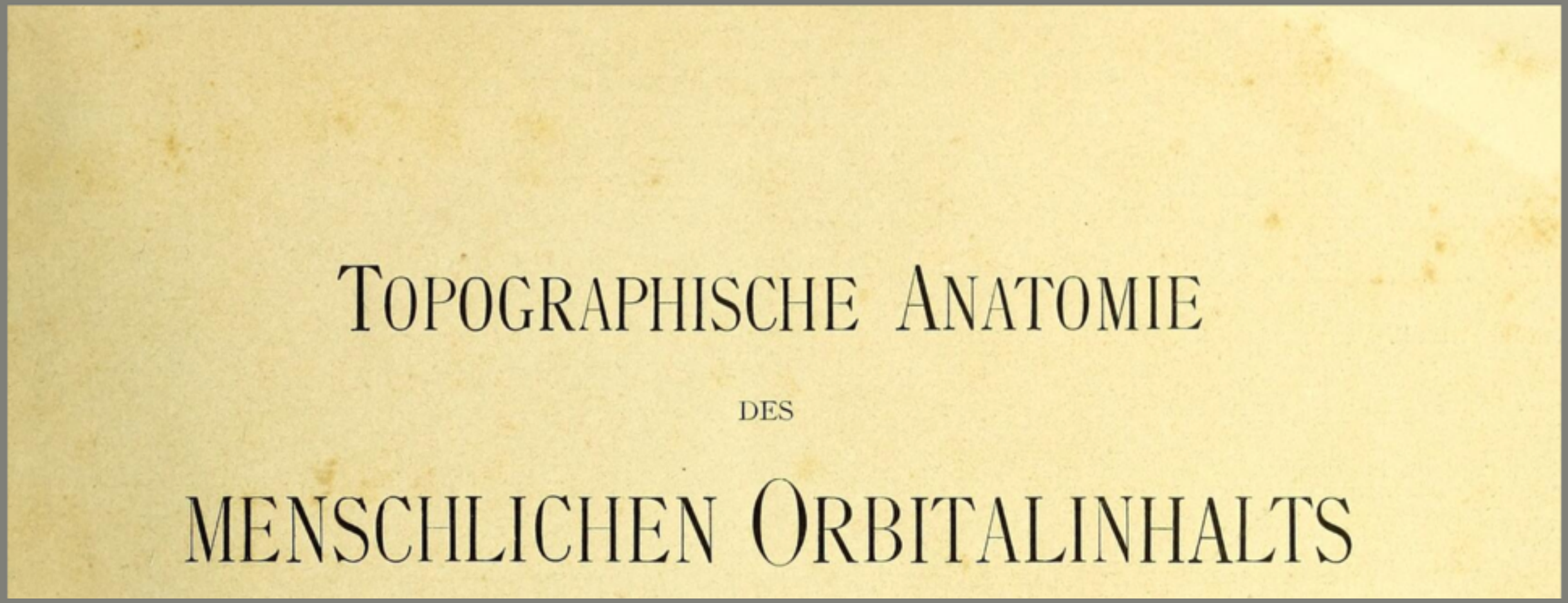
http://thing.whatsinthelibrary.com/subjects?subject=Eye

Week 2: Show the Thing

come Library

Topographische anatomie des menschlichen Orbitalinhalts in tafeln /

Published in 1887 • Ophthalmology, Eye, Eye-sockets, Ophthalmology, Eye, Orbit, Electronic books

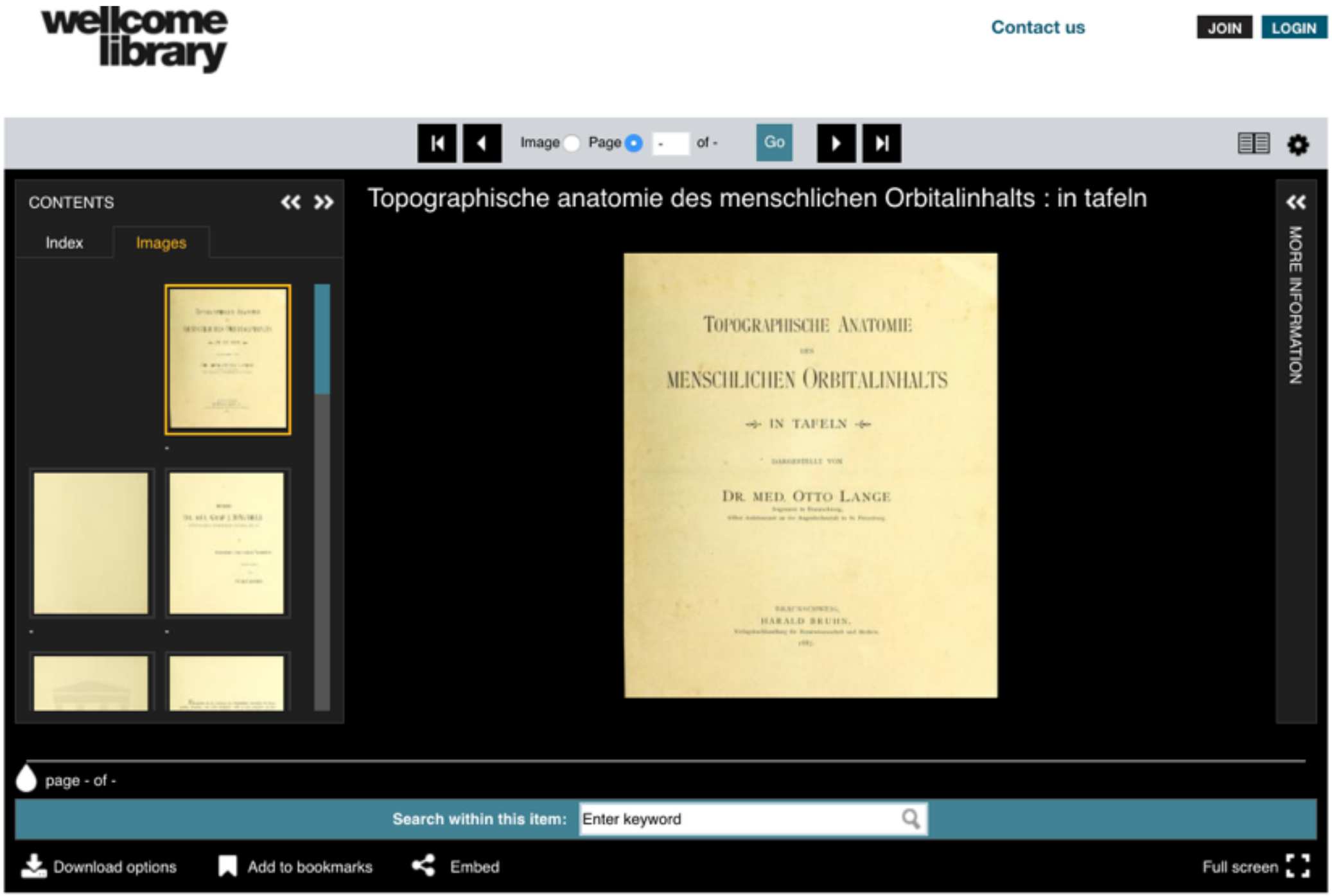


Week 2: Show the Thing

Topographische anatomie des menschlichen Orbitalinhalts in tafeln /

007	*Physical Description Fixed Field--general Information (r)*	cr
008	*Fixed-length Data Elements--general Information (nr)*	110615s1887 gw s 000 0 ger d
035	*System Control Number (r)*	a:UCL01000000000000001799464 ind1: ind2: a:(UkLW)b21285573 ind1: ind2:
100	*Main Entry--personal Name (nr)*	a:Lange, O. d:1852-1913 q:(Otto), ind1:1 ind2:
245	*Title Statement (nr)*	a:Topographische anatomie des menschlichen Orbitalinhalts b:in tafeln / c:dargestellt von Otto Lange h:[electronic resource] : ind1:1 ind2:0
260	*Publication, Distribution, Etc. (imprint) (r)*	a:Braunschweig : b:Harald Bruhn, c:1887 ind1: ind2:
300	*Physical Description (r)*	a:[3] p., [11] leaves of col. plates : b:ill. ; c:25 cm ind1: ind2:
535	*Location Of Originals/duplicates Note (r)*	a:This material has been provided by UCL Library Services. The original may be consulted at UCL (University College London) ind1:2 ind2: a:UCL Library Services ind1:1 ind2:
590	*Receipt Date Note (ym) [obsolete]*	a:Contains book label: The Institute of Ophthalmology London ex libris ind1: ind2:

Week 2: Show the Thing



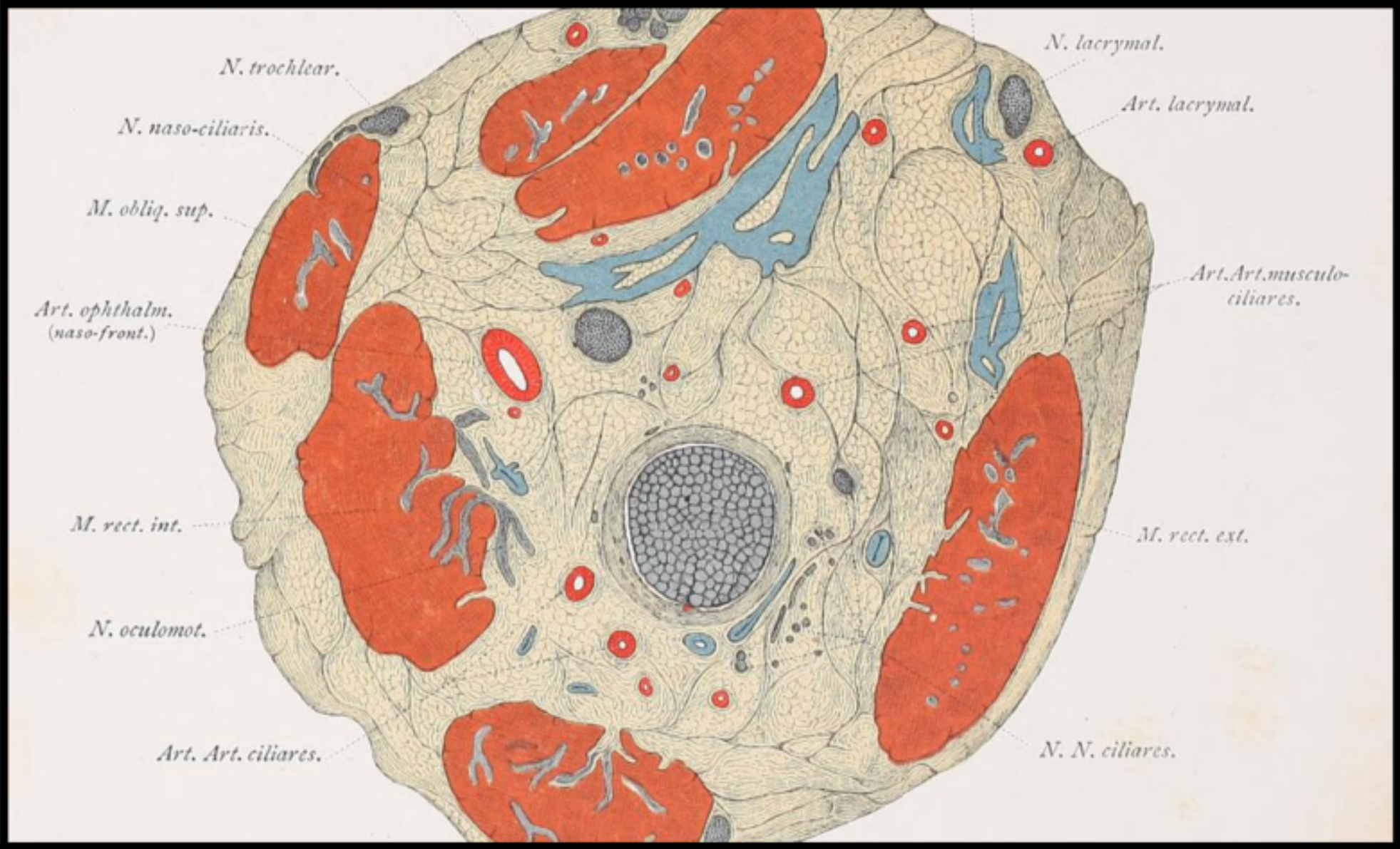
Week 2: Show the Thing

Image Page - of - Go

CONTENTS

Index Images

Topographische anatomie des menschlichen Orbitalinhalts : in tafeln



MORE INFORMATION

page - of -

Search within this item: Enter keyword

Download options Add to bookmarks Embed Exit full screen

Week 2: Show the Thing

What's In The Library? *A month of digital prototyping for Wellcome Library*
Week 1 / Week 2 / Week 3 / Week 4
Read the Project Blog

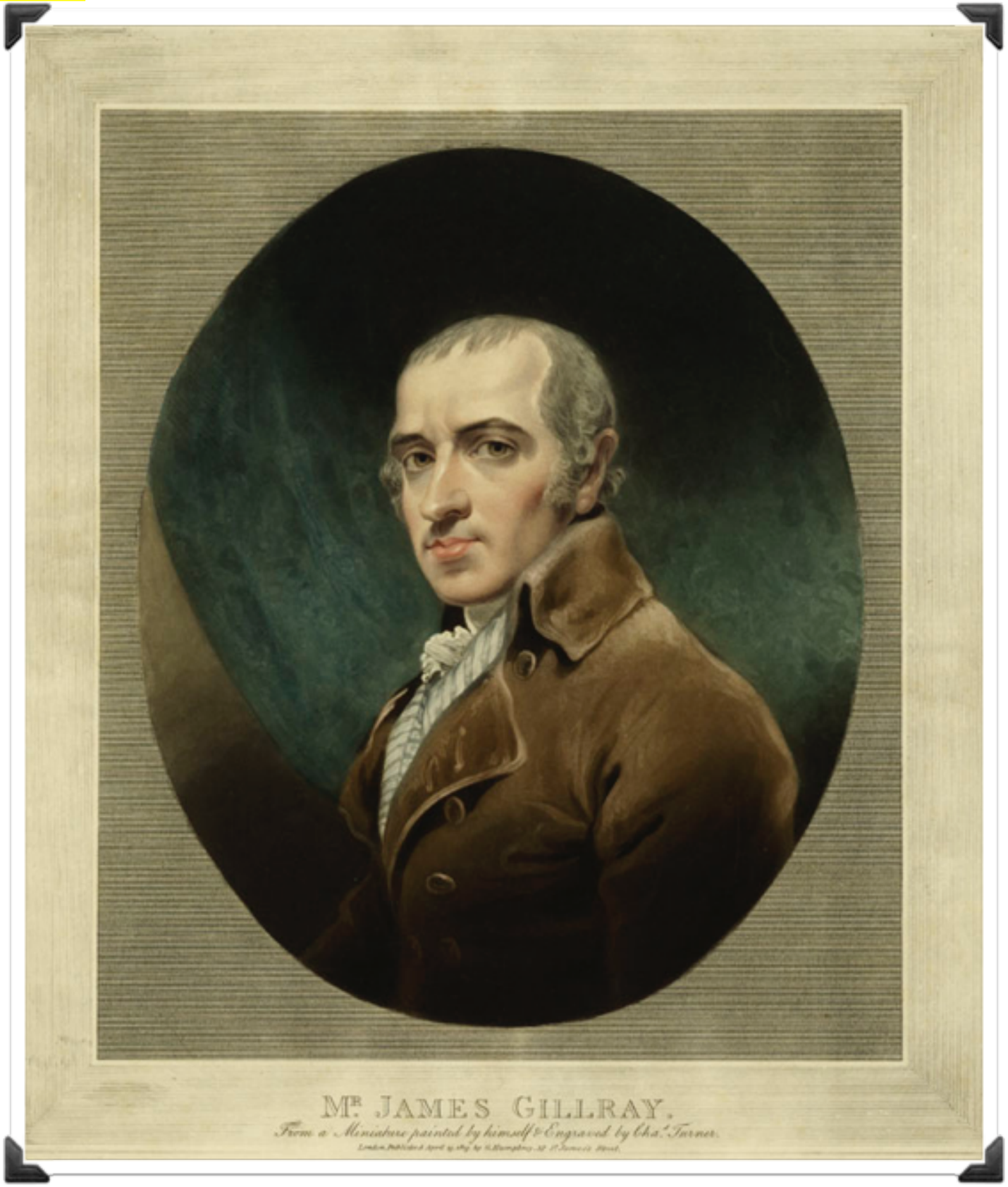
Subjects

Order by: Count | Digitised Count | Alphabetical

1. Medicine 14,002 records • 1.26% digitised
2. Science 7,094 records • 0.59% digitised
3. English poetry 6,927 records • 0.0% digitised
4. Medicine. 5,774 records • 0.92% digitised
5. Public Health. 5,570 records • 2.32% digitised
6. AIDS (Disease) 4,943 records • 59.22% digitised
7. Botany 3,877 records • 0.23% digitised
8. Physicians. 3,845 records • 1.14% digitised
9. Sanitation. 3,822 records • 2.69% digitised
10. Ophthalmology 3,384 records • 7.77% digitised
11. Water Supply. 3,374 records • 3.14% digitised
12. Sermons, English 3,280 records • 0.0% digitised
13. Hospitals 3,196 records • 1.0% digitised
14. Disease Outbreaks. 3,165 records • 0.63% digitised
15. Science. 3,128 records • 1.69% digitised
16. Physicians 3,012 records • 1.73% digitised
17. Women 2,999 records • 1.37% digitised
18. Eye 2,888 records • 9.14% digitised
19. Astrology 2,884 records • 0.31% digitised

You can’t beat an ordered list.

Week 3: Context



Week 3: Context

The GOUT.

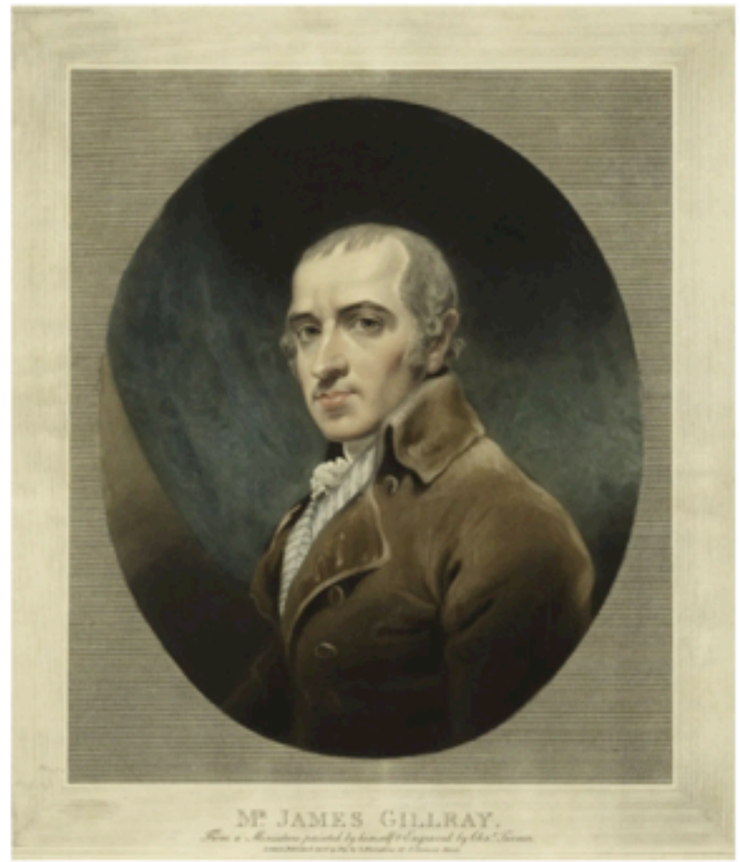
Pub.d May 14.th 1799. by H. Humphrey
27 St.James's Street.

Week 3: Context

James Gillray

James Gillray (13 August 1756 or 1757 – 1 June 1815) was an English caricaturist and printmaker famous for his etched political and social satires, mainly published between 1792 and 1810.

Wikipedia



Many of Gillray's prints depicted various forms of medical conditions and interventions, often lampooning quack doctors and painful 'cures'. That's largely why there are lots of his works at Wellcome.

A Selection of Gillray's Works

Henry Wellcome actively collected satires as rich iconographic sources of social comment on hot topics of their time - the medical profession, for example. There is scarce provenance information on many of them but it is likely that he acquired in groups at auction not individually as they might have been sold originally.

Week 3: Context

"This feels like I'm walking around a museum. At first i thought it was just going to be a list of stuff, until I saw the editorial… This feels new."

- Matt Webb, friendly visitor

Week 3: Context

Other identifiers for James Gillray

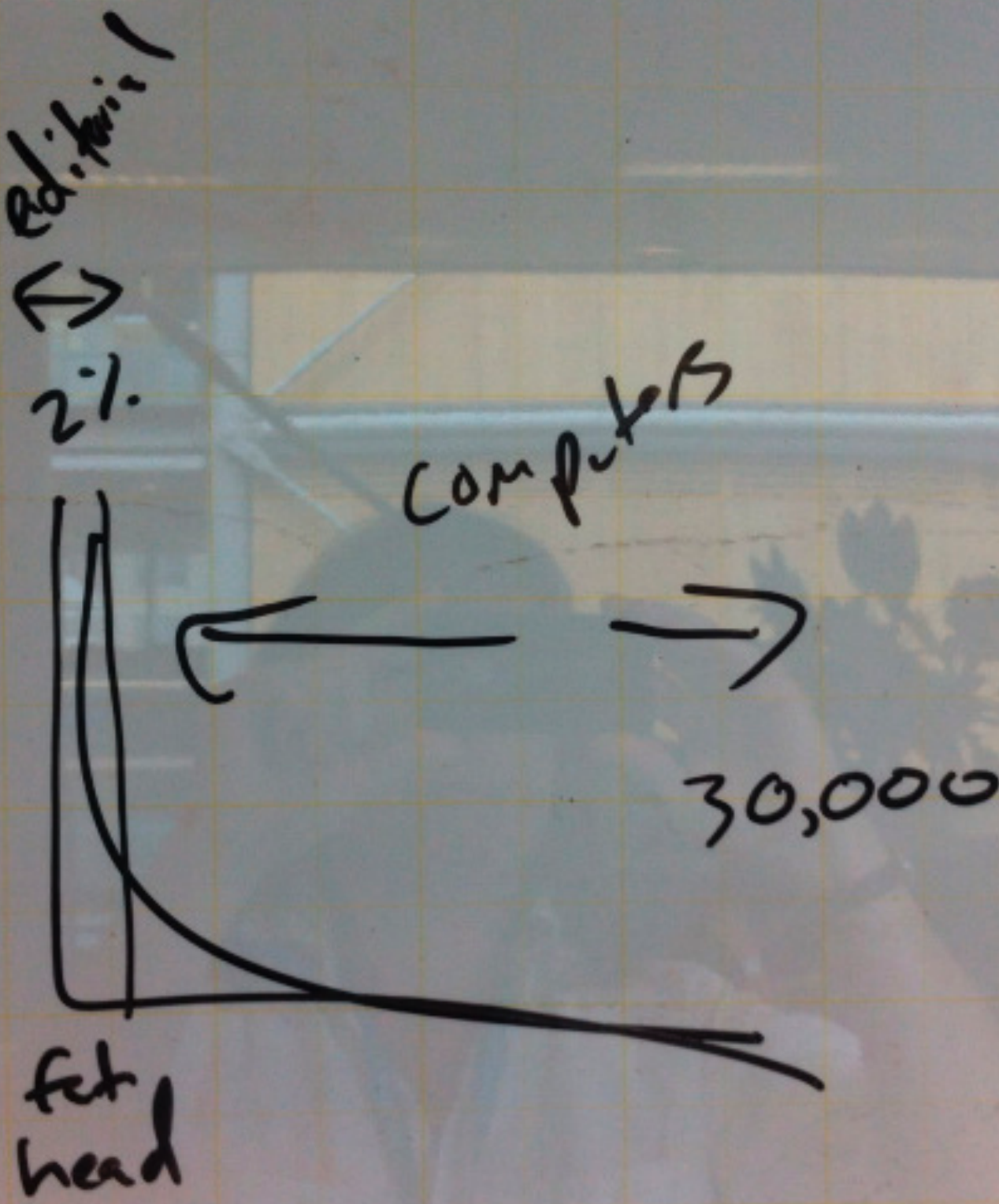
We've collected together all the IDs we could for for James Gillray in other people's databases and Authority Files.

Having these IDs means we can contruct links to other websites and catalogues, which may be helpful for finding more Gillrays, or perhaps for collecting (or verifying) metadata about Gillrays in the Wellcome Library collection.

Organisation	ID
Wikidata	Q520806
VIAF (Virtual International Authority File)	66735065
Library of Congress	n50033402
National Library of Australia	35125322
International Standard Name Identifier	0000 0000 8390 3643
GND (German National Library)	118694995

Gathering canonical IDs

Week 3: Context



Week 4: Scalability

Welcome to Week 4!

Our work this week is about Scalability. We're hoping to take the work of the previous three weeks - scope, show the thing and context - and bundle it together in a fourth exploration. We're curious to see how we can enrich the MaRC across 962,000 records programmatically. Here are a few pointers to help you get started:

Interesting People

Galen, Marie Stopes, Henry S. Wellcome our Week 3 friend, James Gillray, Edward Jenner, Vesalius, Charles Darwin, Francis Crick, John Snow, Florence Nightingale, Melanie Klein

Curious Subjects

Cooking, Public health, Nurses, Cultural anthropology Anatomy, Plague, Apparent death, Psychiatric hospitals, Fetishism, Alchemy, Flowers, and Crutches

Daily Work Log

Day 1

- We've started building a list of People.
- Here's a subject page about Blood
- On hemorrhoids thing page

Week 4: Scalability

What's In The Library? *A month of digital prototyping for Wellcome Library* Read the Project Blog

Week 1 / Week 2 / Week 3 / Week 4

Home People Subjects

People

LOOKUP

Otto van Veen

1556 - 1629

Joseph Louis Gay-Lussac

1778 - 1850

Carolus Bovillus

1479 - 1567

Jane Ellen Harrison

1850 - 1928

Week 4: Scalability

Henry Maudsley

1835–1918

Henry Maudsley FRCP was a pioneering British psychiatrist, commemorated in the Maudsley Hospital in London and in the annual Maudsley Lecture of the Royal College of Psychiatrists. Wikipedia

Subjects

Mental Disorders Psychophysiology Psychology Psychophysiologic Disorders Insanity (Law) Mind and body Pathological Psychology Heredity Psychiatry Volition Psychopathology Mental Processes Mentally Ill Persons Philosophy Intelligence Mental illness Social Psychology Religion

Timeline

1835 1845 1861 1867 1868 1870 1871 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884

Week 4: Scalability

scale.whatsinthelibrary.com/people/P13995.json

{"id":"P13995","name":"Henry Maudsley","all_names":["Maudsley, Henry","Henry Maudsley","Henry Maudsley, former owner"],"identifiers":
{"bav":"ADV11016234","bnf":"http://catalogue.bnf.fr/ark:/12148/cb12403135s","dnb":"http://d-nb.info/gnd/118946390","loc":"n
80089767","n6i":"vtls001247105","ndl":"00449184","nkc":"xx0121806","nla":"000036058311","nli":"000429805","nlp":"a18447223","nsk":"000164895","nta":"0684034
37","wkp":"Q2436868","isni":"0000000110623293","viaf":"51775100","nukat":"vtls000430351","sudoc":"033134251","wikipedia_en":"Henry_Maudsley","wikipedia_fr":
"Henry_Maudsley","wikipedia_nl":"Henry_Maudsley","wikipedia_pl":"Henry_Maudsley","wikipedia_pt":"Henry_Maudsley"},"records_count":75,"born_in":1835,"died_in
":1918,"digitized_count":36,"wikipedia_intro":"Henry Maudsley FRCP (5 February 1835 – 23 January 1918) was a pioneering British psychiatrist, commemorated
in the Maudsley Hospital in London and in the annual Maudsley Lecture of the Royal College of Psychiatrists.","co_authors":[{"id":"P97756","name":"T
Ribot","count":4},{"id":"P119002","name":"Oscar Aurelius Morgner","count":3},{"id":"P118958","name":"Denis Leigh","count":1},{"id":"P118982","name":"Otto
Ranke","count":1},{"id":"P118988","name":"Henri Dagonet","count":1},{"id":"P62288","name":"George Boole","count":1},{"id":"P27151","name":"R. L.
Dugdale","count":1},{"id":"P65411","name":"Rudolf Boehm","count":1},{"id":"P51191","name":"Paul Carus","count":1},{"id":"P14148","name":"F. W.
Mott","count":1}],"things":[{"id":"b21292759","title":"\"The Jukes\" a study in crime, pauperism, disease and heredity : also further studies of
criminals"},{"id":"b21292796","title":"Physiologie de l'esprit"},{"id":"b21293065","title":"La pathologie de l'esprit"},{"id":"b21293090","title":"Body and
will being an essay concerning will in its metaphysical, physiological and pathological aspects"},{"id":"b21293375","title":"Psychologie de l'attention"},
{"id":"b21293533","title":"The soul of man an investigation of the facts of physiological and experimental psychology"},{"id":"b21294185","title":"The
mathematical psychology of Gratry and Boole translated from the language of the higher calculus into that of elementary geometry"},
{"id":"b21294252","title":"Natural causes and supernatural seemings"},{"id":"b21294537","title":"The pathology of mind"},{"id":"b21294951","title":"Life in
mind \u0026 conduct studies of organic in human nature"},{"id":"b21294963","title":"L'hérédité psychologique"},{"id":"b21295517","title":"Responsibility in
mental disease"},{"id":"b21296431","title":"Maudsley autobiography"},{"id":"b20393106","title":"Responsibility in mental disease"},
{"id":"b23983528","title":"Body and mind : an enquiry into their connection and mutual influence specially in reference to mental disorders"},
{"id":"b2398353x","title":"Body and mind: an inquiry into their connection and mutual influence, specially in reference to mental disorders."},
{"id":"b20398128","title":"Responsibility in mental disease"},{"id":"b20403793","title":"Die Zurechnungsfähigkeit der Geisteskranken"},
{"id":"b20406393","title":"Body and mind an inquiry into their connection and mutual influence, specially in reference to mental disorders"},
{"id":"b20407750","title":"Body and mind an inquiry into their connection and mutual influence, specially in reference to mental disorders"},
{"id":"b20411984","title":"Responsibility in mental disease"},{"id":"b21213380","title":"The physiology of mind being the first part of a 3d ed., rev.,
enl., and in great part rewritten, of The physiology and pathology of mind"},{"id":"b21213392","title":"The pathology of mind being the 3rd ed. of the
second part of the \"Physiology and pathology of mind\", recast, enl., and rewritten"},{"id":"b21274174","title":"Responsibility in mental disease"},
{"id":"b21292152","title":"Outlines of moral philosophy"},{"id":"b21292371","title":"De l'état mental des épileptiques"},{"id":"b21292498","title":"Die
Physiologie und Pathologie der Seele"},{"id":"b21292528","title":"Le délire des persécutions"},{"id":"b21292577","title":"Body and mind an inquiry into
their connection and mutual influence, specially in reference to mental disorders"},{"id":"b21292590","title":"Ocherk sudebnoĭ psikhologīi"},
{"id":"b21292607","title":"Le crime et la folie"},{"id":"b21292668","title":"Otvietstvennost' pri dushevykh bolieznikh"},
{"id":"b2129267x","title":"Heredity a psychological study of its phenomena, laws, causes and consequences"},{"id":"b21292681","title":"La psychologie
anglaise contemporaine (école experimentale)"},{"id":"b2129270x","title":"Nouveau traité élémentaire et pratique des maladies mentales suivi de
considérations pratiques sur l'administration des asiles d'aliénés"},{"id":"b20386862","title":"Responsibility in mental disease"},
{"id":"b12133528","title":"The physiology and pathology of mind"},{"id":"b12258246","title":"Responsibility in mental disease"},
{"id":"b13660470","title":"Responsibility in mental disease"},{"id":"b13855670","title":"A mental hospital : its aims and uses"},
{"id":"b20988655","title":"Heredity, variation and genius with essay on Shakspeare, \"Testimonied in his own bringingsforth,\" and address on Medicine,
present and prospective"},{"id":"b20988667","title":"The pathology of mind"},{"id":"b20988679","title":"The physiology of mind being the first part of a 3d
ed., revised, enlarged, and in great part rewritten, of \"The physiology and pathology of mind.\""},{"id":"b21014061","title":"The physiology of mind being
the first part of a third edition, revised, enlarged, and in great part rewritten, of \"The physiology and pathology of mind\""},
{"id":"b21014073","title":"The physiology of mind being the first part of a third edition, revised enlarged and in great part rewritten, of \"The
physiology and pathology of mind\""},{"id":"b21014085","title":"The physiology and pathology of the mind."},{"id":"b21014097","title":"The physiology and
pathology of mind."},{"id":"b21014103","title":"The physiology and pathology of the mind."},{"id":"b21014115","title":"The pathology of mind"},
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in mental disease"},{"id":"b21014152","title":"Responsibility in mental disease"},{"id":"b21014164","title":"Responsibility in mental disease"},
{"id":"b21014176","title":"Physiology and pathology of the mind."},{"id":"b21066577","title":"Body and will being an essay concerning will in its
metaphysical, physiological \u0026 pathological aspects"},{"id":"b21066589","title":"Natural causes and supernatural seemings"},

Week 4: Scalability

What's In The Library? *A month of digital prototyping for Wellcome Library* Read the Project Blog

Week 1 / Week 2 / Week 3 / Week 4

Home People Subjects

Subjects

LOOKUP

1. Great Britain – 33,081 things
2. Medicine – 18,492 things
3. United States – 10,929 things
4. Science – 8,881 things
5. Public Health – 7,934 things
6. English poetry – 7,489 things
7. Physicians – 6,528 things
8. London (England) – 6,141 things
9. France – 6,030 things
10. Hospitals – 5,657 things
11. Church of England – 5,368 things
12. Botany – 5,236 things

Week 4: Scalability

What's In The Library? *A month of digital prototyping for Wellcome Library* Read the Project Blog

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Home People Subjects

SUBJECT TREE • Natural Science Disciplines → Biological Science Disciplines → Biology

Microbiology

The study of microorganisms such as fungi, bacteria, algae, archaea, and viruses. MeSH

This graph shows publishing history of books on this subject held at Wellcome.

Often Seen With

Microbiology (history), Life sciences, Bacteriology, Bacteria, Allergy and Immunology, Communicable Diseases, Medicine, Parasitology, Pathology, Immunity, Viruses, Microbiological

Ending with a challenge...

Systems without legacy

Born digital,
active participants,
live data,
data structure done

Pin new WordPress posts to a Pinterest board
by Pinterest
4.2k
works with

Automatically cross-post from Wordpress to Tumblr
by WordPress
8.2k
works with

Get an email if there will be rain in your area tomorrow
by Weather Underground
14k
works with

Publish your new videos as Wordpress posts
by Google
8.6k
works with

Post your Instagram photos to Wordpress
by Instagram
12k
works with

Share new WordPress posts on LinkedIn
by mbologna
4.8k
works with

ifttt.com

How can we avoid copying errors and bloat?

Temporary Note (will Disappear At Some Point)

315,121 records

32.7%
of the collection
has a value for this

OCLC reclamation file 6

Note

Note

1. OCLC reclamation file 2 *60,000*
2. OCLC reclamation file 4 *60,000*
3. OCLC reclamation file 5 *60,000*
4. OCLC reclamation file 3 *59,996*
5. OCLC reclamation file 1 *59,992*
6. OCLC reclamation file 6 *15,133*

Should these be in the Linked Data Cloud?

Table 2.1: MARC tags occurring in 20% or more of WorldCat records

MARC Tag	Description	Occurrence
001	Control number	100%
008	Fixed-length data elements	100%
040	Cataloging source	100%
245	Title statement	100%
260	Imprint statement	96%
300	Physical description	91%
100	Main entry – personal name	61%
650	Subject added entry - topical term	46%
500	General note	44%
700	Added entry – personal name	28%
020	International Standard Book Number	23%

© 2010 OCLC Online Computer Library Center, Inc.

Metadata haircut?

Minimum viable record?

Klappstuhlclub ★

Клуб складных стульев приветствует своих товарищей из Москвы. (Der Klappstuhlclub grüßt seine Genossen aus Moskau). So klappt's: Klappstuhl mitbringen, was zu Trinken & aufklappen!

Infos

- Mitmachen!
- Alle Treffen
- Alle Treffen Neu
- Klappstuhlgruß
- Satzung
- Wie lege ich ein neues Treffen an?

Mailing Liste

Hier kann man sich auf der Mailing Liste des KSC einschreiben:
klappstuhlclub - at - klappstuhlclub.de

E-mail:
Name:
Subscribe

257. Berliner Treffen: Zukunft am Ostkreutz

eingestellt von Marc

Treffen in Berlin finden bis auf weites am erstem Mittwoch im Monat um 20 Uhr statt

Nummer 257
Datum 01.11.2017 20:00
Stadt Berlin

RDF | JSON | N3 | NTriples

Geotag: 52.5016516,13.465544799999975

Allgemein, Aufgeklappt, Treffen Berlin | No Comments »

256. Berliner Treffen: Weberwiese

eingestellt von Björn

Nach langer Zeit wird wieder aufgeklappt! Um 20:00 auf der Weberwiese.

http://www.klappstuhlclub.de/

Folding chair club ★

Клуб складных стульев приветствует своих товарищей из Москвы. (The folding chair club greets its comrades from Moscow). This is how it works: bring your folding chair, what to drink & open!

Info

- Participate!
- All meetings
- All meetings new
- Folding Chair Greeting
- statute
- How do I schedule a new meeting?

Mailing list

Here you can *subscribe to* the KSC mailing list:
klappstuhlclub - at - klappstuhlclub.de

E-mail:

Surname:

Subscribe

Save

257th Berlin Meeting: Zukunft am Ostkreutz

set by Marc

Meetings in Berlin take place until far on the first Wednesday of the month at 20 clock

number 257

date 01.11.2017 20:00

city Berlin

RDF | JSON | N3 | NTriples

Geotag : 52.5016516,13.465544799999975

General , unfolded , meeting Berlin | No Comments »

256th Berlin Meeting: Weberwiese

set by Björn

After a long time, it will open again! At 20:00 on the Weberwiese.

http://www.klappstuhlclub.de/

Tiny ontology, surgical updates

“*Make available*” is really different to “*actively connect*”

Jenny Holzer

You’re unique!

(Even though your collection may relate to general entities!)

Thanks!

George Oates / @ukglo
glo@gfns.uk

SWIB, Hamburg, December 2017