

européana



Evaluation of metadata
enrichment practices in digital
libraries: steps towards better
data enrichments

Valentine Charles and Juliane Stiller | SWIB 2015

Quadruplettes à Buffalo
Agence de presse Meurisse
1909, National Library of France
France, Public Domain



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Semantic enrichment, a solution for better quality data?

Automatic and manual enrichment are more and more commonly used in digital libraries to:

- “standardize data” by linking it to authority resources
- improve multilingual coverage in datasets
- contextualise resource
- And more

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This growth is also accompanied by the adoption of semantic web technology in the cultural heritage!

What do we mean by semantic enrichment ?

(Semantic) enrichment can be described:

- As a process that improves metadata about an object by adding statements about the object that this metadata describes
- As a process e.g. the application of an enrichment tool
- As a result e.g. the new metadata created at the end of the process

Enrichment strategy refers to all workflows components and the processes which determined these components.

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Co-referencing, alignment, contextualisation, annotation are types of enrichment !

Europeana Semantic Enrichment - Example



CC BY

View item at
[The Wellcome Library](#)

Share

Cite on Wikipedia

Translate details

Select language

Powered by Microsoft® Translator

A man building a wig on to the head of a woman on a kind of

Description:

A man building a wig on to the head of a woman on a kind of scaffolding; another woman wearing a tall wig looks on.

Date:

18-th, 18th, 18th century; Part of: [Second millenium AD](#); From: 01-01-1701 — To: 31-12-1800

Type:

[Coloured etching](#); [Still image](#)

Subject:

[Maximilien Rapine](#); [Costume](#); [Fashion](#); [Perule](#); [Wig](#); [Wig macker](#)

Identifier:

<http://wellcomeimages.org/ixbin/hixclient.exe?MIROPAC=V0019839>

Is part of:

<http://data.theeuropeanlibrary.org/Collection/a1000>

Rights:

Wellcome Library, London; Copyrighted work available under Creative Commons Attribution only licence CC BY 4.0
<http://creativecommons.org/licenses/by/4.0/>

Source:

V0019839

Data provider:

[The Wellcome Library](#)

Provider:

[The European Library](#)

Providing country:

United Kingdom

What *

Concept Term:

<http://dbpedia.org/resource/Costume>

Concept Label:

[Costume] (en); [Костюм] (ru)

Concept Term:

<http://dbpedia.org/resource/Fashion>

Concept Label:

[Mode] (de); [时装周] (zh); [Moda] (it); [Moda] (pt); [Moda (styl)] (pl); [Mode] (sv); [Mode (habillement)] (fr); [Fashion] (en); [Moda] (ru); [Moda] (es); [Mode] (nl); [ファッション] (ja)

42709

An incorrect
enrichment is worse
than no enrichment
at all !



**Colombes : championnats de France d'Athlétisme :
rivière, le speaker**

Agence de presse Meurisse

1921, National Library of France

France, Public Domain

Our starting point

Incorrect enrichments lead to

- Devaluation of curated metadata
- Loss of trust from providers
- Propagation of errors to different languages
- Irrelevant search results
- Bad user experiences

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Better understanding of impact of enrichments is needed !

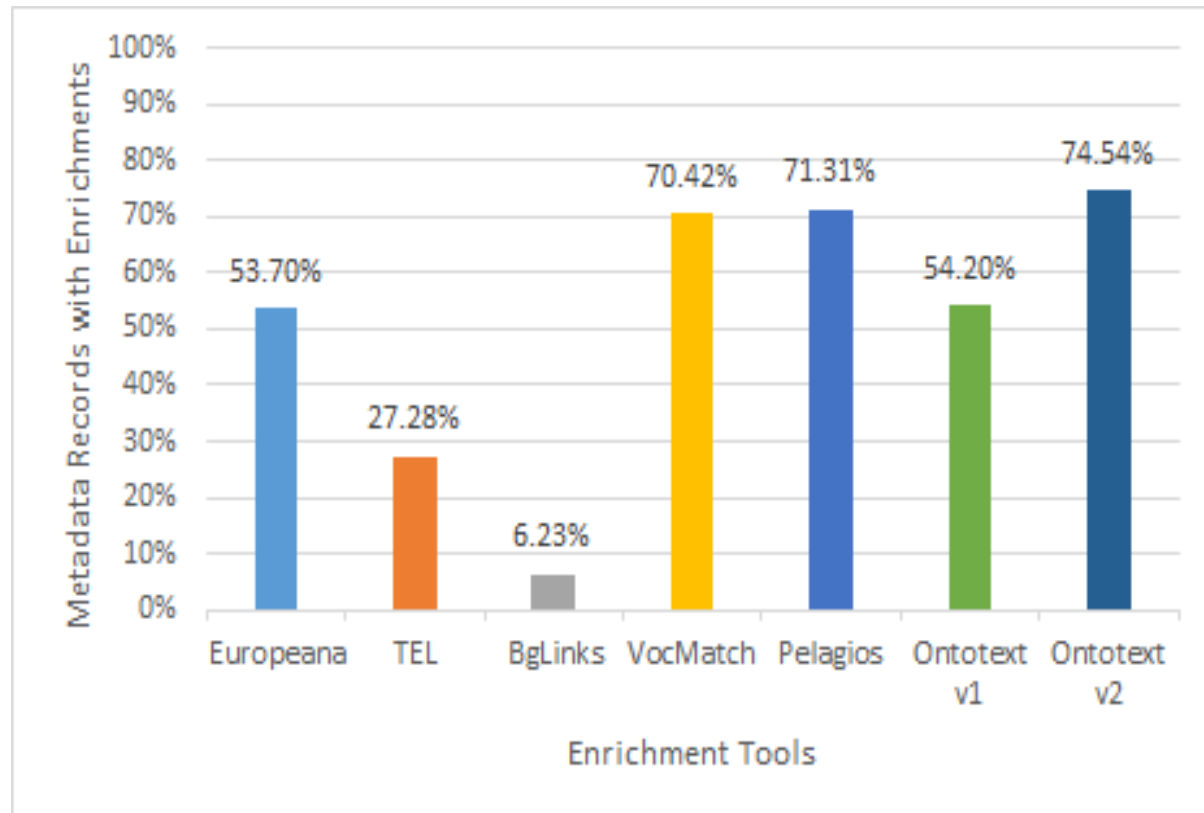
Comparative evaluation

A group of 23 experts in the Cultural Heritage domain run a quantitative and qualitative evaluation:

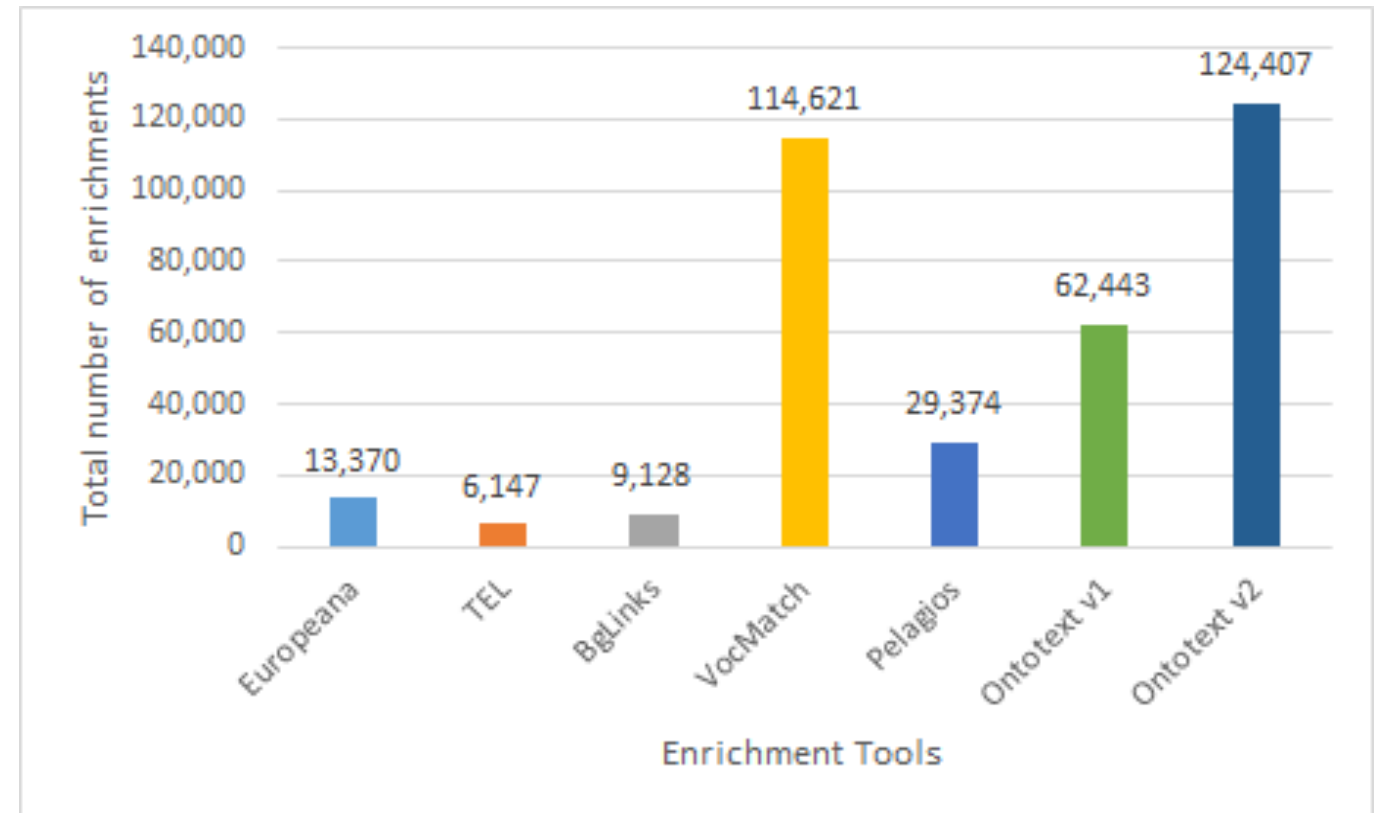
- An evaluation dataset contributed by The European Library
- Enriched by 7 different tools or tool settings
- 1757 enrichments were sampled and manually annotated
- Goal was to determine the quality of the enrichments



Comparative evaluation



Frequency of enriched records for each enrichment tool.



Number of enrichments by enrichment tool.

10 recommendations for better semantic enrichment services

Banquet Still Life
Adriaen van Utrecht
1644, Rijksmuseum
Netherlands, Public Domain



1 Define your enrichment goals

What problems are you trying to solve?

What type of enrichment do you want to achieve?

On which criteria will you evaluate the success of the enrichment ?

What type of data do you want as input or output?

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What type of data do you want as input or output?

Clear goals will help you to define your gold standard and guidelines for evaluating your enrichment

2 Choose the right method...

Choose enrichment methods and techniques that are adapted to the goals

- For instance a service providing an interface might be better if the enrichment is manual

[http://
cultuurlink.beeldengeluid.nl/
app/#/](http://cultuurlink.beeldengeluid.nl/app/#/)

CULTUURLINK Upload source Select target Edit strategy Export

1. Data Source >
2. Filter source >
3. Create mapping >
4. Filter mapping >
5. Combine >
6. Select candidate >

Custom c1444318634503 RESULT
MIMO RESULT
String match
skos:prefLabel
skos:prefLabel
en
snowball-english
NOTA NOTB RESULT

language: ANY String match NOTA NOTB RESULT 21 matches Mark as final

Id	skos:prefLabel	skos:altLabel
1	http://www.europeanasonsounds.eu/data/concepts#violin	violin
✓	http://www.mimo-db.eu/InstrumentsKeywords/3564	Violins (ca) Violinen (de) Violins (default) Violins (en) Violons (fr) Violini (it) Violon (nl) Violiner (sv)
✓	http://www.mimo-db.eu/InstrumentsKeywords/3573	Violi (ca) Violine (de) Violin (default) Violin (en) Violon (fr) Violino (it) Violon (nl) Violin (sv) Geige (de)
2	http://www.europeanasonsounds.eu/data/concepts#accordion	accordion
	http://www.mimo-	Acordions (ca) Akkordeons (de) Accordions

2 ...and the right service

Select a service that takes into account the semantics of your input data

- enrichment service or tool recognizes a specific metadata schema (schema/semantics-aware).

Select a service that provides output data in the desired representations

- Enrichment services should provide appropriate representations of enrichments following similar patterns and standard.
- They should also publish metadata for enrichment (e.g. provenance, confidence)

The selection of the target dataset that the enrichment service will use is also an important criteria for obtaining good quality enrichment.

3 Define the enrichment workflow

The workflow(s) supported by an enrichment service should be clearly identifiable so that an enricher:

- Can act upon the different components of the enrichment (source, target, and application scenario)
- Knows also the order in which to activate the steps.

Rules for the enrichment need to be defined and documented.

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Don' t forget user-initiated enrichment workflows !

4 Train the enricher

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This knowledge is crucial for the assessments of the enrichments results and the potential enrichment errors which might occur !

5 Test your enrichment workflow

Your enrichment service should be flexible enough to have adjustments made.

6

Assess the quality of your enrichment

The quality needs to be assessed against the goals set for the enrichment.

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Only if you know what the best possible outcome of the process is, you can evaluate how well the process worked !

7 Have an evaluation strategy and choose the right evaluation method

Assessing the quality of your enrichment will require an evaluation strategy taking into account:

- the correctness of the enrichments (intrinsic evaluation)
- Factors such as the search performance, user-experience and relevance (extrinsic evaluation)

Creation of Gold standards or annotated samples can be a good strategy but

- Make sure the diversity of the dataset represent the diversity of the data
- Make clear guidelines for raters and train them

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Using a collaborative tool or computing inter-rater agreements can help the validation process.

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9

Document your enrichment process and learnings

Documentation will allow the improvements of future enrichment strategies and the maintenance of an enrichment process

10

Monitor your enrichment process and re-assess

An enrichment process needs constant re-evaluation

- Source data might have expanded with more information
- The target dataset might be richer (new terms, new languages, more granular)
- The workflow might have been improved



All the details in the report at
<http://bit.ly/Evaluation-Enrichment>

Have a good read !

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UNIQUE AU MONDE

Troupe Banola leur dernière création
Anonymous

1911, Circus Museum
Netherlands, CC BY-SA