

BIBFRAME



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BIBFRAME Pilot

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Extensions

ArtFrame Columbia University.

Art objects - paintings, photographs, sculptures, ceramics

Cartographic Harvard printed maps, atlases, geospatial datasets

Moving Image Harvard

Performed Music Stanford, MLA, ARSC, LC, and the PCC modeling of performers, medium of performance, and events

Rare Materials Cornell

model the complexity of rare materials, particularly item-level description. Provenance, physical description. Partnering with ArtFrame.

Bibliotek-o LD4P

How BIBFRAME Interacts with some of these external ontologies

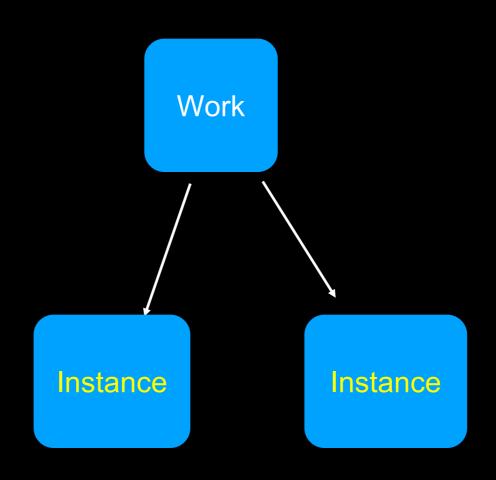
.... First, a quick review of the basic BIBFRAME model

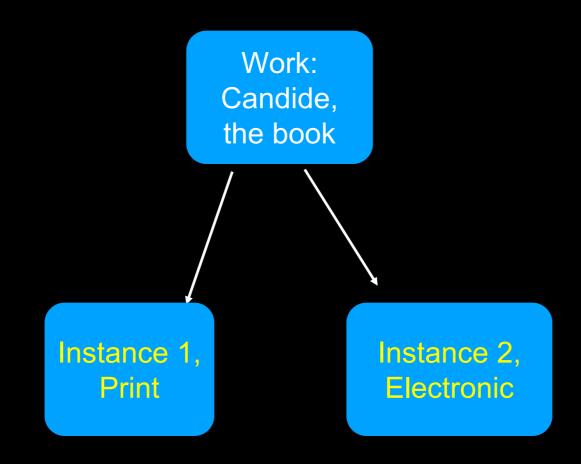
basic BIBFRAME model

... begins with Work

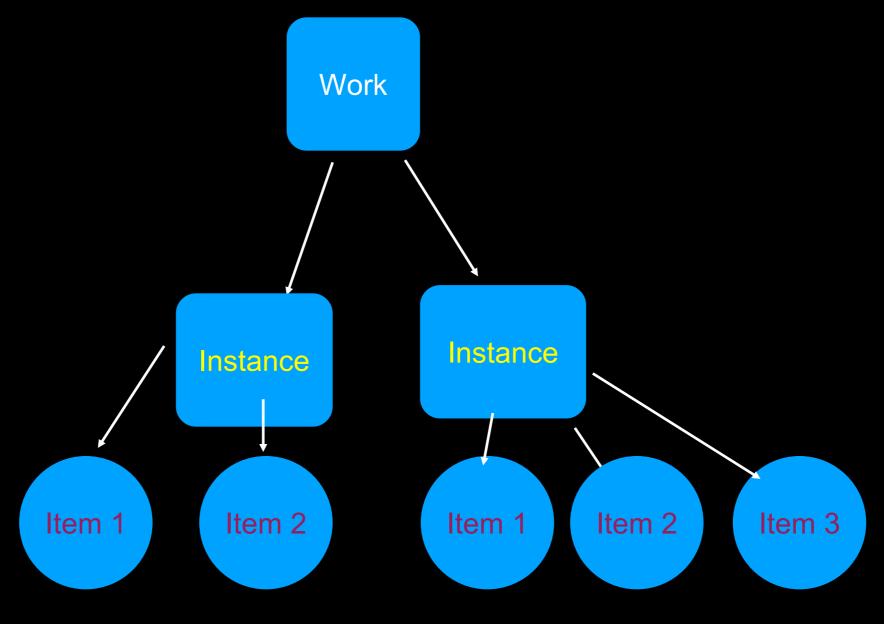


a Work may have one or more instance





an Instance may have one or more Items



Work to Work Relationships

Another Work: the play "Candide"

Work: the book Candide" Work: the play "Candide"

Another Work: the play "Candide"

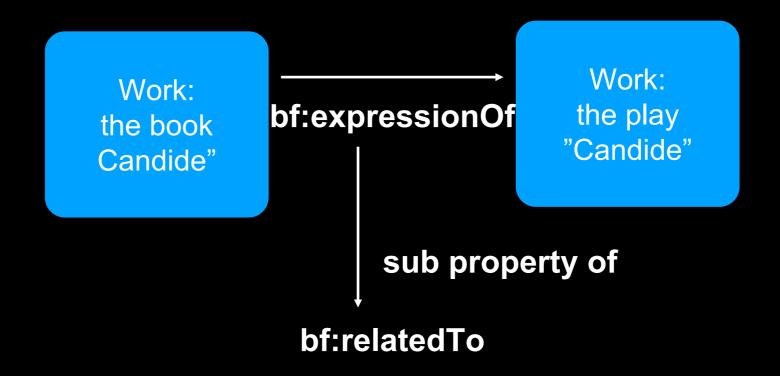
Work: the book Candide" Work: the play "Candide"

These are two distinct Works

distinct but "related"



More specifically, the play is an expression of the book and the relationship expressionOf is a subproperty of the property relatedTo



bf:Work has subclasses:

bf:cartography

bf:Audio

bf:NotatedMusic

bf:Text

bf:StillImage

bf:MovingImage

Music Extension

bf:Work has subclasses:

bf:cartography

bf:Audio

bf:NotatedMusic

bf:Text

bf:StillImage

bf:MovingImage

In particular, two subclasses related to music

bf:cartography

bf:Audio

bf:NotatedMusic

bf:Text

bf:StillImage

bf:MovingImage

Mozart Clarinet Quintet

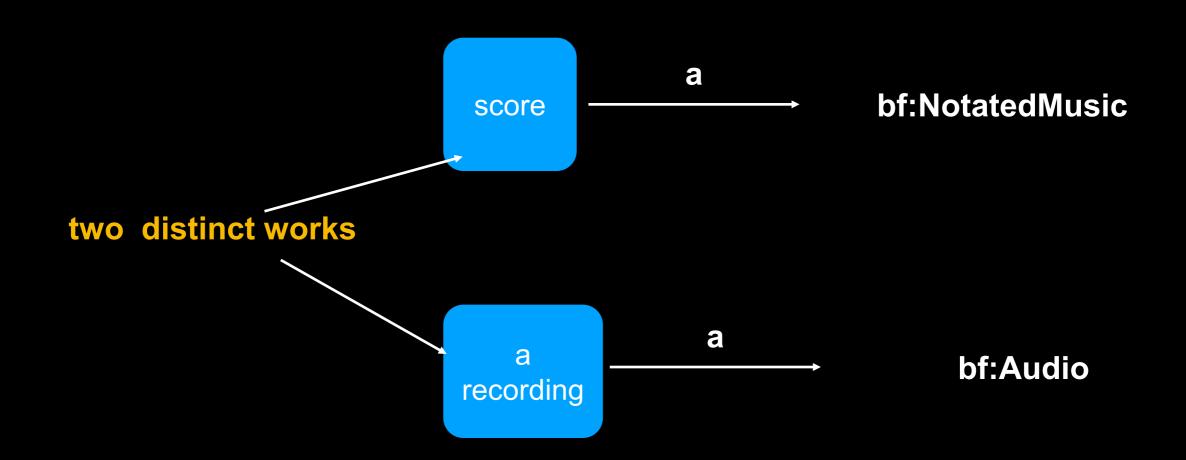
Mozart Clarinet
Quintet: score

a
bf:NotatedMusic

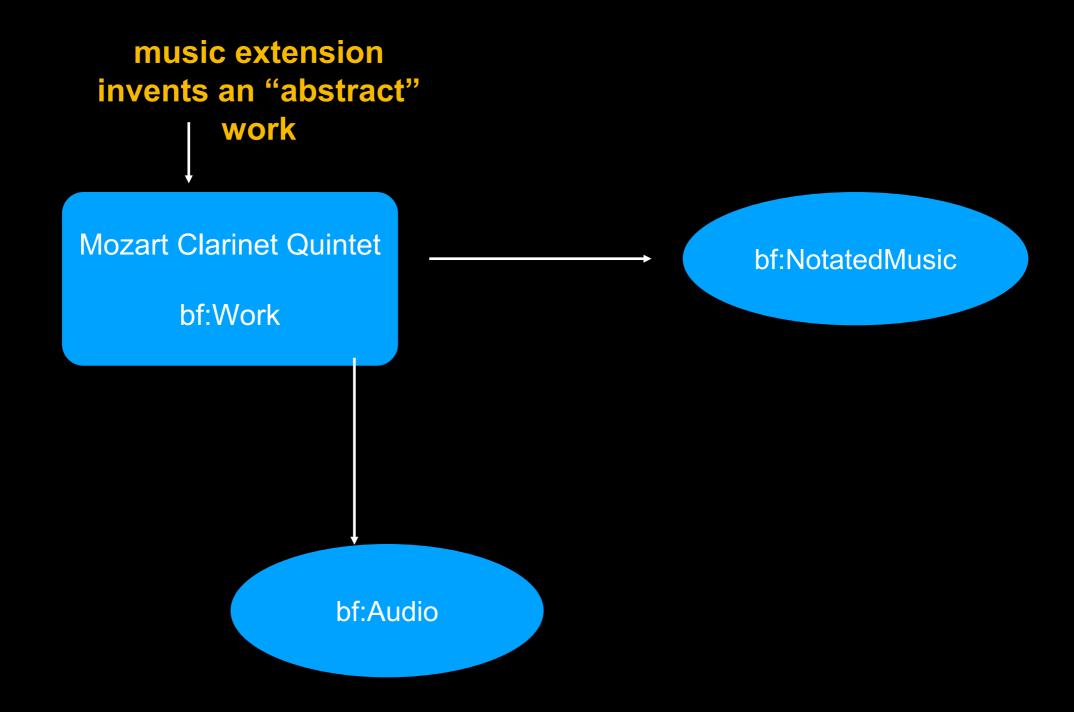
a recording of Mozart
Clarinet Quintet

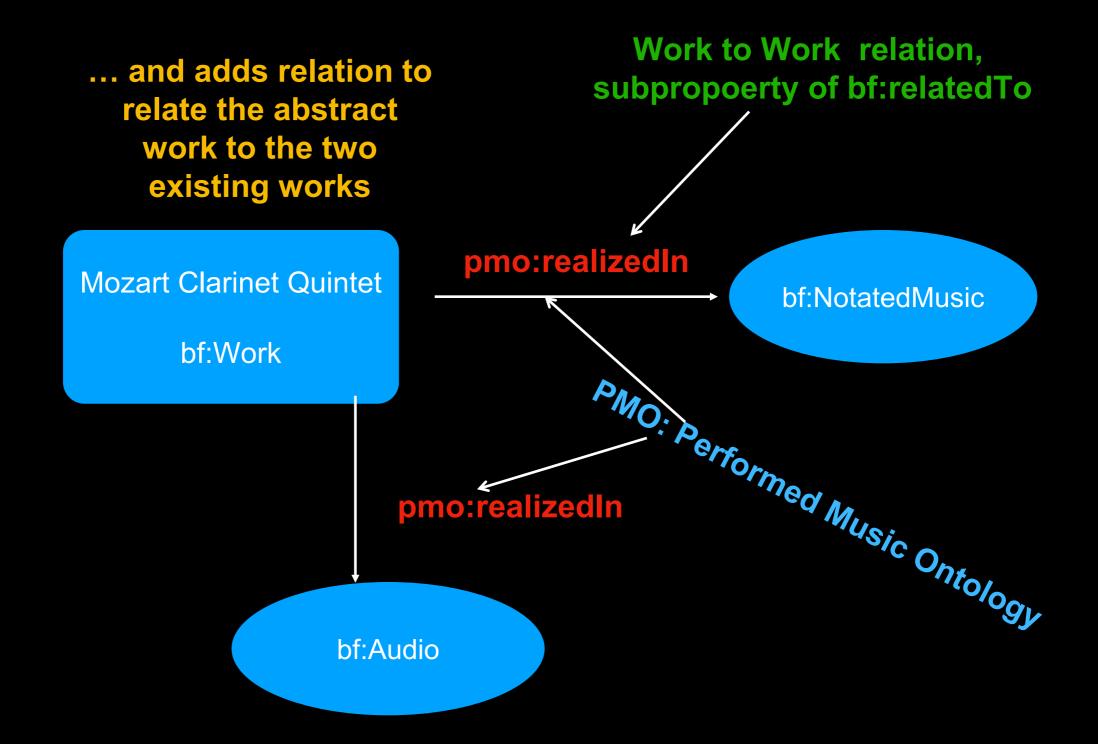
<u>а</u>

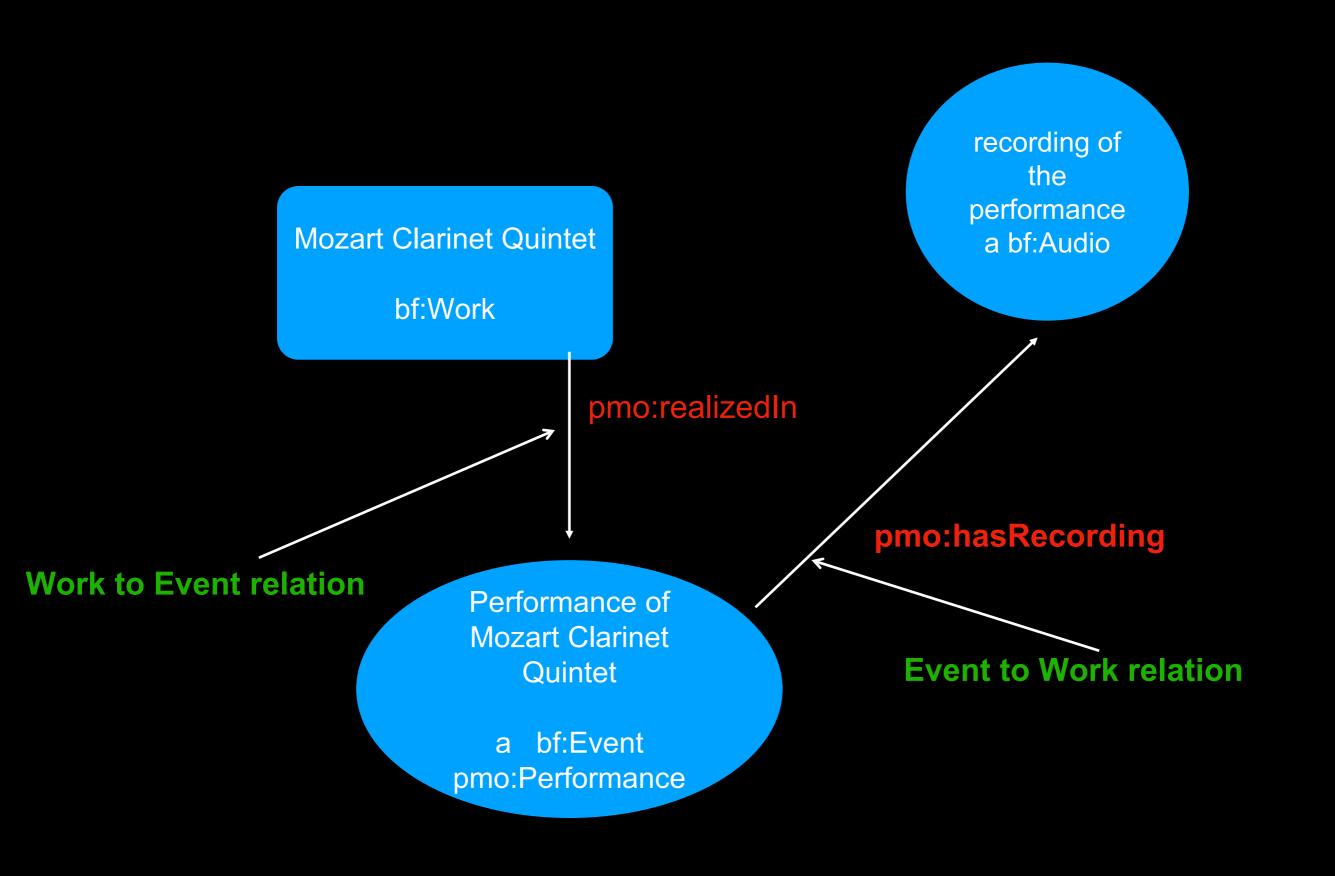
bf:Audio



Music extension adds a later of abstraction to the basic model







BIBFRAME Events

BIBFRAME Events

class bf:Event another core class

- There is a concert.
- The concert is recorded.
- A book is written about the concert.

- There is a concert. The concert is an Event.
- The concert is recorded. The recording is a Work.
- A book is written about the concert. the book is a Work, and the concert is the subject of the book.

Brief digression: BIBFRAME Subjects

Person as subject

```
bf:subject [
```

a

bf:Person;

rdfs:label "Booth, John Wilkes, 1838-1865"]

Place as subject

```
bf:subject [

a bf:Geographic;

rdfs:label "France."].
```

Work as subject

```
bf:subject [
```

a **bf:Work**;

rdfs:label "the life and times of winston churchill"].

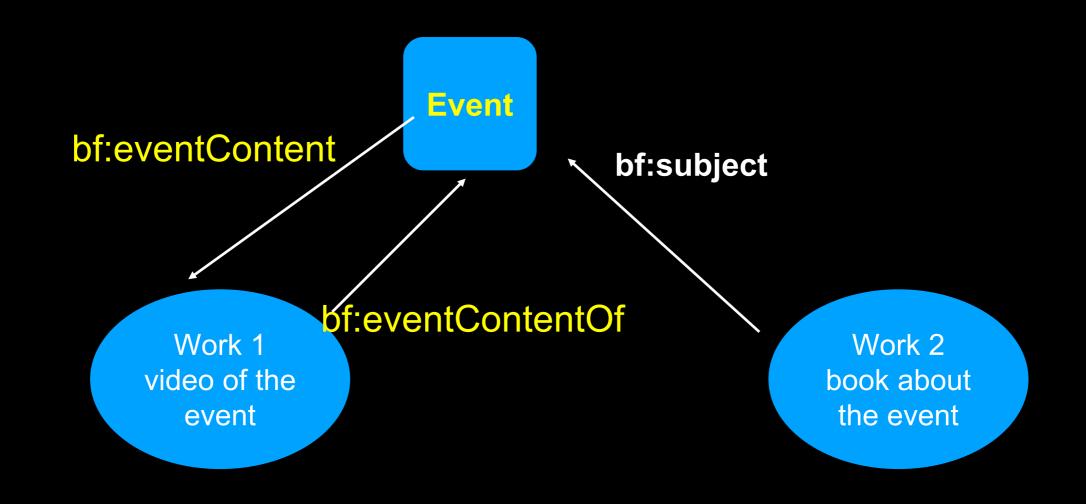
Event as subject

```
bf:subject [
```

a **bf:Event**;

rdfs:label ""1964 U.S. Presidential Inauguration" "].

- There is a concert. The concert is an Event.
- The concert is recorded. The recording is a Work.
- A book is written about the concert. the book is a Work, and the concert is the subject of the book.





Property pmo:createdFor

a motet celebrating the inauguration of a pope



Pmo:createdFor supproperty of bf:relatedTo

Additional pmo properties

- hasEventName
- hasInspiration
- hasPerformance Event that is the performance of a Work. Subproperty of eventContentOf
- recordingOf Subproperty of eventContentOf

Additional pmo Classes

pmo:Concert

• pmo:Performance

All subclasses of bf:Event

pmo:Festival

... and further subclassed:

Concert

- BenefitConcert
- ConcertSeries
- ConcertTour

Performance

- CommandPerformance
- FirstPerformance
- LivePerformance
- OpenMicPerformance
- RecordingSession
- Rehearsal
- Audition

Festival

MusicFestival

Rare Materials: CustodialEvent

- ex:CustodialEvent
 - ex:Accessioning
 - ex:Auction
 - ex: Request
 - ex: ClaimOfOwnership
 - ex: Deposit
 - ex: Destruction
 - ex: Donation
 - ex: Inheritance
 - ex: Loan
 - ex: Loss
 - ex: Offer
 - ex: Recovery
 - ex: Repatriation
 - ex: Sale
 - ex: Theft
 - ex: Transfer

Subclass of bf:Event

BIBFRAME Titles

Consider this title:

"Penguin atlas of media and information - key issues and global trends"

"Penguin atlas of media and information - key issues and global trends"

Main Title subtitle

```
100 1 Balnaves, Mark
```

245 14 The Penguin atlas of media and information : |b[key issues and global trends]

```
Stephanie Hemelryk Donald
246 30 Atlas of media and information
246 30 Media and information
260 New York, N.Y.:|bPenguin Putnam,|c2001
300 128 pages:|bcolor illustrations, chiefly color maps;|c25 cm
336 text|btxt|2rdacontent
337 unmediated|bn|2rdamedia
338 volume|bnc|2rdacarrier
500 Subtitle from cover
```

Cataloger indicates the source of the subtitle.

How do we reflect this in RDF?

```
bf:title [
| bf:mainTitle "Penguin atlas of media and information";
| bf:subtitle "key issues and global trends" ]
| bf:mainTitle and bf:subtitle are datatype properties
```

Define an object property:

ex:subtitle

.... And class:

ex:Subtitle

```
bf:title [
bf:mainTitle "Penguin atlas of media and information";
bf:subtitle "key issues and global trends"]
```

```
bf:title [
bf:mainTitle "Penguin atlas of media and information";
bf:subtitle "key issues and global trends" ]
ex:Subtitle [rdfs:label "key issues and global trends";
bf:note [rdfs:label "from cover"] ]
```

```
bf:title [
bf:mainTitle "Penguin atlas of media and information";
bf:subtitle "key issues and global trends" ]
ex:Subtitle [rdfs:label "key issues and global trends";
bf:note [rdfs:label "from cover"] ]
```

But this isn't very linked-data friendly

A more linked-data friendly approach ...

```
bf:title [
bf:mainTitle "Penguin atlas of media and information";
bf:subtitle "key issues and global trends";
ex:Subtitle [rdfs:label "key issues and global trends";
ex:titleSource ex:cover]

Object property

Named individual
```

```
bf:title [
bf:mainTitle "Penguin atlas of media and information";
bf:subtitle "key issues and global trends" ]
ex:subtitle [rdfs:label "key issues and global trends";
ex:titleSource ex:cover ] ]
```

Subtitle is expressed twice. Once using the bibframe datatype property, and again using the external, object property. If the latter is not supported by the client, it will at least know the subtitle if not the source.