Integrating LOD into Library's Digitized Special Collections

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Introduction

Project Context

- *Exploring the Benefits for Users of LOD for Digitized Special Collections*
  - ❑18-month exploratory study
  - ❑Funded by the Andrew W. Mellon Foundation
- Digitized Library Special Collections
  - ❑Many relegated to information silos largely disconnected from the broader Web
  - ❑How can we better connect these special resources to the Web?
    - Can we use Linked Open Data to help us? If so, how hard is it to do?
- Objectives
  - ❑Map legacy metadata schemas to LOD-compliant schemas
  - ❑Actively link to and from DBpedia, VIAF, wikidata, and related Web resources

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Collections Tested

- The Motley Collection of Theatre & Costume Design
  - ❑ About 5,000 images of costume and set designs, sketches, production notes, and similar objects
  - ❑ Represents a variety of objects from the Motely Group's career (1932-1976)
- Portraits of Actors, 1720-1920
  - ❑ Nearly 3,500 pictures of actors, including Sarah Siddons, Edmund Kean, and others
- Kolb-Proust Archive for Research
  - ❑ About 8,700 of Professor Philip Kolb's research notecards on Marcel Proust
    - ○ A chronology of events concerning Proust's life
    - ○ A bibliography of works mentioned in Proust's correspondences

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Schema.org as a Vehicle for Discovery

- Industry-wide use by Web search engines
- Some promising schema's (e.g., Bibframe 2.0, etc.) were still under development at the time of the project's beginning
- Some existing schema's were considered to "heavy-weight" for the project's data needs and goals (e.g., $FRBR_{OO}$, CIDOC-CRM, etc.)
- Some existing schema's did not have wide-spread adoption (e.g., the SPAR family of ontologies)
- Were able to reuse previous library-oriented work (at UIUC and OCLC) with Schema.org

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Collections -

1. Motley Collection of Theatre and Costume Design (Portraits of Actors, 1720-1920)
2. Kolb-Proust Archive Collection

Home ›› Motley Collection of Theatre and Costume Design (New)

Motley Collection of Theatre and Costume Design (New)

About this collection

The Motley Collection of Theatre and Costu
Rare Book and Manuscript Library. It is a r
productions in England and the United Stat
storyboards, and swatches of fabric.

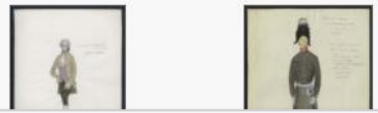
The Motley Group consisted of Margaret Ha
1932 to 1976 for plays by Shakespeare an
the West End of London, the Royal Shakes
Metropolitan Opera in New York City.

Their first work was for a 1932 production
sets and costumes that suggested the moc
had been done so many times before. They
Motley set the standard for how Shakespea
and Elizabeth Montgomery went to New Yo
War II, while Sophia Harris worked in Lond
York, where she designed the costumes fo

After the members of the Motley Group ha
met Margaret Harris and expressed an inte
accumulated. After long negotiations with
an agreement in April, 1981, to purchase t
would be preserved intact for the benefit o

Recent Additions

Receive updates for this collection



Home ›› Portraits of Actors, 1720-1920

Portraits of Actors, 1720-1920

Portrait of Edmund Kean

About this collection

Portraits of Actors, 1720-1920, includes almost 3500 pictures of actors' studio portraits and actors posing in costume for a particular role or performing a scene from a play. Dramatists, theatrical managers, singers and musicians are also included, but the majority are British and American actors who worked between about 1770 and 1893. Among the hundreds of actors included are: Sarah Siddons, Edmund Kean, John Philip Kemble, Edwin Booth, Edwin Forrest, William Henry West Betty, Charles Mathews, Dorothy Jordan, Frances Abington, and Ada Rehan. The images were digitized from etchings, engravings, lithographs, mezzotints, aquatints, wood engravings, photographs, and photomechanically-reproduced prints, all from the University of Illinois Theatrical Print Collection.

Recent Additions

Receive updates for this collection

William Charles Macready as Hamlet in a scene from "Hamlet"

Jennie Lee as Jo in "Jo" (adaptation of "Bleak House")

Sir Henry Irving as Hamlet in "Hamlet"

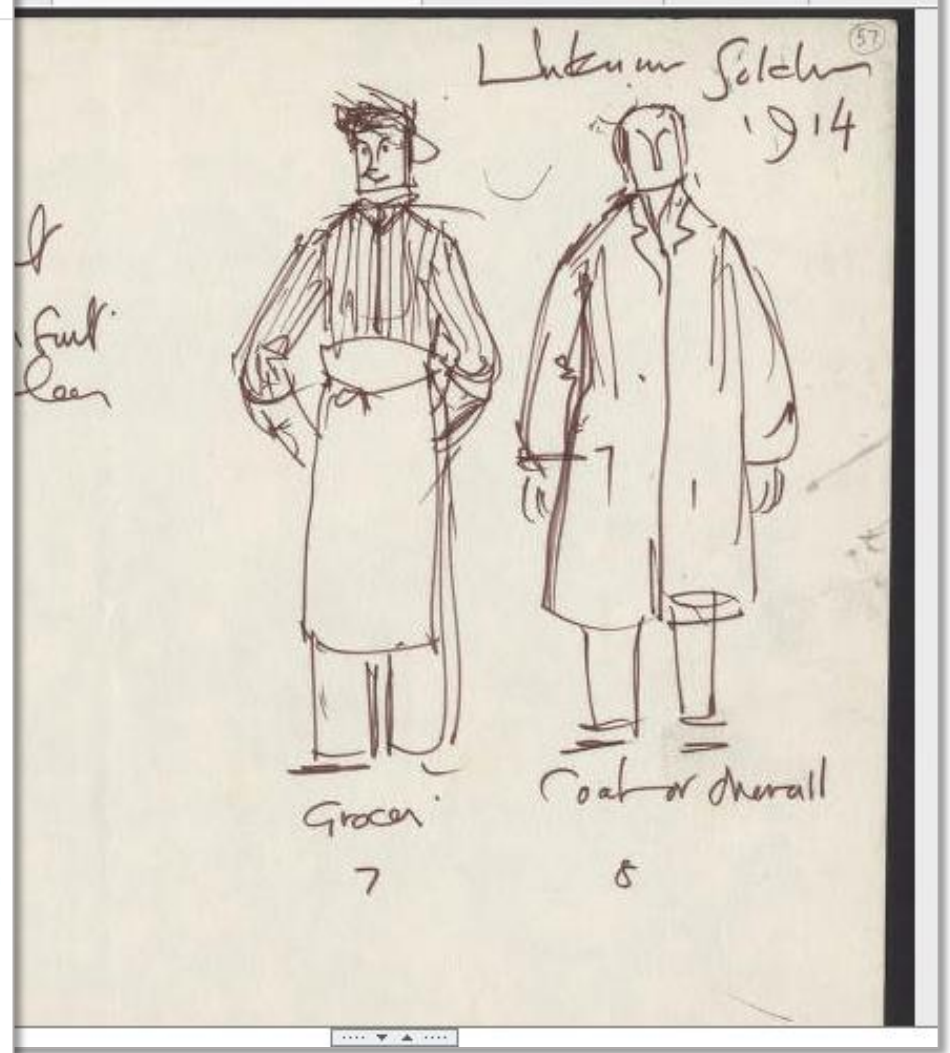
Charles Dillon as Othello in "Othello"

150 ILLINOIS 1867-2017

Reference URL | Share | Add tags | Comment | Rate | Save to favorites

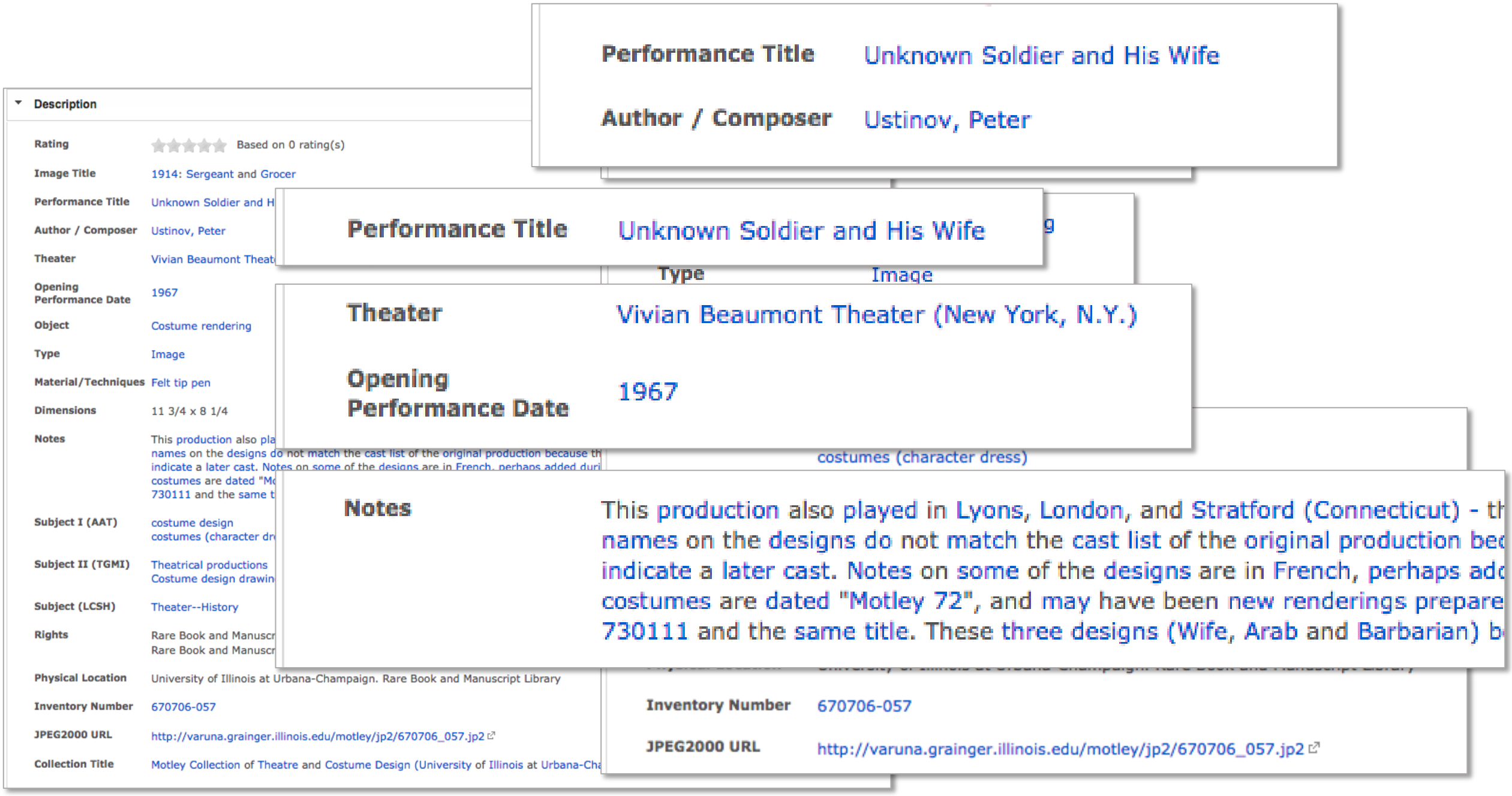
1914: Sergeant and Grocer

View Description



Description

Rating	Based on 0 rating(s)
Image Title	1914: Sergeant and Grocer
Performance Title	Unknown Soldier and His Wife
Author / Composer	Ustinov, Peter
Theater	Vivian Beaumont Theater (New York, N.Y.)
Opening Performance Date	1967
Object	Costume rendering
Type	Image
Material/Techniques	Felt tip pen
Dimensions	11 3/4 x 8 1/4
Notes	This production also played in Lyons, London, and Stratford (Connecticut) - the same designs were used for later productions. The actors' names on the designs do not match the cast list of the original production because they were inserted on the designs later, in pencil, and indicate a later cast. Notes on some of the designs are in French, perhaps added during the Lyons production, "Soldat Inconnu". Some costumes are dated "Motley 72", and may have been new renderings prepared specifically for a later production.; See also 3 CRs under 730111 and the same title. These three designs (Wife, Arab and Barbarian) belong to this batch, two of them being dated "Motley 68"
Subject I (AAT)	costume design costumes (character dress)
Subject II (TGMI)	Theatrical productions Costume design drawings
Subject (LCSH)	Theater--History
Rights	Rare Book and Manuscript Library, University of Illinois at Urbana-Champaign; For questions regarding these materials, please contact the Rare Book and Manuscript Library: https://illinois.edu/fb/sec/7016277
Physical Location	University of Illinois at Urbana-Champaign. Rare Book and Manuscript Library
Inventory Number	670706-057
JPEG2000 URL	http://varuna.grainger.illinois.edu/motley/jp2/670706_057.jp2
Collection Title	Motley Collection of Theatre and Costume Design (University of Illinois at Urbana-Champaign Library)


Description
Rating
Based on 0 rating(s)
Image Title
1914: Sergeant and Grocer
Performance Title
Unknown Soldier and H
Author / Composer
Ustinov, Peter
Theater
Vivian Beaumont Theat
Opening Performance Date
1967
Object
Costume rendering
Type
Image
Material/Techniques
Felt tip pen
Dimensions
11 3/4 x 8 1/4
Notes
This production also pla
names on the designs do not match the cast list of the original production because th
indicate a later cast. Notes on some of the designs are in French, perhaps added duri
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730111 and the same t
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Performance Title
Unknown Soldier and His Wife
Author / Composer
Ustinov, Peter
Performance Title
Unknown Soldier and His Wife
Type
Image
Theater
Vivian Beaumont Theater (New York, N.Y.)
Opening Performance Date
1967
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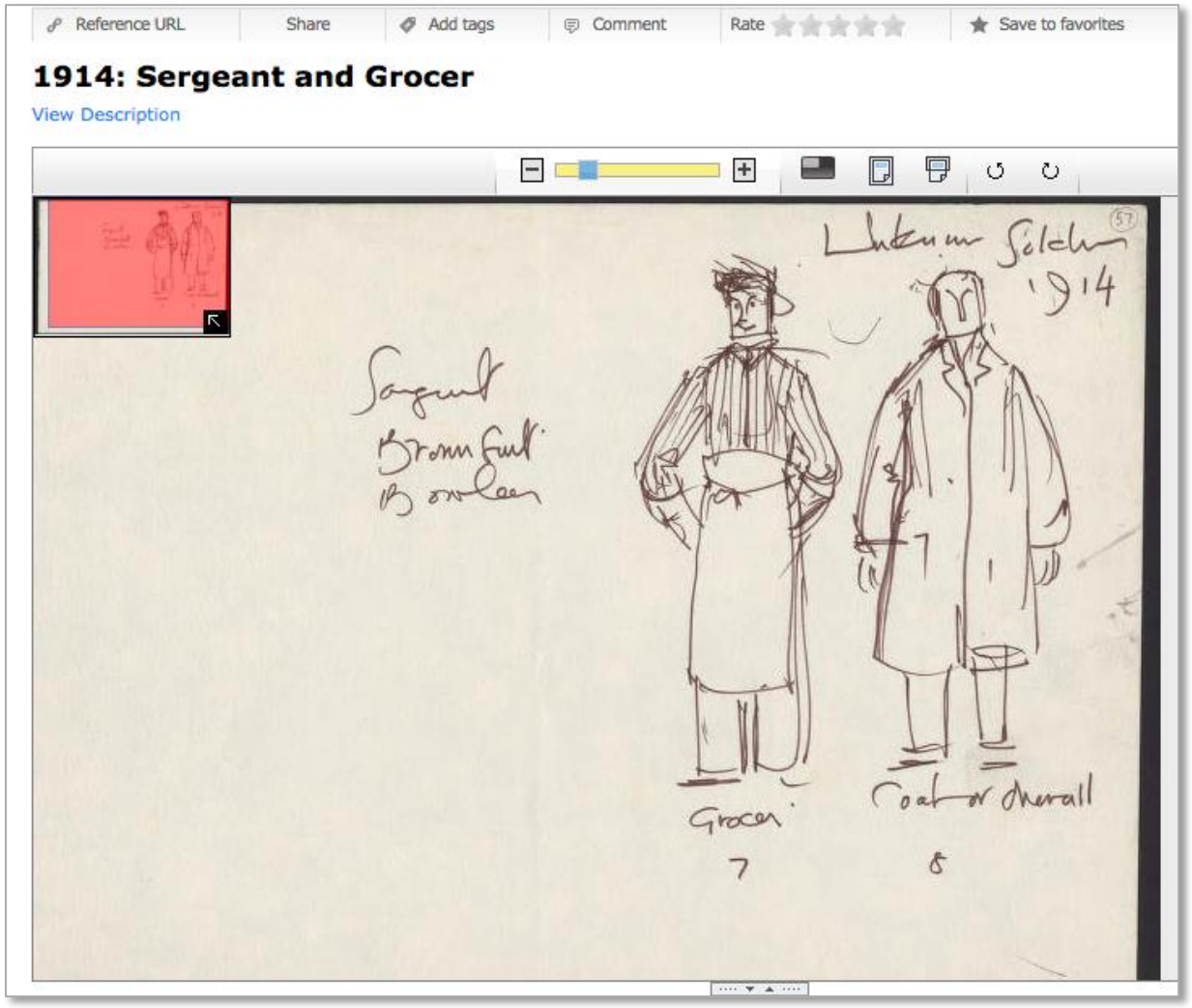
Inventory Number
670706-057
JPEG2000 URL
http://varuna.grainger.illinois.edu/motley/jp2/670706_057.jp2



<schema:VisualArtWork>

<schema:name>1914: Sergeant and Grocer

<schema:genre>Costume rendering

<schema:isPartOf>

<schema:CreativeWork> *(StageWork)*

<schema:locationCreated> *http://viaf.org/viaf/140952057*

<schema:sameAs>https://...

<schema:dateCreated>1967

<schema:exampleOfWork>

<schema:Book>

<schema:name> Unknown Soldier and …

<schema:author>*http://viaf.org/viaf/98273667*

<schema:sameAs>http://theatricalia.com/person/r85/peter-ustinov

<schema:VisualArtWork>

<schema:name>1914: Sergeant and Grocer

<schema:genre>Costume rendering

<schema:isPartOf>

<schema:CreativeWork> *(StageWork)*

<schema:locationCreated>*http://viaf.org/viaf/140952057*

<schema:sameAs>https://...

<schema:dateCreated>1967

<schema:exampleOfWork>

<schema:Book>

<schema:name> Unknown Soldier and …

<schema:author>*http://viaf.org/viaf/98273667*

<schema:sameAs>http://theatricalia.com/person/r85/peter-ustinov

```
@type: "VisualArtwork",
name: "1914: Sergeant and Grocer",
genre: "Costume rendering",
artform: "Image",
```

```
@type: "CreativeWork",
additionalType: "scp:StageWork",
name: "Unknown Soldier and His Wife",
sameAs: [ ],
@id: "https://en.wikipedia.org/wiki/The_Unknown_Soldier_and_His_Wife",
dateCreated: "1967",
locationCreated:
[
{
@id: "https://en.wikipedia.org/wiki/Vivian_Beaumont_Theater"
}
]
```

```
exampleOfWork:
{
@type: "Book",
author:
{
@type: "Person",
@id: "http://viaf.org/viaf/98273667"
sameAs:
[
{
@id: "http://id.loc.gov/authorities/names/n2009004953",
sameAs:
"http://theatricalia.com/person/r85/peter-ustinov"
https://en.wikipedia.org/wiki/Peter_Ustinov
}
]
```

Metadata for Motley Collection

- Metadata structure is flat
- Metadata describes more than one ‘object’
- Element name includes contextual information
- Multiple values can be included in a single element
- Use a specialized/local controlled vocabulary

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Collections –

1. Motley Collection of Theatre and Costume Design (Portraits of Actors, 1720-1920)
2. Kolb-Proust Archive Collection

1913 14 novembre

Swann paraît en librairie

[Cahier III, 61 "Combray" 2e partie, 1ère section] [Cahier III, 62 "Combray" 2e partie, 1ère section]

c1313f57.c69410.xml*

TEI

```
<?xml version="1.0" encoding="UTF-8"?>
<TEI xml:id="c69410">
   <teiHeader type="text" status="new" TEIform="teiHeader"> [12 lines]
   <text>
      <body>
         <div1 id="c69410" org="uniform" part="N" sample="complete" type="card">
            <head>
               <date value="19131112">1913 mercredi soir 12 novembre</date>
            </head>
            <div2 org="uniform" part="N" sample="complete" type="subdiv">
               <p>
                  <name key="proust1" nymRef="Proust, Marcel; pseud. Horatio">Proust</name> écrit à
                     <name key="calmet1" nymRef="Calmette, Gaston">Calmette</name> pour faire
                  annoncer <title>Swann</title>, se plaignant: "... mes derniers articles avaient
                  paru vous avoir été à charge, si bien que j'ai renoncé à finir la série [en 1912].
                  D'autre part, <name key="chevas1" nymRef="Chevassu, Francis">M. Chevassu</name>
                  n'a pas pris ceux que j'avais envoyés cette année (ils étaient trop longs) pour le
                     <emph>Supplément</emph>. C'est pourquoi je me suis contenté d'envoyer aux
                     <title level="j">Annales</title> et au <title level="j">Temps</title> des
                  extraits qui y paraîtront."</p>
               <listBibl default="NO">
                  <bibl default="NO">à <name key="calmet1" nymRef="Calmette, Gaston">Gaston
                        Calmette</name>, Cor XII, p. 308, n. 142 [Le mercredi soir 12 novembre
                     1913]</bibl>
               </listBibl>
            </div2>
         </div1>
      </body>
   </text>
</TEI>
```

The Kolb-Proust Archive for Research

Search: plaignant in **the full text** [X]
Calmette, Gaston (calmet1) in **subject** [X]

RSS | Modify Search | New Search

Results: 1 Item

Browse by Facet | Title | Author

Sorted by: relevance Go!

Page: 1

Preferred Name

- *Calmette, Gaston* [X]
- Chevassu, Francis (1)

Date

- 1913 (1)

Type

- Chronology (1)

1

Date:1913 mercredi soir 12 novembre

Proust écrit à Calmette pour faire annoncer *Swann*, se plaignant: "... mes derniers articles avaient paru vous avoir été à charge, si bien que j'ai renoncé à finir la série [en 1912]. D'autre part, M. Chevassu n'a pas pris ceux que j'avais envoyés cette année (ils étaient trop longs) pour le Supplément. C'est pourquoi je me suis contenté d'envoyer aux *Annales* et au *Temps* des extraits qui y paraîtront."

à Gaston Calmette, Cor XII, p. 308, n. 142 [Le mercredi soir 12 novembre 1913]

Record:c69410

Partial Mapping of TEI Document Elements

TEI	Schema
div1 @id	schema:Dataset
	schema:author <http://viaf.org/44300868>
	schema:inLanguage “fr”
->head->date @value	schema:temporalCoverage [schema:DateTime]
->div2->p->name ->div2->note->name	schema:mentions [schema:Person]
->div2->p->title ->div2->note->title	schema:mentions [schema:CreativeWork]
->div2->(listBibl)->bibl	schema:citation [schema:CreativeWork]

Encoding Name Database

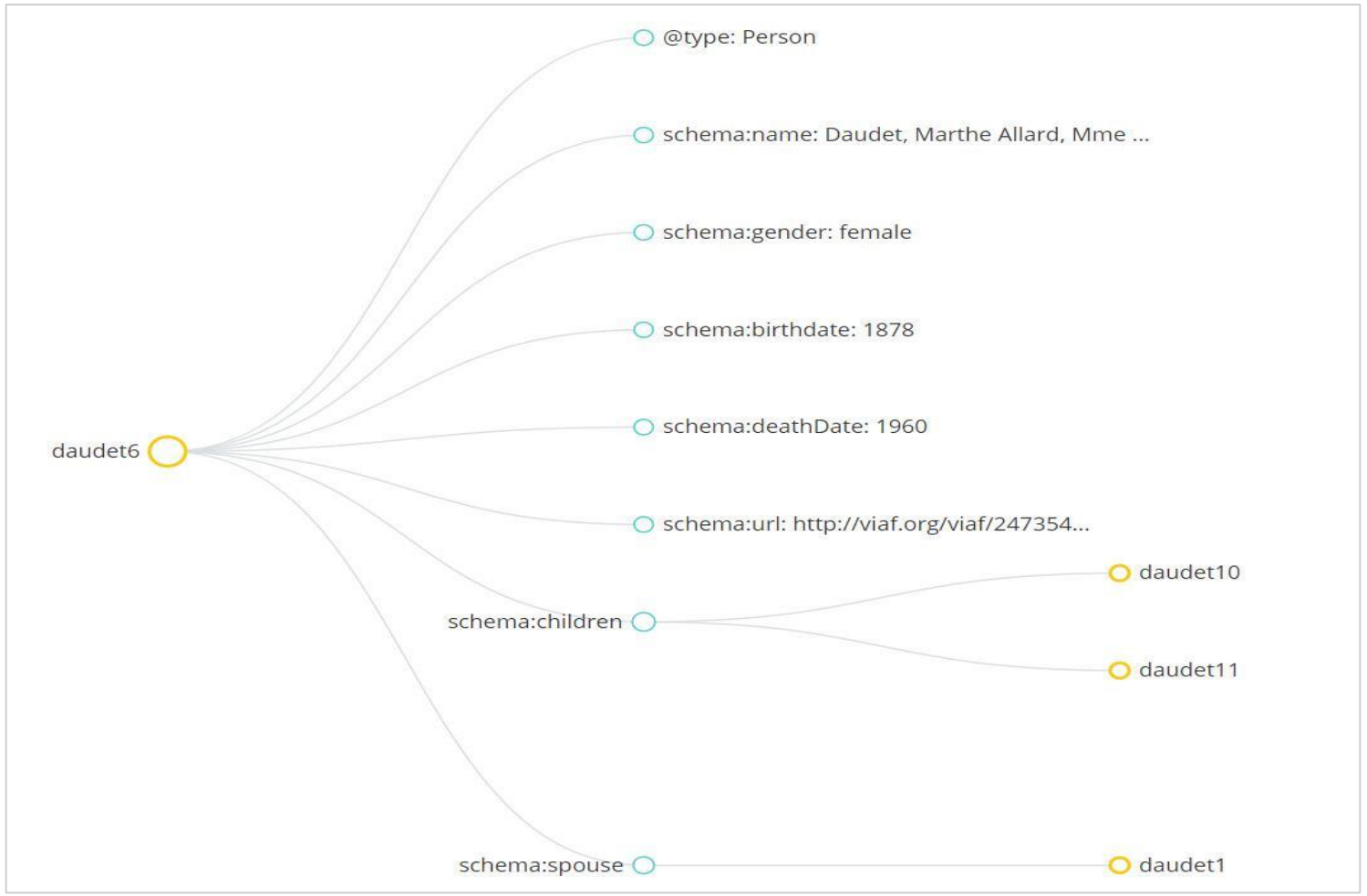
Full Name	KeyCode	Info
Daudet, Léon	daudet1	1868-1942, fils aîné d'Alphonse Daudet
Daudet, Marthe Allard, Mme Léon; pseud. Pampille	**daudet6**	**1878-1960, cousine et 2ème femme de Léon Daudet,mariée en 1903**
Daudet, Philippe	daudet10	?-1923, fils de Léon Daudet
Daudet, Claire-Antoinette	daudet11	1918- ; fille de Marthe (née Allard) et Léon Daudet (LJP)

- schema:familyName
- schema:givenName
- schema:birthDate
- schema:deathDate
- schema:gender
- schema:nationality
- schema:knows

- schema:spouse
- schema:children
- schema:parent
- schema:sibling
- schema:relatedTo
- schema:jobTitle

Daudet, Marthe Allard (daudet6) -- 1878-1960, cousine et 2ème femme de Léon”

Full Name	KeyCode	Info
Daudet, Léon	daudet1	1868-1942, fils aîné d'Alphonse Daudet
Daudet, Marthe Allard, Mme Léon; pseud. Pampille	**daudet6**	**1878-1960, cousine et 2ème femme de Léon Daudet,mariée en 1903**
Daudet, Philippe	daudet10	?-1923, fils de Léon Daudet
Daudet, Claire-Antoinette	daudet11	1918- ; fille de Marthe (née Allard) et Léon Daudet (LJP)



Mapping Challenges for Special Collections

- Target vocabulary (Schema) still missing some key entities
  - Specifically no way to differentiate the production of a play from the individual performances
  - Solved by locally extending Schema
- Many entities are not currently listed in linked data sources
  - For Kolb-Proust we assigned URIs to every name and then linked the ones listed in authority control databases to those databases
  - Could do this for other collections

Metadata Enrichment and Reconciliation Work

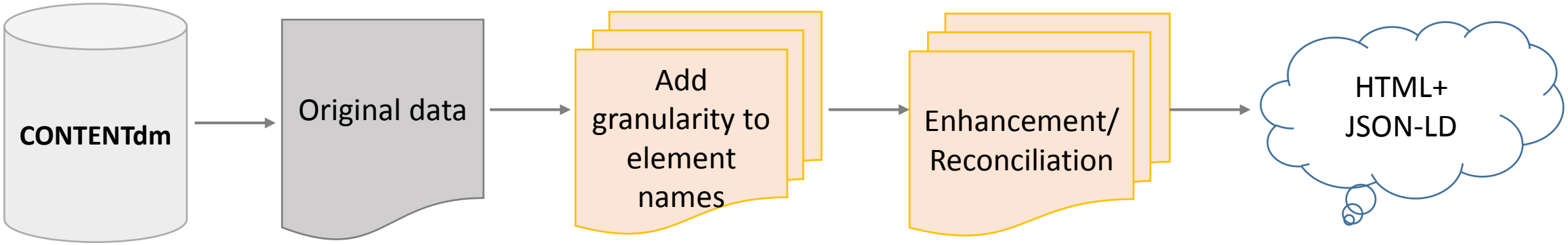
Metadata Workflow

Export metadata

Review **element names** and **values**

Identify and perform metadata enhancement/reconciliation work with linked data sources* and authority data

Mapped local elements to Schema.org and ingested into the system



*Sources used for the process include Library of Congress (LC) Name Authority Files, Virtual International Authority Files (VIAF), Internet Movie Database (IMDb), Internet Broadway Database (IBDb), Wikipedia, Worldcat Identities, Theatricalia, and many more.

Sources Consulted in Manual Process

Sources Supporting Linked Data

- Library of Congress (LC) Name Authority Files
- Virtual International Authority File (VIAF)
- Internet Movie Database (IMDb)
- Internet Broadway Database (IBDb)
- Wikipedia
- Worldcat Identities

Other Web Resources

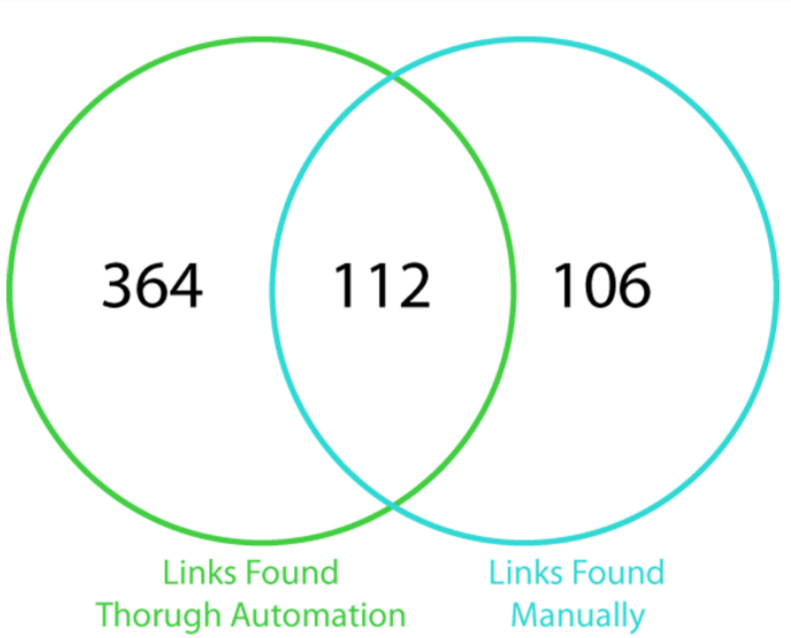
- Canadian Theatre Encyclopedia
- Encyclopedia Britannica
- Turner Classic Movies
- Goodreads
- Obituaries in various digital newspapers
- Australian Dictionary of Biography
- doollee.com
- Opera Scotland
- Copies of text on Amazon Books
- Theatricalia

Metadata Enrichment

- Providing Linking or Canonical URIs for
  - ❑Persons
    - E.g., Peter Ustinov, Marcel Proust, etc.
  - ❑Venues
    - E.g., the Old Victoria Theatre, Alexandra Theatre, etc.
  - ❑Plays/Productions/Performances
    - E.g., *The Unknown Soldier & His Wife*, *Romeo & Juliet*, etc.
  - ❑Subject Headings/Terms
    - E.g., Theater—History, Costume Design, etc.
  - ❑Bibliographic References
    - E.g., *Figaro*, *Gaulois*, *Journal des Debats*, etc.

Person URI's Found through Manual Process

Total persons identified in Motley metadata = 984 Links have been found for 624 names	Count of URIs Found
having Wikipedia / DBPedia links	311 (32%)
having VIAF links	218 (22%)
found by searching viaf.org directly	87**
found by searching LC Name Authority File	196**
found by searching WorldCat Identities	93**
*combined with automatic results	*582 (59%)
having Theatricalia links	475 (48%)
having IMDb links	353 (36%)
having IBDb links	42 (4%)
having more than 1 link	446 (45%)



*VIAF links for 476 persons (364 not found by manual search) were found using VIAF Auto Suggest
**Represents some overlapping results

Theater and Play/Performance URI's Found through Manual Process

Total theaters identified in Motley metadata = 59 Links were found for 52 theaters	Count of URIs Found
having Wikipedia / DBPedia links	49 (83%)
having VIAF links	45 (76%)
having home page links	36 (61%)
having other links	16 (27%)
having more than 1 link	47 (80%)

Total plays / performances identified in Motley metadata = 127 Links were found for 105 plays / performances	Count of URIs Found
having Wikipedia / DBPedia links	95 (75%)
having Theatricalia links	45 (35%)
having other links	10 (8%)
having more than 1 link	44 (35%)

Kolb-Proust Archive Entities

Total number of names found in the Kolb-Proust dataset = 5,727 Links were found for 1,953 people	Count of URIs Found
having VIAF links	1,678 (29%)
having French Wikipedia links	1,236 (22%)
having English Wikipedia links	999 (17%)
having other links	264 (5%)

Total number of notecards in the Kolb-Proust dataset = 8,716	Count of URIs Found
Citations found on notecards	13,923 (~1.6 citations/card)
Links founds for citations	4,812 (35%)

Observations

- Additional name authority sources needed for special collections
  - ❑Many current sources are focused on authors
- When searching manually for entity links we found:
  - ❑Easiest to start in WorldCat Identities; Google Web Search next best
  - ❑Googling with full names and birth dates usually insufficient, needed to include additional keyword for best results
- Manual clean up of metadata and manual search helps recall:
  - ❑Different name spellings/maiden names/nicknames, slightly different birth/death dates, and looking for contextual clues

What's the Benefit of All This? How Do We Use It?

Google Structured Data Testing Tool

http://imagesearch-test1.library.illinois.edu/jsonld/8664.json

NEW TEST


```
new/searchterm/670706-057"
  ],
  "@type": "VisualArtwork",
  "creator": {
    "@type": "Organization",
    "@id": "http://viaf.org/viaf/121005107",
    "name": "Motley (Organization)",
    "sameAs": "https://en.wikipedia.org/wiki/Motley_Theatre_Design_Group"
  },
  "name": "1914: Sergeant and Grocer",
  "isPartOf": [
    {
      "@id": "http://imagesearch-test1.library.illinois.edu/cdm/landingpage/collection/motley-new/",
      "@type": "CreativeWork",
      "additionalType": "s:Collection"
    },
    {
      "@type": "CreativeWork",
      "additionalType": "scp:StageWork",
      "name": "Unknown Soldier and His Wife",
      "sameAs": [],
      "@id": "https://en.wikipedia.org/wiki/The_Unknown_Soldier_and_His_Wife",
      "dateCreated": "1967",
      "locationCreated": [
        {
          "@id": "https://en.wikipedia.org/wiki/Vivian_Beaumont_Theater",
          "sameAs": [
            "http://id.loc.gov/authorities/names/n2009004953",
            "https://en.wikipedia.org/wiki/Vivian_Beaumont_Theater",
            "http://viaf.org/viaf/140952057/",
            "http://www.worldcat.org/identities/lccn-n2009-4953",
            "http://ibdb.com/venue.php?id=1377",
            "http://www.lct.org/about/beaumont-theater/"
          ]
        }
      ],
      "exampleOfWork": {
        "@type": "Book",
        "author": [
          {
            "@type": "Person",
            "@id": "http://viaf.org/viaf/98273667",
            "sameAs": [
              "https://en.wikipedia.org/wiki/Peter_Ustinov",
              "http://theatricalia.com/person/r85/peter-ustinov"
            ]
          }
        ]
      },
      "contributor": []
    }
  ],
  "genre": "Costume rendering",
  "artform": "Image",
  "artMedium": [
    "Felt tip pen"
  ],
```


VisualArtwork

All (1)

VisualArtwork

0 ERRORS 0 WARNINGS

ID: http://imagesearch-test1.library.illinois.edu/cdm/ref/collection/motley-new/id/3626

@type	VisualArtwork
@id	http://imagesearch-test1.library.illinois.edu/cdm/ref/collection/motley-new/id/3626
sameAs	http://imagesearch-test1.library.illinois.edu/cdm/search/collection/motley-new/searchterm/670706-057
name	1914: Sergeant and Grocer
genre	Costume rendering
artform	Image
artMedium	Felt tip pen
description	This production also played in Lyons, London, and Stratford (Connecticut) - the same designs were used for later productions. The actors' names on the designs do not match the cast list of the original production because they were inserted on the designs later, in pencil, and indicate a later cast. Notes on some of the designs are in French, perhaps added during the Lyons production, """Soldat Inconnu""" . Some costumes are dated """Motley 72""", and may have been new renderings prepared specifically for a later production.; See also 3 CRs under 730111 and the same title. These three designs (Wife, Arab and Barbarian) belong to this batch, two of them being dated """Motley 68"""
creator	
@type	Organization
@id	http://viaf.org/viaf/121005107
name	Motley (Organization)
sameAs	https://en.wikipedia.org/wiki/Motley_Theatre_Design_Group
isPartOf	
@type	CreativeWork

External Resources

- Julius Caesar (play)
- William Shakespeare (Author)
- Glen Byam Shaw (Director)
- Luckham, Cyril (Actor)
- Royal Shakespeare Theatre
- Motley (Organization)

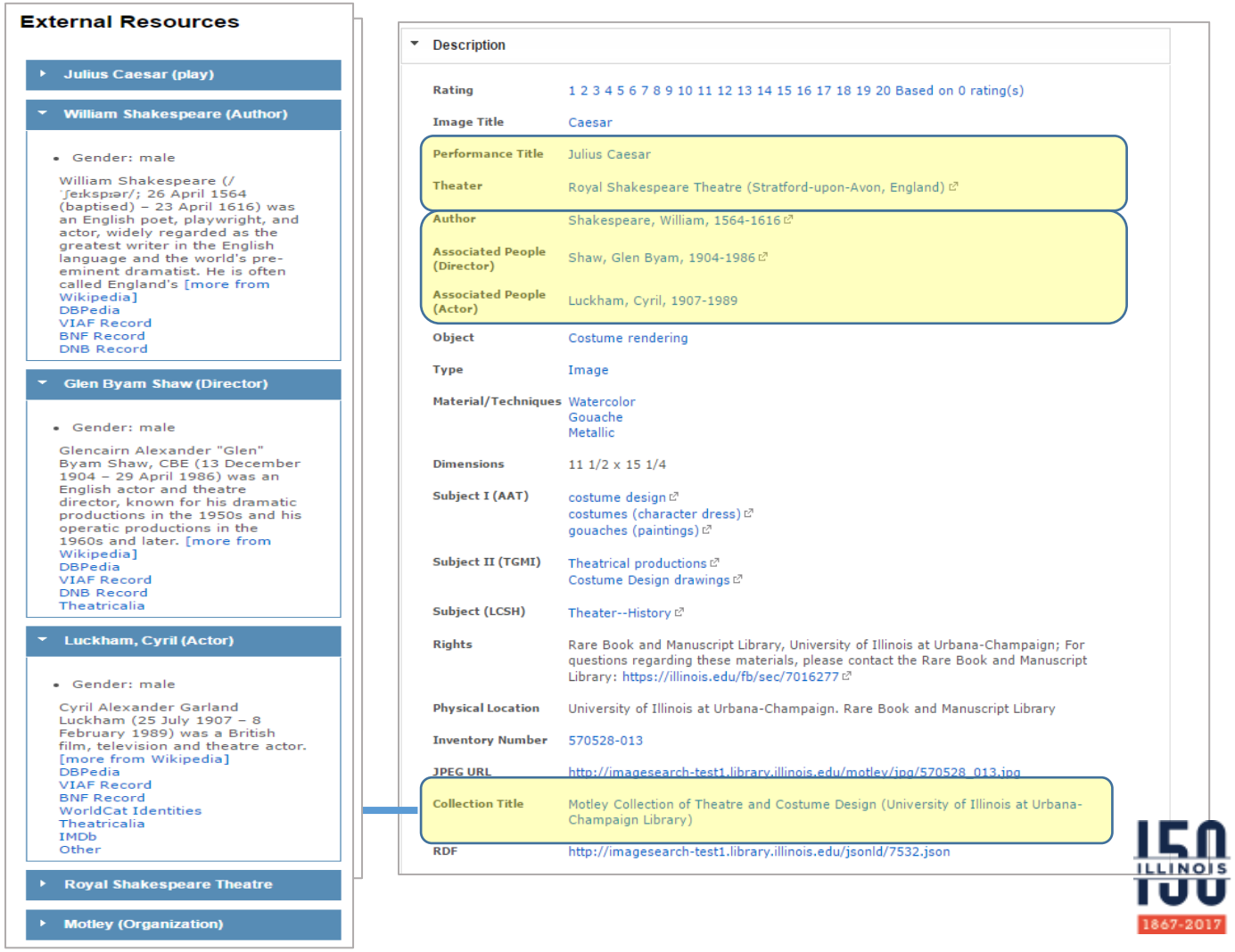
Caesar

Context Enhancement

PROPERTIES OF THE SKETCH
A schema:VisualArtwork

PERFORMANCE
AND VENUE ENTITIES
REFERENCED

PERSONS
REFERENCED



Preliminary Findings & Conclusions

- Care needs to be taken when mapping legacy metadata to LOD-compliant vocabularies
  - ❑ May need to extend with additional entities and properties
  - ❑ However can sometimes be rewarded with additional linking properties (e.g., schema:mentions and schema:citation)
- User experiences enriched by adding contextual information
  - ❑ Through dynamically added sidebars and clickable links
    - Leverage existing Semantic Web sources
    - Provide opportunities for users to escape the siloed environments of traditional digital libraries
  - ❑ However, it is resource-intensive to manually add links, etc. to legacy metadata
- Additional Opportunities for leveraging the Semantic Web remain to be explored

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Works in Progress

Pushing Information Back Out to the Semantic Web

WIKIPEDIA
The Free Encyclopedia

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Draft | Talk | Read | Edit source | View history | Search Wikipedia

Draft:Alexandra Theatre

From Wikipedia, the free encyclopedia

The **Alexandra Theatre** was a theatre located in the Stoke Newington district of London. It was located at 65 and 67 Stoke Newington Road where the present-day Alexandra Court now stands.

Contents [hide]

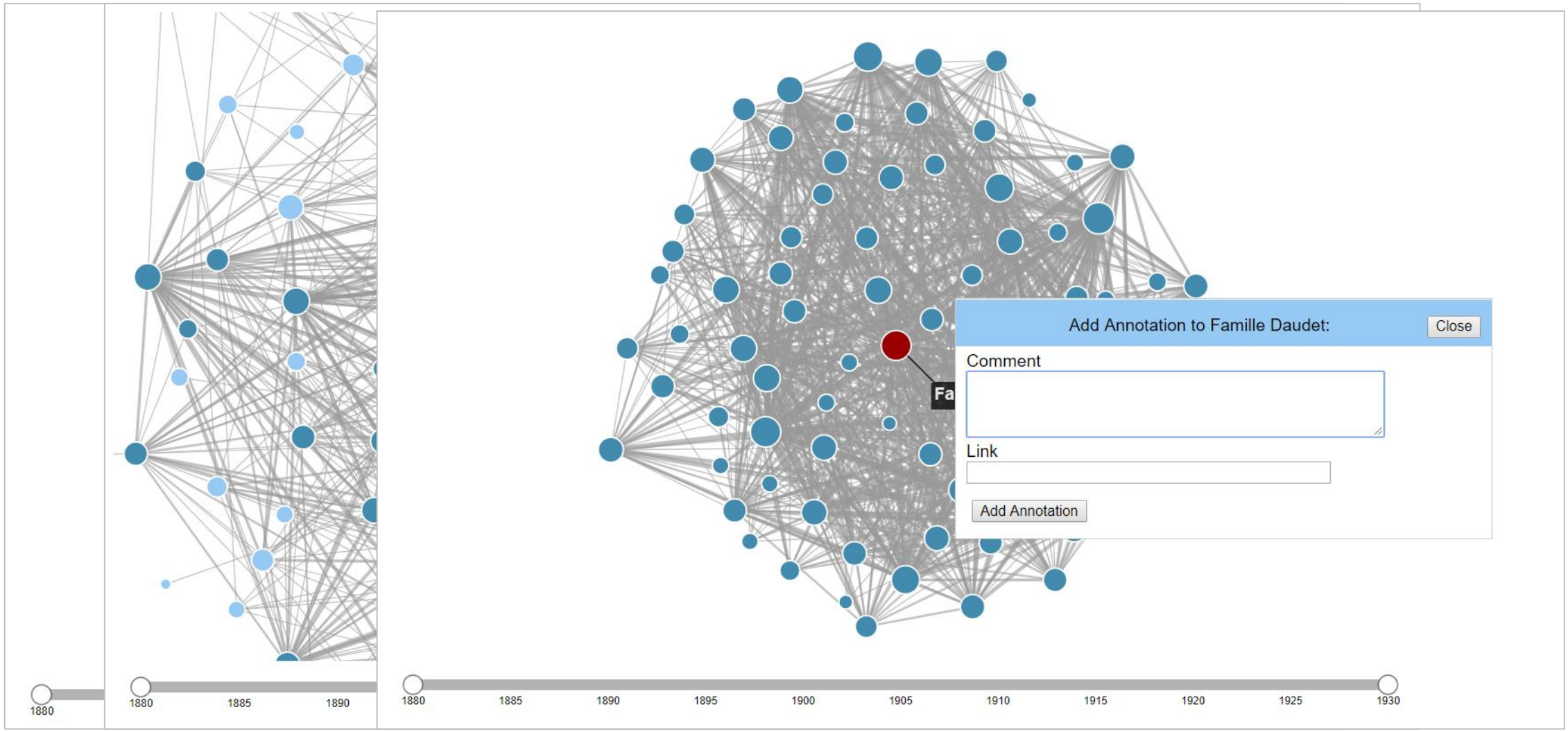
1 History
2 Selected productions
3 External links
4 References

History [edit source]

Opened on December 27, 1897 as *The Alexandra Theatre and Opera House*, it was designed by theatre architect Frank Matcham for F. W. Purcell. Upon opening, the theatre had a capacity of 2,025, spread across pit, traditional circle and gallery seating. In 1904, city records list the theatre's capacity as 1,710, along with an assessed value of £1,250.[1]. The theatre's first performance was the December 27, 1897 staging of *Dick Whittington*, an adaption of the pantomime Dick Whittington and His Cat.[2]

The theatre was operated by F. W. Purcell until 1905 when he sold it to new owners. The theatre's new owners changed its name to the Palace

Data Visualization



Knowledge Cards on Search Results Pages

Linked Open Data Website

Home | Browse All

Home ›› Motley Collection of Theatre and Costume Design (New) ›› Thomas Dekker

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Rose
Performance Title: Shoemaker's Holiday
Theater: Young Vic
Opening Performance Date: 1947

Apprentice
Performance Title: Shoemaker's Holiday
Theater: Young Vic
Opening Performance Date: 1947

Cast List
Performance Title: Shoemaker's Holiday
Theater: Young Vic
Opening Performance Date: 1947

Thomas Dekker (Author)

Thomas Dekker (c. 1572 – 25 August 1632) was an English Elizabethan dramatist and pamphleteer, a versatile and prolific writer, whose career spanned several decades and brought him into contact with many of the period's most famous dramatists. [more from Wikipedia]

Related Performances
Shoemaker's Holiday
Witch of Edmonton

Related People

Michel Saint-Denis

William Devlin

?
Hedley Briggs

George Devine

?
Anna Konstam

George Hayes

External Links

DBPedia
DNB Record
VIAF Record
Theatricalia
BNF Record
Other

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Home

Additional Opportunities for leveraging the Semantic Web remain to be explored!

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